Spinning Wheel

JUNE 1956

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137th Consecutive Number

VOL. XII NUMBER 6

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

30 CENTS

Display Accessories by Wirecraft
. . . *Sell on Sight!*

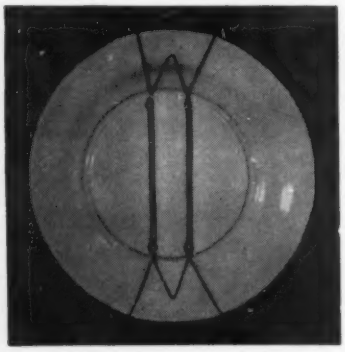


PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES — **Per doz.**

No. 0—For Plates 3"-4" $2.25
No. 1—For Plates 4½"-6" ...$2.25
No. 2—For Plates 6½"-8" ...$2.40
No. 3—For Plates 8"-10" $2.50
No. 4—For Plates 10"-12" ...$2.60
No. 5—For Plates 12"-15" ...$3.60
No. 6—For Plates 15"-18" ...$4.00

TOLE TRAY HANGERS TWO SIZES (ASSEMBLED WITH BRASS PLATED) STEEL SPRINGS)

No. 7— Regular—12"-18" ...$4.00 (Per doz.)
No. 8— Large—18"-24" $4.00

NEW!!!
PLATE HANGER with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self-adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in a carton.

Price $7.20 per dozen

HANGING PLATE RACK

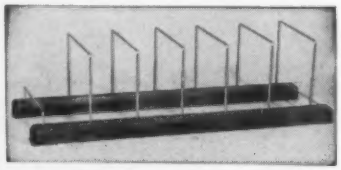
Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8"; No. 21 — Large, for the larger plates. Same prices for both sizes.

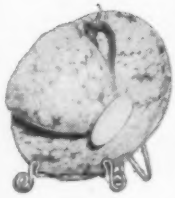
4 Sec. ..$1.35 ea.
6 Sec. ..$1.80 ea.
8 Sec. ..$2.15 ea.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.00 each

CUP and SAUCER EASELS



Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15— Demi-tasse size Per doz. $3.00

No. 16— Tea Cup size Per doz. $3.60

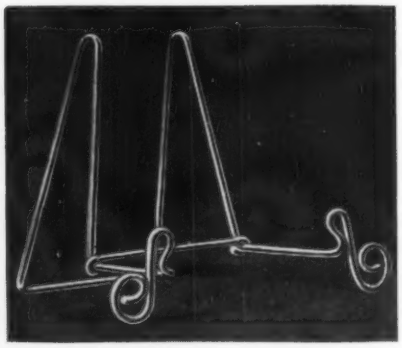


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.
No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.
No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.
No. 13—Brass Bowl Easel, $4.80 per doz.

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

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Corner Cupboards	Platters	Sinks

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Oil City, Pa.
May 14, 15, 16, 1956
Belle Lettres Club House
405 W. First Street
Sponsor:
Belle Lettres Club
11 A.M. — 10 P.M.
50¢

Aliquippa, Pa.
May 24, 25, 26, 1956
C.I.O. Hall
Franklin Street
(Main Street of town)
Sponsor: Mothers Club
3 P.M.-10 P.M. May 24
11 A.M.-10 P.M. May 25, 26
50¢

Sharon, Pa.
Second Annual
Antiques Show & Sale
June 11, 12, 13, 1956
American Legion Home
East State Street
Free parking for 400 cars
1 P.M.-10 P.M. Daily
50¢

For space, write:
CHARLOTTE J. McCALL, 1824 Sixth Avenue, Beaver Falls, Penna.

South Bend, Indiana Antique Show

PLAYLAND PARK BALLROOM
MAY 25-26-27
Sponsored by Be-Nin Business Women's Club
Mgr. Hilda Carter Sweeney — Phone At. 8-4190

Second Annual
Boardwalk Antiques Show
Sponsored by Antique Collectors Club of Atlantic City
Thursday, Friday & Saturday
July 12, 13, 14
11 a.m. to 9 p.m.
Ventnor Municipal Pier
Boardwalk at Cambridge Ave.
VENTNOR, N. J.
Admission 75¢
Lunch & Dinner may be purchased on Pier.
Served by: Charles H. Mann, No. 189 OES

7TH "OLD SOUTH JERSEY DAY TOUR"
Sponsored by Antique Collectors Club of Atlantic City, N. J.
Saturday, June 2, 1956
From 11 a.m. and 5 p.m.
For the benefit of a fund to further the interest in Historic South Jersey.
Tickets for the tour may be purchased at any of the houses open or Somers Mansion, Somers Point, N.J.
Tickets $2.00
14 houses and churches will be open. Luncheon may be purchased at Bayside School, Northfield (The Old Steelman Farm) from 11 a.m. to 2 p.m. Supper may be purchased at old Smithfield Inn at 5 p.m.
Miss Margaret Lennig, Tel. Atl. City 2-9100
Mrs. H. W. Appleward, Tel. Atl. City 2-4608

This Month's Cover

A PAIR of Dutch Delftware jars from the Golden Flower Pot Factory of P. Verburg. Marked "Blompot" and made around 1730, they are decorated in iron red, gold, blue and green. Originally in the Baron Cassel van Doorn collection these were sold at auction in December 1955.

"Gaudy Dutch" has been attacked, as a name applied in error, due to the fact that so much Reilly and other Staffordshire wares in various gaudy pattern was once thought to have been made for the color-loving Pennsylvania Germans. In fact, the Reilly and other gaudy ware was sold by many dealers in many colonies.

The Dutch East India Company appears to have been the trading company most successful in dealing with the Chinese and Japanese from whence so much original "Gaudy" ware came. The Dutch imported so much that the import, generally, was not called gaudy china, but gaudy Dutch. The Dutch Delftware potters imitated it and, here, on this month's cover is what might indeed be referred to as a veritable piece of Gaudy Dutch.

Photo by Taylor & Dull, Courtesy Parke-Bernet Galleries

Auction Sales of
ANTIQUES
to be held by
PAUL K. GILBERT
Auctioneer
440 Lehman St.
LEBANON, PENNA.

The James L. Young, Est. of Mechanicsburg, Pa.* to be held in *Hershey Community Building, Hershey, Pa. Monday, May 21, 1956.

The closing-out auction of *"The Rocking Chair Antique Shop"* to be held at *Sadsburyville, Pa. Fire Hall, west of Coatesville, Pa., along Route 30, Monday, June 11, 1956.*

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. XII *June 1956* NO. 6

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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

JUST as we were ready to go to press this month, this important message from Ruth Webb Lee (whose *Reproduction Cruets* appears on page 16 of this issue) reached us. She announced that within the past month, the following reproduced glass patterns have been discovered on the market: *Morning Glory, Dahlia* and *Cupid and Venus.* It has been reliably reported that these patterns are being peddled to dealers by a self-called "scout", via station wagon. He is employing the old-time method of selling only one or two at a time so as to avoid suspicion by the dealer approached.

Mrs. Lee, who has compared the copy with an original, suggests that dealers be especially alert should they be offered the Morning Glory pattern. Old examples are very scarce and it is not likely that a station wagon peddler will have authentic examples when he approaches a dealer.

As a courtesy to the trade, Mrs. Lee has offered, upon the receipt of a stamped, self-addressed envelope, to advise any inquirer who has recently purchased the Morning Glory pattern, how to tell the difference between the new and the old. One of her forthcoming columns in this magazine will cover all three of the recently reproduced patterns.

Illegitimate trade in antique reproductions is almost as old as time itself, and intelligent collectors through the ages, instead of becoming alarmed and letting their interests wane, have accepted the challenge and become better students because of them. In relation to the number of antiquities extant, the number of reproductions must, essentially, be in the minority.

A recent newspaper clipping from our good friend, Louis W. Evans, mid-West shaving mug collector, reveals a discouragingly slanted report from a local paper's European correspondent. It is directed to the more than 100,000 American women who he believes will be haunting the European shops this summer. In essence, he dwells upon a reproduction furniture manufactory in Switzerland; a small shop in London whose owners *make* 17th century refectory tables and chairs; the danger in the gold coin market, etc. What he does not ponder for his readers is the volume of authentic antiquities versus what cannot help but be the infinitely small number of reproductions these few outlets, with their painstaking efforts, are able to fabricate. Neither did he consider that less than one-tenth of one percent of the 100,000 women "bitten by the collector's virus" are potential buyers of items in the four to five figure brackets. And generally, it is antiques of this status that are being reproduced for the European market.

We do not concur with the thought of some that "ignorance is bliss", but stand firm in our belief that the exposing of frauds, fakes, and rackets, in an intelligent manner, affords an encouraging opportunity to dealers and collectors of genuine antiques.

Britain's Antiques Dealers' Fair, June 13-28, requires "that every object of art for sale must be authentic of the period it is represented to be and must have been made before 1830". What's more, every individual piece is examined by a panel of experts before it can be placed on a stand for sale.

Grosse Pointe
Michigan

War Memorial Center

Sponsored by the Rotarians

May 25, 26, 27, 28

★

Birmingham
Michigan

D.A.R. Sponsored

September 26, 27, 28, 29

★

For information, write
Sam Yeagly, mgr.
Annville, Penna.

ALBUQUERQUE, NEW MEXICO
July 20-23
Hilton Hotel

•

DENVER, COLORADO
July 27-30
Shirley Savoy Hotel

•

PEORIA, ILLINOIS
August 23-26
Pere Marquette Hotel

•

FLINT, MICHIGAN
Oct. 1-2-3-4
Masonic Temple

•

GRAND RAPIDS, MICHIGAN
Oct. 8-10
Civic Auditorium

•

SOUTH BEND, INDIANA
Oct. 15-16-17-18
Indiana Club

•

OKLAHOMA CITY, OKLAHOMA
Nov. 7-10
Municipal Auditorium

•

Slout Managed–Vermontville, Mich.

Tenth Annual

ANTIQUES SHOW

sponsored by

The Kiwanis Club of
Westminster, Inc.

ELEMENTARY SCHOOL AUDITORIUM

Westminster
Maryland

June 13-14-15-16

Hours:

12:30 P.M. to 10:30 P.M. daily.

For full particulars write or call: T. K. HARRISON, *Mgr.*

Phone: Westminster 622-R

THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does n t happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

May 15-18—**Cheshire, Conn.** Woman's Club, spn. Frank Silvester, mgr.
May 16-18—**Basking Ridge, N. J.** Show. Methodist Church. The Boehlerts, mgrs.
May 16-18—**Knoxville, Tenn.** Show. Hotel Farragut. The Russells, mgrs.
May 17-20—**Independence, Mo.** Show. Nat'l Guard Armory. Mrs. Lawrence Hills, mgr.
May 18-20—**Aurora, Indiana.** Show. Phi Beta Psi. Margaret Kent, chm.
May 18-20—**Ironton, Ohio.** Show. MacArthur Hotel.
May 18-20—**Sidney, Ohio.** Show. Armory. Soroptimist Club, spn. Wm. D. Quinn, mgr.
May 20-22—**Easton, Md.** Show. Tidewater Inn. B&P.W. Club, spn. Pearl Jones, mgr.
May 22-23—**New Kensington, Pa.** C.I.O. Hall. Beth Jacob Sisterhood & Hadassah, spn.
May 22-25—**Albany, N. Y.** Show. DeWitt Clinton Hotel. J. Gresham Wilson, mgr.
May 23-25—**Utica-Clinton, N. Y.** Show. New Clinton Arena. Josephine Alvord, mgr.
May 24-26—**Aliquippa, Pa.** Show. C.I.O. Hall, Mother's Club, spn. C. J. McCall, dir.
May 24-26—**Poughkeepsie, N. Y.** Show. Y.W.C.A. Mrs. Mary Kidd, mgr.
May 25-27—**South Bend, Ind.** Show. Playland Park Ballroom. Be-Nin BWC, spn.
May 25-28—**Grosse Pointe, Mich.** Show. Memorial Center. Rotary, spn. Sam Yeagly, mgr.
May 26-June 3, **New York, N. Y.** International Antiques Exhibition & Sale. New York Coliseum. C. J. Nuttall, mgr.
May 28-30—**Hershey, Pa.** Renner Show. Community Bldg. Paul Ettline, mgr.
May 28-30—**Winston-Salem, N. C.** Show. Hotel Robt. E. Lee. The Russells, mgrs.
May 31-June 2—**Portland, Me.** Show. The Eastland, Me. Antiques Dlrs. Assn., spn.
May 31-June 2—**Uhrichsville, Ohio.** Show. High School. Twin City B&P Women's Club.
June 1-2—**McKeesport, Pa.** Show. Renziehausen Park Main Pavilion. Garden Club, spn.
June 2—**Old South Jersey Day Tour.** 11 a.m.-5 p.m. Antiques Collectors Club, spn. Atlantic City, N. J. Margaret Lennig, 9707 Pacific Ave., Margate, N. J.
June 5-6—**Elmira, N. Y.** Show. Y.W.C.A.
June 5-8—**Harrisonburg, Va.** Show New Armory. Rotary, spn. Travis Maddox, chm.
June 7-9—**Wadsworth, Ohio.** Show. Recreation Center. R. M. Trump, mgr.
June 7-10—**Exeter, N. H.** Show. E.M.C. French, mgr.
June 8-9—**North Olmsted, Ohio.** Show. Community Club House. Mrs. C. A. Collier, mgr.
June 8-9—**Boonville, Mo.** Show. H.S. Gym. Boy Scout Benefit. Ann Wolf, mgr.
June 8-10—**Marion, Ohio** Show. Y.M.C.A. Marion Co. Fed. Woman's Club, spn.
June 11-13—**Sharon, Pa.** Show. American Legion Home. Charlotte McCall, dir.
June 12-14—**Bethlehem, Pa.** Show. Moravian Alumnae, spn. Mrs. S. J. Heller, chm.
June 12-14—**Wheeling, W. Va.** Show. Oglebury Park. Gailey B. Wilson, mgr.
June 12-14—**Chestertown, Md.** Show. Christ Methodist Church. Pearl Jones, mgr.
June 13-16—**Westminster, Md.** Show. Elementary School. Kiwanis, spn. T. K. Harrison.
June 14-15—**Rochester, N. Y.** Show. Grace Methodist Church. WSCS, spn.
June 14-17—**Terre Haute, Ind.** Show. Terre Haute House. Sam Marx, mgr.
June 20-22—**Perryville, Md.** Show. Presbyterian Church.
June 21-23—**Northfield, Mass.** Show. The Chateau. R. E. Newman, mgr.
June 22-24—**Janesville, Wis.** Show. Y.W.C.A. Mrs. Jas. Cunningham, chm.
June 24-26—**Buckingham, Pa.** Show. Tyro Grange Hall. Christine P. Horn, mgr.
June 26-28—**Cortland, N. Y.** Show. Y.W.C.A. Lois Osborn, mgr.
June 28-30—**Templeton, Mass.** Show. Chapel Hall. R. E. Newman, mgr.
July 3-5—**Lititz, Penna.** Show. Recreation Center. R. W. Snyder, mgr.
July 3-6—**Hendersonville, N. C.** Show. H. S. Gym. The Russells, mgrs.
July 9-10—**Oneonta, N. Y.** Show. Elks Club. Business Woman's Club, spn. E. James, mgr.
July 9-11—**Blowing Rock, N. C.** Show. New Library Bldg. The Russells, mgrs.
July 10-12—**Malone, N. Y.** Show. St. Joseph's Ursuline Guild, spn. Roy Hall, chm.
July 10-13—**Southampton, N. Y.** Show. H. S. Aud. PTA, spn. J. Gresham Wilson, mgr.
July 11-13—**Newcastle, Me.** Show. 2nd Congregational Church.
July 12-14—**Ventnor, N. J.** Show. Municipal Pier. Mdms. Noble & Schwickerath, chms.
July 15-18—**Wolfeboro, N. H.** Show. E. M. C. French, mgr.
July 17-18—**Roscoe, N. Y.** Show. Hose House. Presbyterian S.S., spn.
July 19-22—**Santa Cruz, Calif.** Show. Riverside Hotel. Y.W.C.A. spn.
July 20-23—**Albuquerque, N. M.** Show. Slout managed.
July 23-25—**Doylestown, Pa.** Show. National Guard Armory. D. E. Seeley, mgr.
July 24-26—**Stone Harbor, N. J.** Show. Woman's Civic Club. Mrs. Eugene Arnold.
July 24-27—**Camden, Me.** Show. H. S. Gym. J. Gresham Wilson, mgr.
July 24-27—**York, Maine.** Show. Town Hall. Girl Scout, spn. Gertrude Yorke, mgr.
July 26-28—**Warwick, N. Y.** Show. Grange Hall. Mrs. C. W. Lewis, chm.
July 27-30—**Denver, Colo.** Show. Slout, managed.
July 30-Aug. 3—**Kennebunk, Me.** Nat H. Lunt, mgr.
July 31-Aug. 3—**E. Stroudsburg, Pa.** Show. M.E. Church. Hospital benefit. G. E. Barthold.
July 31-Aug. 3—**Manchester, Vt.** Show. Grade School Gym. J. Gresham Wilson, mgr.
Aug. 1-3—**Newbury, Vermont.** Show. Cracker Barrel Bazaar. The Darlings, mgr.
Aug. 2-4—**Rindge, N. H.** Show. Old Meeting House. R. E. Newman, mgr.
Aug. 2-5—**Woodstock, N. Y.** Show. Red Barn. L. Bolton, W. Haile, mgrs.
Aug. 6-9—**Peterborough, N. H.** Show. Town House. Otto L. Laxy, mgr.
Aug. 7-10—**Ellsworth, Maine.** Show. City Hall G. York & Wm. Reynolds, mgrs.
Aug. 8-11—**Woodstock, Vt.** Show. E. M. C. French, mgr.
Aug. 10-12—**Gettysburg, Pa.** Show. Hotel Gettysburg Annex. Jr. C. of C. spn.
Aug. 14-17—**Asheville, N. C.** Show. Municipal Auditorium. The Nuttalls, mgrs.
Aug. 14-17—**Cooperstown, N. Y.** Show. Otesaga Hotel. J. Gresham Wilson, mgr.
Aug. 14-18—**Laconia-Gilford, N. H.** Show. Recreation Bldg. Dorothy Hazen, mgr.
Aug. 16-18—**Andes, N. Y.** Show. American Legion Hall. A. L. Aux. spn. Blanche Roney.
Aug. 17-19—**Vandalia, Ohio.** Show. Butler Field House. Miami Valley Antiques Dlrs. Assn. dirs.
Aug. 20-22—**Bristol, Va.** Show. Hotel Gen. Shelby. The Russells, mgrs.
Aug. 22-24—**Brant Beach, N.J.** Show. Municipal Bldg. Hospital benefit. Lillie Greer.
Aug. 22-24—**Brattleboro, Vt.** Show. Hotel Brooks. R. E. Newmann, mgr.
Aug. 23-26—**Peoria, Ill.** Show. Slout managed.
Aug. 28-31—**Chatham, Mass.** Show. H. S. Gym. C of C spn. J. Gresham Wilson, mgr.
Sept. 3-5—**York, Pa.** Show. Y.W.C.A. John Pfaltzgraff, mgr.
Sept. 6-8—**Greenville, Pa.** Show. Rissell Gym. Thiel College. Mrs. Paul Kilner.
Sept. 9-11—**Norristown, Pa.** Show. Art's Skateland. John A. Heidel, mgr.
Sept. 10-13, **Morristown, N.J.** Show. Nat'l Guard Armory. Dora E. Seeley, mgr.
Sept. 11-14—**Huntington, N. Y.** Show. The Whitman Lanes. J. Gresham Wilson, mgr.
Sept. 12-14—**Longmeadow, Mass.** Show. Community House. R. E. Newmann, mgr.
Sept. 18-20—**Ann Arbor, Mich.** Show. VFW Hall. DAR spn. Mrs. James Riggs, mgr.
Sept. 18-20—**Pikesville, Md.** Show. St. Mark's-on-the-Hill.
Sept. 21-23—**Danville, Ill.** Show. Madeline Hix, mgr.
Sept. 25-27—**Mt. Lebanon, Pa** (Pittsburgh). Show. Woman's Club of Mt. Lebanon.
Sept. 25-27—**Westfield, Mass.** Show. Woman's Club Bldg. R. E. Newmann, mgr.

ANTIQUES SHOW

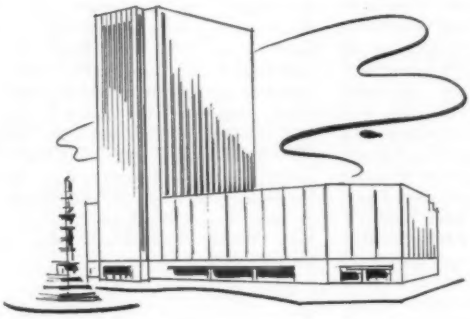
HERSHEY, PENNSYLVANIA

May 28-29-30

Community Building

Mabel I. Renner Show — Mgr., Paul L. Ettline, R.D. 9, York, Penna.

AN ANTIQUES EXHIBITION and SALE of TRULY INTERNATIONAL SCOPE



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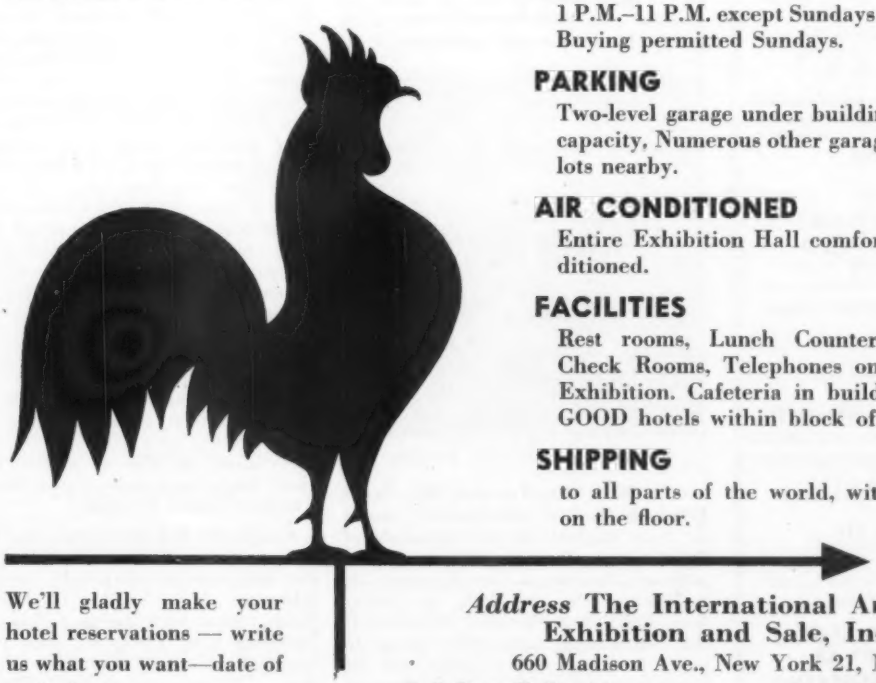

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MEMO FROM: Marcia

OUR SPRING BOUQUET: Nothing makes us feel springier this nice un-wintery weather than to pick a little bouquet of happy thoughts, put them in our typewriter — and gloat! We also feel most grateful to those from whom the flowers came . . . *From Philadelphia:* You have a fine magazine which is very beneficial to the trade. Those who advertise in it, I find, get wonderful results. *From Maryland:* I answered an ad from—(it could be almost any one of you) and was more than pleased with my purchase of a linen tablecloth. The correspondence with the owner was a joy. *From Wisconsin:* It's the nicest antique magazine I get. So glad a magnifying glass isn't required to read the ads. *But from Pennsylvania:* Is it possible to use larger type in advertisements of dealers? *From Missouri: Spinning Wheel* is just the right size for a busy dealer to thoroughly read and enjoy. *From Oklahoma:* I wish you could have more suggestions as to how to repair and refinish antiques, as in this part of the country, it's hard to find anyone who knows this work. (How did *this* get in our bouquet? Must be we can't resist the sound of Oklahoma, now that we've just seen the movie). *From Michigan:* Most of the antiques sold at local auction sales are Victorian and these I buy with my "egg money", so I'm delighted when I find them mentioned and priced in Spinning Wheel. *From Texas:* I look forward to Spinning Wheel each month. Have gotten antiques through the magazine that I would never be able to find here." We could go on and on—but it really doesn't take a big bouquet to make us happy . . . and just you wait for the flowers we're raising for next spring's gathering!

Mrs. Jessie Elizabeth Bardens

OUR BEST, MRS. BARDENS: Mrs. Jessie Elizabeth Bardens, affectionately known as Bess Bardens to the thousands of Questers who have known and worked with her for the past twelve years, is graduating! On May 10th, she retires from her post as National President of this enthusiastic and active group to enjoy the fruits of her labors and "to watch the certain progress of the Questers in new and vigorous hands". It was on April 6, in 1944 that 14 women met at Mrs. Barden's home in Ambler, Penna., to form an antiques study group. Now, 12 years later, as she releases the helm, The Questers is a national organization with 55 active chapters. Mrs. Bardens can well be proud of the pleasure she's brought to so many—and the paths of new interest she's opened through the Quester motto—"It's Fun to Search and a Joy to Find". And all of us, who find joy in antiques—in searching for them, owning them and particularly in knowing more about them—owe a very special debt of gratitude to one who has shared her own enthusiasm so practically. May The Questers prosper long and flourish! The newly elected officers who will take over after the May 10th luncheon honoring Mrs. Bardens are Mrs. Theodore Heysham, Jr., Norristown, Pa., National President; Mrs. R. B. Engelbeck, Des Moines, Iowa, 1st Vice President; and Mrs. Wesley Brogan, Ambler, Penna., Corresponding Secretary.

THE BEST TIME IN EUROPE: Last year's Horological Tour of Europe, under the leadership of Earl Strickler, secretary of the National Association of Watch and Clock Collectors, was such a success that another similar tour is now in the making—to leave New York August 10, by plane and to return on September 6. Visits are scheduled in England, Germany, Austria, Italy, Switzerland and France, with sightseeing to include the finest horological collections in each country. For full and timely information write Mr. Strickler at Box 33, Columbia, Penna.

JENNY LIND DOLL AND COSTUME MUSEUM: Dolls seem to be everywhere this month—California, Kentucky, Vermont! And it's this new museum that opened on May 15th in Thetford Center, Vt., we want to tell you about. We hope if you're up that way you'll drop in and see the "old house" with its hundred foot square kitchen, the ball room with its "swing floor" which actually moves when you dance, and all the rest of this block long building, which once housed an Inn, a general store, a dance hall, carriage shed and boat house all in one. Now it houses Miss Mary Julian Glover, whose blithe spirit, in spite of her almost total blindness, has evolved a doll museum—open from 12 noon till dusk (there are no upstairs lights). Doll clubs are invited to spend the day, picnic under the 200-year old cedars, with coffee from that fabulous kitchen. House and Miss Glover's collection are to look at—other dolls and doll appurtenances are for sale. There's a slight admission charge. For Miss Glover's own inspiring story and more about the Museum and its operation, drop her a note at the Museum, Thetford Center, Vermont.

COLLECTING FOR CHRISTMAS: Mrs. Peterson out on her holly ranch in Oregon is not alone in collecting holly decorated tableware. Mrs. Needles of Lubbock, Texas, says her daughter has been gathering holly pieces for some time—which she uses only during the Holiday season. She has enough now to set the Christmas morning table for six — and she's building a Christmas tradition to pass on, quite literally, to her children! We can't think of anything nicer!

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July 26 — 11 a.m. — 10 p.m.
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June 26-27-28
YWCA
CORTLAND, N. Y.

Antiques Show
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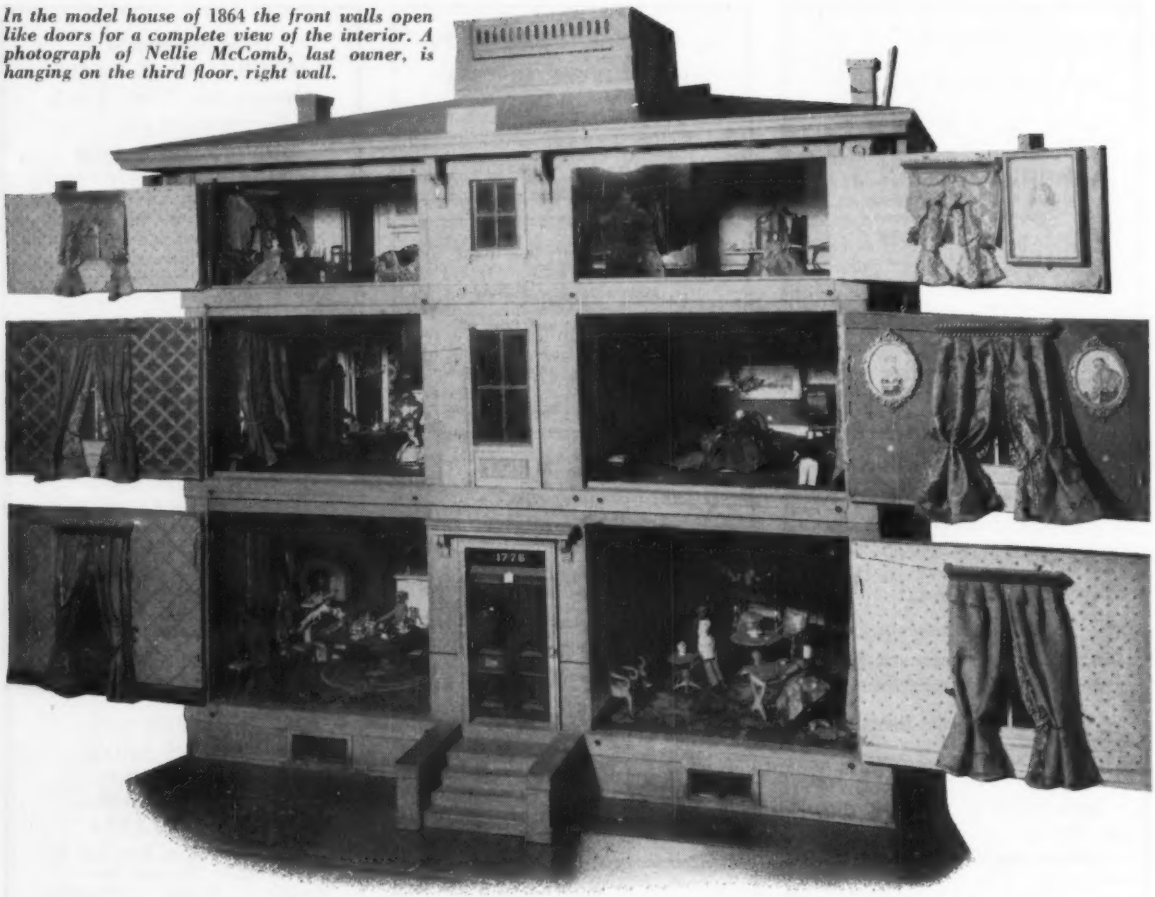
In the model house of 1864 the front walls open like doors for a complete view of the interior. A photograph of Nellie McComb, last owner, is hanging on the third floor, right wall.



A Model House Of 1864

By Ruthanna Hindes

FROM June 7 to June 28, 1864, The Great Central Fair for the U. S. Sanitary Commission was held in Philadelphia. For splendor and magnificence this fair was the epitome of its period. Financially speaking it was a great success, realizing over $1,000,000 for the relief of sick and wounded soldiers who fought in the Civil War. Its influence extends to our time because out of the embryonic ideas of the Commission evolved the Red Cross of today.

The main building of the fair was appropriately named Union Avenue. Running along each wall and down the center of this building were arranged the various exhibits of books, sewing, silver and jewelry, wallpapers, clothing, and the numerous other departments. One section consisted of Model Houses, and it is with one house in this section that we are concerned.

This particular house of the 1860 period is over 5½ feet high from the floor to the top of the rail of the captain's or widow's walk on the roof. The house and all its furnishings were made by first class workmen of the period who lived in Philadelphia. It consists of three floors and nine rooms; one room on each side of the center hall on each of the three floors, making six rooms to the front of the house and one room on each floor at the rear of the house. The rest of the space is taken up with a magnificent stairway going from the ground floor to the top floor. Completely furnished and equipped are a kitchen, dining room, parlor, art gallery, library, game room, two bedrooms and a maid's bedroom. The house has doll sized inhabitants (6-8 inches high) presumably by the name of Grant, for the silver name plate on the front door proclaims that U. S. Grant resides here.

Each room has a different color scheme — blue, green, turkey red, white and gold predominating. Lace curtains and taffeta draperies hang at the windows, blending perfectly with the wallpaper and carpets. Some of the carpets closely resemble Aubusson. The books in the book case are meant to be read and contain advice to young minds. The gold luster tea service on the dining room table and the food are being arranged for expected guests by two maids, while the lady of the house sits at her piano in the parlor and gives instructions to the man servant. Upstairs another lady is looking at the oil and water color paintings in the art gallery which are marvels. The largest of these measures 5 by 3 inches, the others are much smaller. All were painted by well known artists of the period, including James Hamilton, landscape painter, E. D. Lewis, and Peter F. Rothermel, all of Philadelphia. The kitchen is complete with a range, wash tubs, and all the cooking implements necessary to a well run household. The game room furniture includes a small table with an inlaid surface suitable for a game of checkers or chess. The master bedrooms are handsomely furnished with lace bed draperies and taffeta upholstered furniture, while that of the

[*Please turn to page 42*]

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Delft . . . *from the 17th to 19th Century*

By Leo Albert Buskey

Photographs courtesy of Metropolitan Museum and from author's collection.

THE town of Delft, in the south of Holland, situated on the River Schie, not far from Rotterdam, is intersected by numerous canals and many bridges.

Delft pottery was the utility ware of the Royal House of Holland. Many famous artists painted scenes and simple pictures on Delft-Ware and many of them signed their names or initialed their contributions. No doubt this was in hopes his art and name would come before discriminating art critics in a most intimate use.

Delft-Ware has been made at many factories in Holland, Germany, France and England. This was the result of the migration of workmen carrying the art that originated at the Delft factory in Holland.

It has been asserted that pottery was made there as early as 1310, but a listing of trades carried on in the year 1596 does not mention potters. However, a guild-book issued in 1613, names eight potters. This ware reached its height of popularity during the 17th and 18th centuries. For a century Delft was the most important manufactory in Europe, and none other turned out such fine and handsome work. The export trade, through the Dutch East India Company, was enormous, and it cannot be denied that it was a beautiful and splendid carrying-out of borrowed ideas.

The designs used during the early period were taken from the possessions and treasures of the wealthy classes. The second or great period, as antiquarians term it, these designs came from imported Chinese and Japanese porcelains. The shape, form and design, and the beautiful and brilliant colors of blue, green, red, yellow, and gold are all taken from Oriental models.

One characteristic Holland Delft possesses above any other is its wonderful glaze, and such brilliancy has not been obtained anywhere else. It is not the lustre of the Italian Hispano-Moresque, nor the metallic reflections of the Persian. It has no suggestion of tints or hues but is simply the transparent covering of the paste. This was due probably to the proportion of tin used, and also in the firing.

The Delft potteries had their start along with Rouen, Nevers and Moustiers, according to the most reliable historians, in the year 1500 when emigrant Italian potters settled in the Low Countries, France and Germany. They made a white-glazed painted earthenware called faience, named from the city of its origin, Faenza, Italy. Two hundred years later, Louis XIV set the grand example by sending all his gold-plate to the mint to be melted down to help carry on his many wars. The result was a demand for table-services in faience and many Delft, Rouen and Nevers pieces that we have today bear the Arms of the families for whom they were made.

Breweries had been the chief industry of Delft, the source of its fame and extraordinary wealth. Competition from Breda, Haarlem, Dordrecht and Rotterdam gradually became too strong, and about the middle of the 17th century, the industry died out. It became imperative to find a new investment for the capital thus set free, a new use for the many empty brewery buildings and new employment for the people. So faience replaced beer! That Delft carried its production to a height unparalleled before or since was due partly to this genius for trade, which at the right moment abandoned a dying industry for a new one, and partly to the cultural and commercial relations it had, on the one hand, with the rest of Holland, then at the height of its glory as a seat of a great school of painting, and on the other, with China and Japan where the art of porcelain was flourishing as never before. Between 1651–1663, forty-two masters of pottery were received into the powerful Guild of St. Luke, which included potters among its eight corporations.

This guild controlled the Arts and Crafts of Holland. It consisted of eight bodies of artists and workmen, and is an interesting and compelling background of modern Unionism. The list of the guild contains painters of every kind, whether in oil, water, pencil, whitewasher or house-painter. Engravers upon glass, glassmakers, and glaziers, faience-makers and painters upon faience, upholsterers and makers of tapestry, sculptors in wood, stone and all other substances, art painters and librarians, dealers in paintings and engravings all were represented.

The guild had absolute power over every article produced by these trades

[*Please turn the page*]

ILLUSTRATIONS, *From Top to Bottom:*

***English Delft bowl of enameled earthenware made at Bristol, England circa* 1730.**

***Holland Delft tile by Frederich von Fryton, tin enameled earthenware circa* 1660-1670.**

XVII Century Holland Delft plate of enameled earthenware painted in blue, attributed to Adriaen Pynacker who imitated the Japanese in his decoration.

***White with blue decoration porcelain windmill made at Delft, Holland by the firm Thoovt & Labouchers circa* 1870. From the author's collection, photo by Frey, Inc.**

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". . . ye tips of thynges in eche cabyn dyd reflect ye intrests of its ownre."

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Pewter teapot, good Dunham mark, one mend $18.00
Weird lead cup and saucer, heavy, all 1 piece ..$6.00
Most unusual Cows Head hitching post top ...$25.00

". . . Nancy helde upp ye flickring lamps and led hym doune ye narrew passigewaye."

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Very odd solid fuel candle lighting outfit $3.50
Rare iron ratchet-type candlestick, and spike $30.00
Cresset, 4 semicircular wrought iron ribs $15.00
Crimped edge saucer type tin candleholder $3.00

". . . thouh items of irone mayd a hevvy cargo, theye dyd laste much longer in ye colonie."

Early hand-wrought spike hooks, curled ends ..$1.25
Footed wrought-iron broiler, 9½x7x3" $6.00
Pair hand-wrought HL hinges, 8x8" $4.00
Huge heavy iron key over 5" long $2.50
Rare iron stand by Kendrick, slip guards $5.00
A fascinating patented 7-way trivet $3.50
Early iron hearth rack for drying pipes $50.00

". . . on ye daye of a shipe's arrivle, ye lades strod forthe in their fineries."

Leg-o-mutton dress, wool and velvet purple ...$2.50
Black wool cape lined with quilted red $2.50
Brown fur big scarf and muff (could be mink) ..$7.50
White linen dress with lace trim, about 1910 ...$3.00
Black taffeta jacket, bead and fringe trim $1.50
Long white lace mitts of silk $1.25
Womans tan auto duster, large size $7.50

". . . little Joe ran out at ye ferst clump-clump of ye hoarse on Samp Bridge."

Plain old-fashioned wood top, steel point $1.00
Excellent 1½" clear sulphide marble, rabbit ...$7.50
Group of 24 cigarette "rugs" good condition $1.00
Tiny 3½" bisque strung doll $1.00
Flag wrapped slate pencils, 4 in box, 3 boxes ..$1.00
Framed colored print, girl playing with doll ...$2.50
16" open type metal trolley car, good model ..$25.00

". . . he latre mooved into Bascom's shedd bringynge a curous assortment of propety."

Table-type revolving wooden curd breaker $7.50
Framed colored print of George Washington ...$5.00
Old ledger starting 1767, battered but unique ..$5.00
Civil War belt buckle, with brass eagle $5.00
Fine clean maple mortar and pestle $6.00
Black leather saddle bags of lawyer or clerk ..$15.00
Small copper measure, 2½" tall, has handle ..$7.50
Early spectacles with sliding steel bows $2.50
1835 animal book with 10 fine Prang prints ...$15.00
Brass nutcracker, impish figure, marked $2.50

". . . Samuel was trayned in bloinge glasse and dyd sum to ye Indean's amaizement."

Little blue medicine bottle with reminder lid ...$2.00
Early amethyst glass piece for tieback $2.50
Blown-in-mold blue Xmas light, edge rough ...$2.50
Blown clear pinch bottle, flat fins, 8" tall $6.00
A fine Ashburton goblet $6.00
Tall Cut Glass candlestick, green color $6.00
Rare blown funnel, folded rim swirly glass $6.00

". . . wonce ye shipement of tipe had come, Ben's press wus in dayly use all wintre."

Miniature 1858 newspaper, 4½x6¼" page $1.00
N. Y. Times, April 22 1865, Lincoln's death $5.00
1867 broadside Fire Department Regulations ...$2.00
Pamphlet describes Blakes early water wheel ..$5.00
Miniature story book about Indians, 1853 .....$3.50
Word book for 1893 Robinson Crusoe pantomine $2.00
Betty Alden, story of Pilgrims, 1895 .....$2.00

". . . weery of ruf woodin utensels, Mary had sente to London for a peece of pottery."

Pottery utility jug, 10" high with narrow base ..$3.00
Blue stoneware milk pitcher, has eagle design $5.00
Tiny bisque bottle, a reclining child $6.00
Hand-design china ring tree, with gold trim ...$3.50
White chalk sheep and lamb group, 6x9" $12.50
Pair German 7" plates, cat and dogs and music $5.00
Music plates, Le Chalet by A. Adam, marked "PV" $3

". . . of alle ye skilles, nun was more deeply respectd than thet of goode housewifry."

Fine rolling pin of handsome curly maple $2.50
Hand-made 3-part tin coffee maker, 2 cup $3.00
Oblong butter mold with raised "WW", 4" long $3.00
Kendrick iron porringer, 5⅜" $7.50
Little tin bird roaster, reflector type $7.00
Hand hewn oblong wooden chopping bowl $10.00
24-tube pewter candle mold in wooden frame $45.00

". . . she wuz thenn nyne yrs olde, and had nevre sene a payntinge before enyware."

Comic dentist scene on stereo card $1.00
6 sheets colored army uniform series, 1895 .....$5.00
Currier & Ives "Lady of the Lake", small $3.50
Amusing 1864 colored puzzle picture 5x6" $3.00
Handpainted trade card in primitive frame $7.00
Stage Coach and Tavern print, good 1827 scene $15.00
John Hancock signature on framed commission $25.00

". . . at ye olde man's deth, ye Capte dyd finde extrodinry thynges in hys straw lofte."

Cute little brass bell with eagle as handle $6.00
Unusual deep scoop-like spoon of horn $3.50
Cross-hatch sealing wax stamp, rosewood $1.25
Brass andirons, twisted rope columns, 4" balls $15.00
"The Locomotive Engine," by Colburn, 1853 ...$6.00
Fascinating 18th century parchment document $12.50
Tall plush hat, flares out, from Paris, rough ...$6.00
Old New England newspaper, of the 1700's $2.00
Wooden double dovetailed puzzle block $1.50
10 yards old calico, striped in red, etc. $10.00

Write for free bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless postage is included. Dealers: inquire about discounts. No C.O.D's or Approvals. Come see us if you can . . at the Rocks Village Bridge on the road from West Newbury (Rt. 113) to Merrimac (Route 110) "Stay well! . . . . Stay Happy!"

THE 1670 TAVERN, ANTIQUES

Mr. & Mrs. Edwin C. Whittemore

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

Now Available in the United States!

Lynch's®

ORIGINAL
ENGLISH FORMULA
BEESWAX
Paste and Cream
FURNITURE WAX

Lynch's custom waxes are based on the private formulae of W. D. John, M.A., B.Sc., of Wales, internationally known authority on polishes, and are today recognized as being the very finest quality and most noteworthy in Great Britain and known throughout the world.

Through exclusive formula purchase these custom waxes are now made available in America. Due to a secret blending of pure Beeswax and other prime natural waxes, they are easily applied. The waxes are a distinctive pastel color, have a delightful pine fragrance and produce near-miracle, long lasting results when used sparingly.

Truthfully . . . you'll LOVE Lynch's!

- Paste BEESWAX Polish
  6-ounce Tin $1.00
  Pound Tin 2.00
  - Full bodied; for solid woods.
- Cream BEESWAX Polish
  The jar 1.50
  - for marquetry, pianos, veneers, lacquers. A lighter, all-purpose polish.
- DISAPEER White-mark Remover
  - Removes most alcohol, water and heat blemishes from furniture and wood finishes.
  ONE DOLLAR THE BOTTLE
- Imported English SELVYT Polishing Cloths
  - Washable and practically indestructible.
  ONE DOLLAR each.

*Please add 35c for shipping; 50c west of Mississippi. We ship orders $5 or more prepaid.

Selective
DEALERSHIPS
Now Available

Lynch's waxes bearing your individual dealer imprinting; write for details this unique franchise.

Hand made exclusively by

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Delft

[*Continued from preceding page*]

and nothing could be executed without the authority of the guild. Infractions of the rules were subject to fines and forfeiture of the object executed. For instance, an unauthorized person attempting to work at any of these trades, even putting in a pane of glass was subject to a fine. Nobody could sell a painting, a pane of glass or a piece of pottery, without being a member of the guild.

The apprenticeship was for a period of six years, with a contract renewal every two years, with extra payments or fees until the full term was completed.

The sudden rise of the manufacture of pottery at Delft is the more remarkable because the local clay contained no especially favorable ingredient. The clay used was a compound of three different kinds, only one from Dutch soil, the other two coming from the banks of the Rhine, in Westphalia. The process of production of Delft pottery is well known due to the many books written on the subject. Next to blue, the most important colors in its decoration were green and red. Less use was made of yellow and violet. The production of the famous polychrome ware was based on two different methods. In one, all the pigments were treated in the same manner as the blue, being mixed with water and painted on the previously dried and dusty layer with which the article was invested. After being fired at a low heat it was dipped in a tin glaze. The design was first outlined in a mixture of cobalt and iron-oxide, or merely an impure blue. Then the painting was carried out in colors consisting of metal oxides with a glassy flux. Next, the painted side of the article was powdered with a fine dust of colorless lead glaze; then at a single operation, the tin glaze, the metallic oxide pigments, and the lead glaze were fused into one by a second firing at a high temperature. As the undercoated side seldom received the lead glaze it is generally less smooth and shows small specks like pin pricks. These are regarded as marks of genuineness in Delft-Ware, but BEWARE, because they have been reproduced.

The industry was helped by the art of its own country and by that of the Orient. From these two different sources came the two different tendencies in the decoration of Delft, which became stereotyped in blue and white, and as far as motives and style were concerned, were a direct offshoot of the contemporary landscape and genre painting in oils. In certain cases they rose even to the level of that painting. On useful pieces of Delft pottery, such as plates and dishes, on chimney piece sets and tobacco jars, on oil bottles and other vessels (if not painted with Oriental designs) are various kinds of scenes from the daily life of the Dutch people. Scenes of fishing, skating, scenes in taverns and in workshops, and pictures of the inevitable windmills predominate. Mythological subjects are rare, political happenings even rarer. Devices and heraldry are not unusual while scenes from the Old and New Testaments are common.

The style which predominated was a fanciful variation on Chinese and Japanese porcelain, freed from all Far-Eastern conventions. We have fat gods, slender Japanese ladies, dragons and many other fabulous creatures. These were translated by Delft artists into a decorative language in which the Chinese and Japanese elements, recognizable, took on a wholly different effect.

Albrecht Cornelis de Keizer was an early Delft potter to imitate the Chinese blue and white. He was admitted to the Guild of St. Luke in 1642, and signed his work A.K. in monogram. As is true with all pottery marks, his mark was forged by both contemporary and later manufacturers. His style became the ruling one for the following period. It is impossible to tell whether pieces with his mark came from his workshop or from those of his imitators. Antiquarians say that the finest pieces, with the thinnest body, the lightest weight, perfect glaze, and the most perfect decoration, are the product of his pottery. The others are only in the style of Albrecht de Keizer. His style was carried on by his son-in-law, Adriaen Pynacker, whose pieces were the most perfect ever developed at Delft. His mark is A.P.K.

Many of the Delft wares show a taste of the bizarre and baroque forms, a taste also for conceits which are more eccentric than happy. Among them are the curious flower vases known as finger vases, copied from the Chinese, the pagodas, triumphal arches, ladies' shoes and sledges. These, with the exception of the flower vases, were made for cabinets and were on display in parlors. Water, milk and cider jugs, were made in the form of monkeys; and hand-warmers in the shape of psalm books which were used primarily in church, because at that time the churches were unheated. The little bird-cages with a bird gaily singing from a perch are charming and extremely rare. Then we have the violins. These are perhaps the most meaningless of this list, and yet the most sought after by collectors, which from a musical point of view are without any value, and artistically would be regarded equally valueless, if an unknown painter had not decorated them with figure subjects. In this, as in most similar cases, it is the painting that saves the wares of Delft from complaints. Moulding and modelling were the weak side of the Dutch potters and their excellence was their talent for surface decoration.

There was an enormous output of tiles from a very early period in Holland which can be divided into three groups. Tiles of the late 16th and 17th

centuries, painted with an ornamental design, a figure or animal in yellow, dark blue, copper green, and manganese purple are in the Italian style. Figure subjects became more frequent, also ships, flowers, and landscapes, usually painted in blue monochrome. These tiles are less thick than the earlier ones. In the third period, manganese purple, the favorite color of the Rococo period, appears in motifs that are usually pictorial. Typical ones are landscapes peopled with figures, genre, and subjects from the Bible, either enclosed within a circle and surrounded with corner ornaments, or rectangular, and then generally framed in ornamental borders continuing from one tile to another. These are about one-fourth of an inch thick. Tile pictures, painted in blue and manganese, have a decorative sureness and effectiveness that comes from constant repetition by workmen who have painted the same subject hundreds of times. Thus are great traditions created. Even in the most modest Dutch wares these traditions assert themselves. The Dutch tiles were shipped all over the world and were used to decorate fireplaces, stoves, walls, hearths, and floors.

The blue and brown Scripture tiles were made in great numbers, and found a wide and ready sale. They are crude, quaint, and interesting and are not art at all but expressions of religious sentiment. They are still made in Holland almost identical in design and feeling with those produced over three hundred years ago.

The 17th century was the high water mark of Dutch ascendancy. Their maritime superiority enabled them to send these products to many parts of the world. America received her share of Delft. The Dutch settlers of New York, Long Island and the banks of the Hudson ornamented their chimneys with Dutch tiles, usually with Scriptural decoration. Later, English potters made tiles in imitation of these, and many of the old houses, particularly in New England, contain these which can hardly be told from the Dutch.

There are few marked pieces compared with the vast number of unmarked ones, not all marks have been deciphered, nor are all to be depended upon for they were imitated in Holland and in other countries.

In the middle of the 18th century Meissen was invented, and as this true porcelain of Europe increased in popularity, Delft declined. Although still made in quantity, it became cheaper in price and quality. When Josiah Wedgwood invented his famous Queen's Ware, and others brought forth Salt Glaze, Delft was driven from the market. Like every other kind of art, it had its rise, its time of prosperity, and its decline. About the only pronounced interest in Delft today is from the collector's standpoint of collecting the old and unusual in this once famous ware.

Est. 28 years **Maggi & Eaton** *Est. 28 years*

Pine Meadow, Connecticut

Prices include crating and packing. . . . We ship Freight or Express Collect. If you prefer Parcel Post on small items, please include postage. DEALERS DISCOUNT 10%.

Attractive small size ladies ARM CHAIR, best early Victorian corset back-style, serpentine front, cabriole legs, walnut frame (rose & grape carving), good "as found" ..$62.50

Fine Rosewood MELODEON, ca. 1850, Mason & Hamlin, regulating bellows, a few ivories and all felts have been replaced recently, reeds and mechanism cleaned, seems in tune, most attractive case (32" tall with top 55x26"), in fine condition, facefully turned & tapered octagonal legs $105.00

PAIR marble top CHESTS in ashwood, 31" tall, marble tops are 41x19", early Victorian style with 3 drawers, carved walnut (leaf) handles and raised ovule trim on drawers, good "as found" ...$67.50

Huge emerald green ROSE BOWL with dainty enamel (ivory) flowers, gold scroll trim, 21" circum. $16.00

** We try to stock at all times the following items. . . Furniture is in good "as found" condition . . marble tops have no cracks nor painted bases but refinishing might be desirable.*

** All items are original. The following 14" shade hanging lamps are complete, & brass racks have been cleaned & burnished, each shipped with 30 old U-drop prisms.*

Matching font hanging lamps with floral decor, choice ones, ea. $38.50

Brass font hanging lamps, these also have original floral shades & attractive racks, each $32.50

Glass (patterned) font hanging lamps, pretty floral shades, ea. $32.50

** If you wish to order one or more of the above and will tell us coloring you prefer, we will try to choose carefully.*

* We have extra U-drop prisms (for above type lamps) in stock, each set of 30 (old) prisms ..$6.00

Banquet lamp bases, nicely brass burnished (have a few with onyx stems), each $20.0

6-bottle caster sets, revolving type with original matching bottles, each $17.50

5-bottle caster sets, silver in good usable condition, each $13.50

5-bottle caster sets in need of resilvering, each $10.00

Old colored pickle casters in original racks and complete with tongs, with blue, amber, vaseline inserts, each $16.50

Some in cranberry, ea. $18.50

Fine ruby red (or garnet) hall lamps (a few in cranberry) ea. $18.50

Large oval *marble-top* tables in walnut, early style bases, tops 21x30" $48.50

Smaller oval marble top tables, tops about 18x21", each $37.50

Large "gingerbread" base walnut tables, rectangular marble tops about 20x28" $33.50

Smaller walnut base tables with rectangular marble tops about 16 x 20", each $25.00

Walnut top oval tables, tops 22 x 29" or larger, early style walnut bases, will cut down, ea. $27.50

Walnut drop leaf pedestal base tables, with leaves up oval top is about 32x35", about 31" tall but will cut down $42.00

** The following few items were advertised in previous* Spinning Wheel *ads at prices shown below* . . . You may check your issues of the magazine or write for detailed descriptions . . . but now we offer this desirable merchandise at a 20% reduction in price:

Lazy Susan (2-tier) in Gold Band china with covered cups, (Dec. issue) $35.00

Large ladle, cobalt, gold trim (Dec.) $6.50

Pair triangular Bonn cheese dishes, some discoloration under cover (Dec.) $22.00

Gorgeous large 3-pc. mantel set in Satin finish pastel green Bristol. (Jan.) $67.50

Very fine flax wheel (Jan.) $27.00

Choice Haviland Limoges dinner set, 4 8-pc. place settings, vegetable dishes, platters, tureen, gravy, sugar, butter and creamer, 41 perfect pieces (March) $100.00

Exceptionally lovely *3-tier ball shade lamp,* 27" tall, excellent condition (March) $72.50

Set 6 *Windsor chairs* (Apr.) $75.00

Interesting lift top *washstand,* (April) $37.50

Victorian full-sized fruit *carved bed in walnut* (April) $55.00

Pr. Rosewood *side chairs* in fine usable condition, upholstery seats fine (April) $38.00

Unusually small ladies walnut *secretary, only* 10" deep, 23" wide at 3-drawer base, has glass door top section (April) $45.00

Choice signed *chocolate set* in fine Bavarian china, (April) $35.00

Another, also with 6 cups & saucers, TV Limoges, France $32.00

Pr. Bristol vases, floral decor on pale lemon ground, (Apr.) ..$22.50

Another lovely pair, with decor on flesh to deep turquoise $18.50

Large divided *3-section serving dish,* roses for decor, fancy handle (April) $18.50

Another serving dish, floral decor, gold handle (Apr.) $17.00

Dresser set, lilies (Apr.) ...$18.50

Dresser set, violets, (Apr.) $17.00

Unusual *5-bottle caster set* with dinner bell handle, must be replated $20.00

** Should the above 21 items be of interest to a dealer as a lot, net price for same $550.00.*

* We do not run an Antiques Shop—just sell by Mail Order. We have no sign out so—if any of you dealers plan to visit us, will you first write or phone *(Winsted-Frontier 9-3744)* so that we will be here. We will be happy to meet your train or plane and also to direct you to numerous dealers from whom we believe you can buy. Thank you.

CLINTON ANTIQUE SHOP
Mrs. Louise Mastrangel
46 Center St., Clinton, N. J.
Phone Clinton 12-J

48 louvered Victorian folding inside shutters, hinged, pine, each about 15¼" wide when opened flat, old varnish partly removed, ea. $2.75. . . **4 leaded painted glass windows,** medieval scenes (horses, deer, etc.), 29½x23" high outside dia., heavy wood frames, ea. $4.50. . . Pr. white Marseilles bedspreads, each 5' 5"x6' 9" plus fringe, floral medallion centers, cut to fit poster beds, minor repairs, ca. 1885, $12. . . **Victorian carved walnut corner shelf,** ornate, with stag head, 14" high $5. . . **Set of 4 small beautiful color prints** of flowers matted & framed in one Victorian walnut frame, 15x19" over-all $4.50. . . **Hexagonal shape hall lantern,** ornate bronze frame, 6 panes lacy glass, 16" high, 12" across, clear glass bottom and smoke bell, brass chains, beautiful old one, ca. 1800, perfect condition $22 . . **Pr. French faience candlesticks,** 9¾" high, ornate shape, decor king blue, Fer-de-rouge & green, both repaired expertly, ca. 1840, pr. $7.50. . . **Pr. fine old hurricane lamps,** bronze bases, heavy cut and etched Bohemian glass shades, 14" high, ca. 1820, originally for candles, nicely electrified, expert repair with rivets on 1 shade, each shade has small enamel portrait of Austrian royalty, rare, very decorative $30. . . **Fish platter,** 22" long, border of oat leaves & acorns, Wedgwood mark $8.50. . . **Large deep Dresden china bowl,** 16¾" dia., small hand painted bouquets inside & out, gold leaf edge, old, lovely $10.50. . . **Pine mantel,** ca. 1800, 62½" wide below shelf, fire opening 51¾ x 43¾", reeded legs, curved top panel, some paint removed $12.50.

All items in good condition. Photos 20¢ each. Crating where necessary at cost. Postage extra or express shipment collect. No C.O.D's.

ANN'S ANTIQUE SHOP
308 Main St., Presque Isle, Maine

Clear Maple Leaf platter $6.
Hanging store lamp, large brass font, tin shade top painted, tin smoke bell $18.50.
Liquor set, decanter with matching stopper, tray and 4 footed glasses, ruby with cream enamel and gold decoration $30.
Butter dish, covered, Etched Dakota $7.
Goblets: 4 early Honeycomb (New York), each $3.50; 1 Vernon Honeycomb $4.50, all perfect.
1916 calendar plate, scene with boats $2.50.
Black iron teakettle and kettles with bail handles, each $4.
4 Waterbury mantel clocks, original paper and glass, each $4.
Clock, Welch, Gothic brass works, frame and dial rough, original paper and glass, no hands $8.50.
2 shaving mugs, floral decoration, each $3.50.
Large mustache cup and saucer, roses and violets, green foliage, tiny nick on saucer base $5.
2 large size drug store jars with white metal covers, each $3.
Light amber Daisy & Button hat, toothpick size $6.
21" high brass banquet lamp base, painted house and scene in blue on white $18.50.
Kew Blas gold footed sherbet, signed $14.50.
Steelyards, old iron $2.50.
Covered sugar, green-white figure, marked Wedgwood England $24.50; creamer, similar to above $22.50.
Foot scraper, iron, scroll ends $4.50.
Candlestick, mercury, 12½" high, 3⅞" base diameter, heavy $8.50.
Beautifully decorated English copper brazier with chain hinges $38.50.

Transportation extra. No C.O.D's.

A newly reproduced Thousand Eye pattern cruet unlike any original so far known, and a reproduction "S" pattern cruet, both in amber.

Reproduction Cruets

By Ruth Webb Lee

NUMEROUS requests have been reaching me lately for information about the characteristics of reproduced pattern glass cruets. Four examples of new ones are shown in the accompanying pictures. Other patterns than those illustrated that have been flooding the market are also worthy of discussion.

The Thousand Eye reproduction (see illus.) is unlike any original form so far as I know. It is a vivid, fairly dark amber with an awkward six-sided stopper too large for the size of the jug. The lip is very thick, a failing any experienced collector will notice about many of the new cruets. This piece is 4¾" high to the edge of the neck and weighs a bit over ten ounces. Weight is of particular importance in determining reproduction glass, and many copies so reveal themselves because they are too heavy.

A wholesaler lists the Thousand Eye cruet in amber at $2.50, and in amberina at $3.50. The attempt at copying amberina coloring, however, in pressed glass designs has been a failure. It would deceive no one but a beginner. The copy is a glaring red combined with an ugly yellow-amber.

Collectors should beware of a clever new scheme for achieving amberina coloring. Somewhere, some one is spraying clear glass with this shading, and in some cases it has been accomplished so well that experienced buyers have been fooled—until they

[*Please turn the page*]

Reproductions in light blue melon-shaped and Hobnail cruets. The photographer mistakenly transposed the stoppers which curiously fitted the necks of either cruet. Crimped handle on Hobnail example, right, is not usually found in old ones.

Seek & Find Antique Shop
253 Green St., Mifflinburg, Pa.

Pair lovely brass candlesticks, 14" high with push-ups $45.00
Unusual large floral pitcher, write
Always Did Spize That Mule mechanical penny bank ... write
Very nice Lustre Tea Leaf tureen with ladle, 7¾" long over-all, 4¾" wide over-all "Anthony Shaw & Son, England" 22.00
Exceptionally nice Lustre Tea Leaf teapot, marked W. H. Grindley & Co., England .. 20.00
7 exceptionally nice large Tea Leaf Lustre plates, 10" dia., ¼" gold lustre band around edge, marked Clementson, Bros., Royal patent Stoneware, Hanley, each 5.00
Sampler, dated 1843, framed, size 9x9", name of maker, date, letters and animals worked on sampler 16.00
Lovely Milk Glass bowl, 4¼" high, 8" dia., 2" of lattice 15.50
Purple Slag salt shaker, metal top 6.00
Very colorful Etruscan Majolica syrup jug, metal lid 27.50
Lovely vase, cranberry at top to clear at bottom, 7¾" high 5.00
Canary goblet, Wildflower .. 10.50
Old toy candy container, lantern, tin top and base, clear chimney 3.25
Blue Milk Glass hen on nest 12.50
Lovely vaseline hanging lamp font only, with burner, Panel & Daisy pattern 8.00
Majolica pitchers: very colorful 7½" high, floral decor 6.00
Small 4" high, Shell pattern 7.00

Also have: Gaudy Welsh, white and painted Ironstone, lamps, hanging and miniature, mechanical penny and still banks.

Transportation extra. Stamp please.
BY APPOINTMENT.

FRYER'S WHAT NOT SHOP
Warminster (Bucks Co.) Penna.

1. Eyewinker butter dish $15; 9" plate $7.50.

2. Milk Glass Lattice compote, blossom center $30.

3. Plated napkin ring, chick standing $6.50.

4. Ornate plated scissor snuffers with hood $10.

5. Pair 7½" plates, Wurtenburg mark, wide green and gold border, heavy gold scalloped rim, Angelus & Gleaners portrait centers $15.

6. Clear Lalique marked bald eagle paperweight $9.50.

7. William Tell iron mechanical bank $35.

8. Clear Flatiron butter dish $9.

9. Elsmore & Forster Wheat Ironstone Ceres pattern, orange and green decoration: 10 plates, 8½", ea. $4; 9" pitcher $21.50; 3 handleless cups & saucers, ea. $9; 6" plates, 2 stained $3.

10. Amethyst wide lipped barbers bottle $9.50.

11. 8" Sunderland Pink Lustre deep plate, lots of decoration $8.50.

12. Gaudy Welsh, Berry pattern, porcelain 8-piece cake set $35; 4 cups and saucers $35.

13. Irish Belleek, Shamrock pattern, hound & castle mark; teapot $24; 6½" plate, cup & saucer, 3 units, each $16.

14. Mason's Ironstone washbowl and pitcher $30.

15. 2 ruby lustres, almost pair, no prisms, 14" high, open bottoms easily converted for lamps $19.

16. 25" doll, A&M marked, cute dress, lacy underwear $15.

17. 5½" Limoges powder box, pink with gold spatter, violets, $9.

18. Early Derby cup & saucer, gaudy colors $9.

19. Salopian blue and gold floral on white teacup & saucer $9.

20. Tree of Life large soup tureen & tray $65.

21. 3 color Wedgwood, Made in England; cookie jar, mauve, green, white Grecian relief, silver collar and lid, bail handle $80.

22. Crocus vase, Welgwood impressed, early, buff with slate Grecian relief, 6" high, pedestal, base holes in lid $100.

22. Basalt, figure relief, 4", spill vase, Wedgwood impressed $16.

24. Set of 8, 9½" fish plates, Limoges, quality marked, made exclusively for Bailey Banks & Biddle $37.50.

25. Sevres marked hinged-lid jewel case, 5½x3½", green & gold, courting couple portrait $27.50.

26. Rubina: ring tree $6.50; tray, 9¾x7", $10.

27. Mary Gregory (A) cranberry, ovid bulbous shaped **claret jug,** applied clear handle and blown stopper, boy and girl detail covers entire front $40. (B) Electric blue **tumbler,** girl $9.50; matching boy, rim defects $5; (C) vaseline hinged lid **jewel box,** 3", boy detail $18.

Inquiries welcome. Stamp please. No C.O.D. Transportation extra.

MISS MARTHA KELSEA
Theatre Bldg., 41 Main St.
Littleton, New Hampshire

Collection of old tole tin *shore birds,* 6 plover, 12 beach birds, original paint $4.50 each.

Rare tole tin *square lantern,* collapsible pocket size, side handle, match and candleholder, original stencil, dated 1805, $18.

Kate Greenaway napkin ring, girl, muff, openwork lacy ring $9.50.

Large footed *napkin ring,* cupid and fawn $9.50.

Kate Greenaway whistle, boy, terra cotta $10.

Christmas salt, dated, agitator, gorgeous blue $12.

Caramel Slag beer mug, smoothed rim flake above handle $15.

Signed Galle vase, 12" tall, yellow with purple fuchsias $48.

Huge footed china *mold,* Beehive, clover, rare, old one $15.

Lovely tall Cut Glass *syrup,* open top $12.

Bayreuth *Sunbonnet Babies* set: 7½" plate, 6" bowl $15.

Tall Bayreuth Sunbonnet babies hatpin holder, saucer base, fluted top $12.

Bayreuth playing card cigarette holder, red Devil handle $9.50.

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Offering this month, some real BARGAIN BUYS:

Amberina stemmed champagne glass, fuchsia coloring, very rare $33.

Lutz type whiskey or juice tumbler, 3⅛" high, 2⅛" top, multiple swirl stripes in pink, rose, white and goldstone, goldstone top edge, belltone quality, exactly as pictured Lee's Art Glass, pl. 30, left $24.

MOTHER-OF-PEARL SATIN

(1) Blue Diamond Quilted bowl, 4½" wide, 3" high, upstanding closely frilled top, a beauty $28.

(2) Rose Herringbone vase, melon ribbed, 6¼" high, frilled fan shape top $26.

Also 3 pairs of Mother-of-pearl vases in rose or blue (1 pair signed Webb), ranging $60 to $180 pair.

(3) Orphan Mother-of-pearl lamp shade, melon ribbed, all over creamy yellow rare Moire pattern, 5" wide, 4" high (base opening 3⅜" wide) slight edge nicks not too obvious, so only $16.

Unusual blown glass basket, semi-opaque pink, gold spangled, ivory mottling, 2-strand amber rope handle, ruffled flare top, 4" wide, 4" high (plus handle 6" high), a beauty $27.

Coraline Beaded (all over) clear **cranberry** glass 5" vase, gold top edge, expanded ribbing $30.

Webb (patent mark) 5½" vase or rose bowl with rare colored Coraline beaded flowers and butterfly, fine quality enameled stems and leaves, aquamarine with expanded ribbing and fire opal box pleated top edge, a "steal" at $22.

Pomona (Cambridge, Mass.) Inverted Thumbprint footed squatty creamer (rare shape), ruffled pale amber scalloped top, early type etching, a real find at $31.50.

Wheeling Peachblow Morgan vase, glossy finish, extra beautiful coloring (red extends down 5" from top), looks perfect but has two expert small mends in outer casing at top. At $40 this is priced far less than half if perfect. (Yes, I have a flawless one at $98.)

IN STOCK NOW: a fine selection of signed **Aurene, Durand, Kew Blas, Quezal, Tiffany,** etc. (For study, I recommend Dr. Larry Freeman's fine illustrated book "Iridescent Glass".) **NOTE:** My items are all hand blown. I do not stock Carnival Glass (machine-made).

JUST BOUGHT! and too late to list—a choice collection of fine old Art Glass. Sorry, no lists. Write your specific wants, please.

REMEMBER: I am always in the market to buy at good prices, flawless and rich color only, plated Amberina (cased); Mt. Washington Peachblow; Wheeling Peachblow; unusuals only in Mother-of-pearl Satin; Findlay silver inlay water tumblers, cruets, goblets, wines, covered dishes, also Findlay silver or gold inlay in pink or black; Holly amber (Indiana "Golden Agate"); unusuals only in Caramel Slag, etc. **It is essential to include all details including price and photo or sketch in first letter, otherwise I cannot reply.**

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Reproduction Cruets

[*Continued from preceding page*]

washed the glass.

The "S" pattern cruet, so designated by its makers (see illus.), is in light golden-amber with a tall clear glass stopper. These are also being manufactured with a clear round ball stopper for cruets in ruby or green, in addition to amber and wholesale at $3. So far, I have been unable to find an example of the "S" cruet that I could feel certain is old. Thus it is only possible at this point to offer a description of the new one. The neck is not as thick as in the Thousand Eye, but the lip is long and heavy. 5¼" high to the point of the lip, this cruet weighs one pound. It seems safe to assume that an original would not weigh this much.

We all know that popular demand creates a ready market for the faker. And so it was when Art glass became so eagerly sought. And cruets, having become so interesting a hobby because they could be found in such beautiful colors, both in pattern and art glass, naturally afforded the faker another opportunity to ply his trade.

The blue melon-shaped cruet (see illus.) has a white frosted top or collar, handle and stopper. The satin finish has a slightly harsh feeling particularly about the neck, whereas the old examples are as soft to the touch as a rose petal. And I doubt very much if any original satin glass cruet ever had a contrasting color forming the lip. The stopper should show wear in the section which reposes in the bottle, but this one's newness is belied by the fact that is so obviously has never seen use. The base of the stopper has been ground off, leaving a contrasting frosted white finish having vertical scratches through it. The lip itself is not as thick and clumsy as on the Hobnail example.

The Hobnail is also in light blue, with a white frosted stopper and handle. As may be noted (see illus.) the handle has been crimped in a manner not usually found in old ones. The hobs tend to shade toward a white at the ends, which is unusual in that this copy is not a case glass. It does not have a white lining. I have noted on the reproduction Hobnail water pitchers in blue, as well as on this cruet, a peculiar white film, which trails here and there. This would not be found on genuine old satin glass. The Hobnail cruet weighs just one ounce under a pound, which again is much too heavy for such a small item.

The melon-shaped cruets are advertised with ribbed handle, in pink or blue satin glass, at $4.00 each. The same style has also been produced with a tall slender neck, selling at $4.50. The Hobnail cruets are listed in blue-opalescent satin glass at $2.50. Actually, these are not "opalescent" in the satin finish. Additional colors are green satin glass, and "cranberry-opalescent" at $3.00 each.

It seems well at this time to mention additional reproductions in cruets, so that collectors and dealers may be on their guard! Several letters have reached me lately in regard to the new Peachblow. A quantity of it was made in New Bedford, Massachusetts, in 1950. Unfortunately, the revised edition of my book on reproductions had gone to press before I learned about them, but I did manage to insert a warning. Among the new items produced were goblets, although no one has ever seen an old one, to the best of my knowledge. One collector had a dozen of them made up, just as a novelty to use on his table. Among the other pieces made were cruets and jugs in more than one size, plates, and cups and saucers, that I recall off-hand. The cruets seem to be trickling out slowly, at far distant points from their New England home. They shade from a dark rose-red to white. The handles are usually ribbed and are chalk-white. The stoppers are oval, smooth, and match in coloring. Two of the most prominent faults with all the Peachblow items are that the white is too dead-white and the pieces are much too heavy. Other items produced included large baskets in a lighter coloring, usually left with a glossy finish. These apparently were not annealed properly because they crack very easily.

An attempt was made to make Burmese cruets in a new pattern which is not a copy of any old one. They were priced at $2.50 but were so poor in every respect that they did not enjoy a wide sale.

Inverted Thumbprint cruets have been copied in several colors. These have a six-sided crystal pointed stopper and clear ribbed handle. The top is finely crimped and tilts upward. The neck is plain, slender, and rather tall. The bowl has a row of oval inverted Thumbprints in the upper portion, with two rows of round ones below, rather widely spaced. Toward the base, half of a third row is visible. These have been produced in cranberry-red, in blue, in cranberry "spot resist", in cranberry with opal dots, in blue with opal dots, and possibly other colors.

Spanish Lace cruets in color have been on the market for some time. In the old, the lace-like design is very clearly defined, but in the new it is more spread out. It is not exactly blurred, but does not display the clarity of the old.

An attempt has also been made to copy Mary Gregory children on a 9" tall Inverted Thumbprint cruet, together with matching tumblers. These were put out in amethyst, green, ruby-red, blue, and amber. The identical style cruet was also marketed in the same line of colors but minus the Mary Gregory children.

Apparently the field of cruets proved lucrative to the manufacturers because they were beguiled into wandering into what they must have

[*Please turn to page 37*]

TEMPUS FUGIT
means "TIME FLIES"

Yes, *Time Flies.* With the passing of winter, Spring and Summer is the time for Antiquers to "hit the road" and attend auctions, visit shows, and buy at shops along the highways and "buy-ways".

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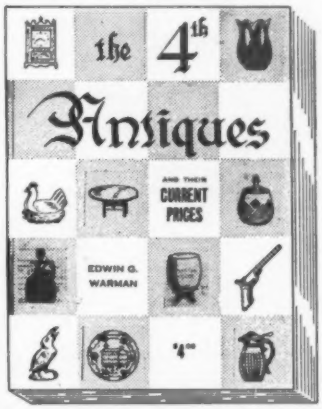

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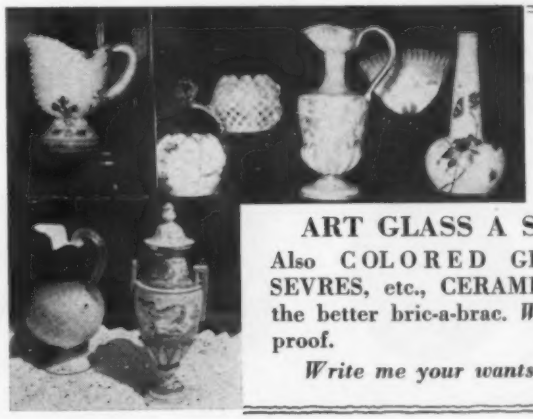

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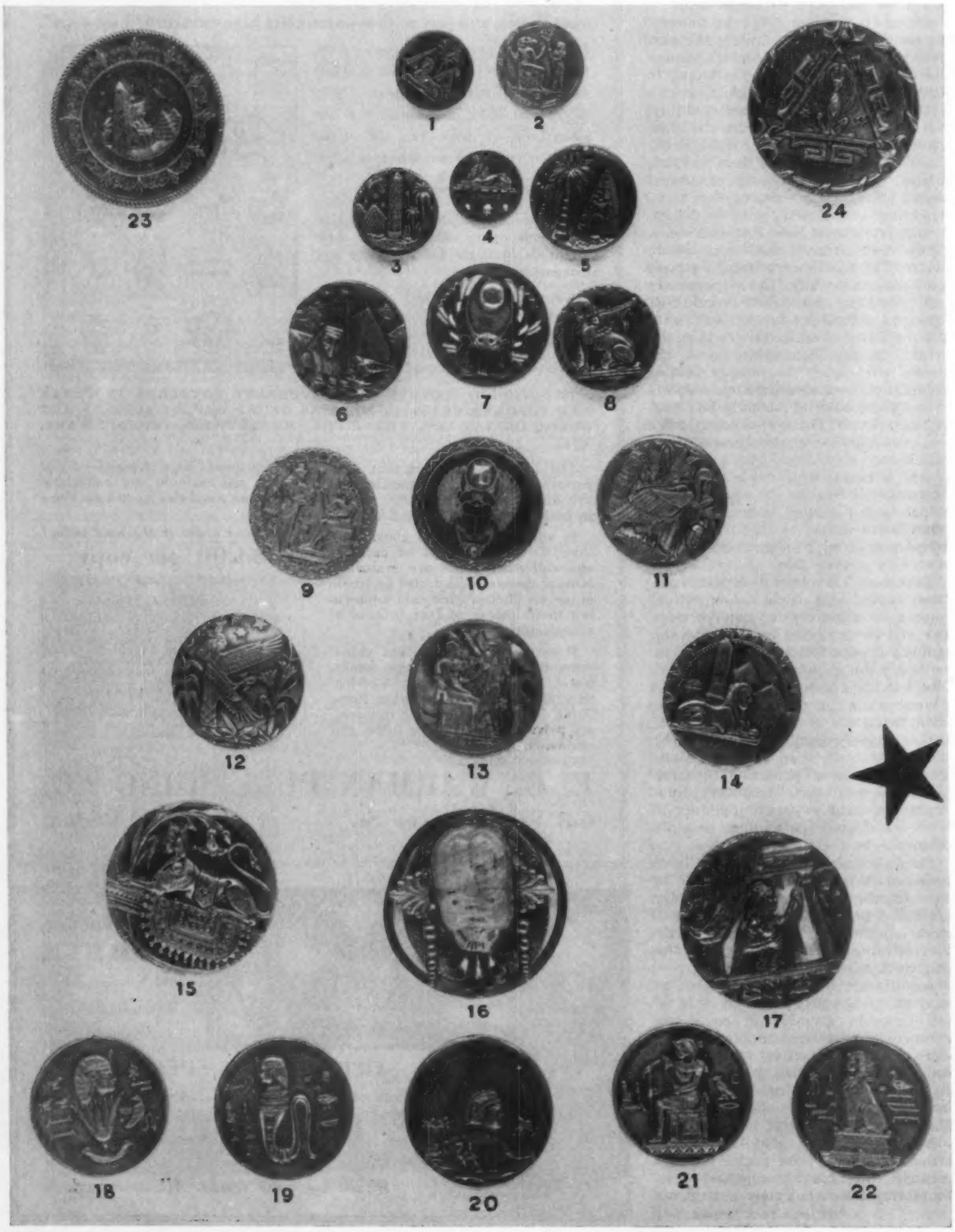
Buttons With Egyptian Motifs

By FAYETTA H. PHILLIP



WHETHER the twenty-five buttons, photographed for this page ever saw Egypt is questionable. Nonetheless, the design upon each button was inspired by characters, symbols, hieroglyphics, art or architecture of the Egyptian, and reflects something of the mystery and wisdom of that ancient people.

Egyptian diety, in scenes copied from papyri as reproduced in "The Book of the Dead" and on the walls of the temples at Abdos, Karnak and Luxor are represented on Buttons #1, 3, 10, 13 and 14.

The sphinx motif appears on nine of the buttons, #2, 5, 7, 9, 15, 16, 21, 23 and 24. No two of these sphinxes are alike; however all have the body and front paws of a lion combined with some type human head. There is little doubt that the sphinx, an imaginary concept related to the divine hierarchy, originated in Egypt. Later it was introduced into Greece, and finally, in somewhat changed design, came back into Egypt with the conquering Romans. The male sphinx of Egypt, called the "androsphinx" by the Greek writer, Herodotus, is wingless, while the Greek sphinx has wings and a female bust. Such are often found in Greek tombs, carved in ivory or bone. Best known is the great Sphinx at Giza, that inscrutable watcher of the desert, carved of living rock supplemented by masonry, which guards the entrance of the Nile Valley near the greatest of the pyramids.

Scarabs, both the living insect and the stone carved in replica of this beetle, as found by Egyptologists in excavation and research, had a deep and profound significance in ancient Egypt. (See buttons #8, 11, 12, 17). The living beetle is usually a fine greenish color. The female, difficult to distinguish from the male, lays its eggs in its own dung at the top of a sandy slope. Then both male and female roll the dung down the slope and up again, until it is formed into a ball, sometimes as much as two inches in diameter. In propelling the ball, the beetle walks backward, standing almost on its head, using its hind legs for rolling. Horapollon, a Greek grammarian of the 4th Century A.D., in Phaenebythis, Egypt, interpreted from hieroglyphic writings that the ball the scarab rolls represented the Sun, the Giver of Life, and that the scarab itself symbolized resurrection and immortality.

Fabulous scarabs were sculptured in pottery, stone, gems and of every conceivable substance, many with the beetle body and human head, or with the heads of hawks, rams or cows. They were used extensively from the 9th to the 12th Dynasty as sacred talismen to be placed with the dead. A special prayer, preserved in the Book of the Dead, was said over a green stone, which was hung by a ring from the neck of the deceased or placed in the breast of the mummy to take the place of the heart and to

[*Please turn the page*]

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Rosette with Palm: 7" covered compote $8; goblet $4.50; cordial $2.25.

Moon & Star Variant, clear carafe $7.50.

Jubilee (also called Isis): water pitcher $5; bowls, 9" flat $4; 6", $2.50; 8", $3.50; 6x7" rectangular $3.50; 8 goblets $3.50 each.

Divided Block with Sunburst (McKee's Majestic, K. 6-70): water pitcher $6.50; celery vase $4.50; tumbler $2.50; 5x8" rectangular bowl $3.50; 10" flattish bowl, open compote $8.50; blown decanter $5; vinegar cruet $3.50; green 8¼" pickle $4.

Rose Point Band, K. 2-116: sugar base $2.50; 5½" covered compote $4; 3 foot 6½" bowl $2.50; same, 7½", $4; 9" bowl $5; 7½" open compote $5.

Doll punch bowl, pretty pressed pattern $3.50 each.

Flower with Cane, K. 7-29: gold top, cranberry flowers, 8" bowl $6; 2—4½" sauces, tiny chips $3.50.

Victoria, K. 3-79: 12" leaf relish, beauty $6; celery vase $4.

Diamond Medallion (Grand): covered butter $6; 8½" cake-stand $5; goblet $4; spooner $3; celery vase $4.50.

Fan & Cross Bars: 8" vase $2.50; 9" vase $3.50; 2 tumblers, ea. $2.50; square sauce, 4" gold trim $2.

Cane & Star Medallion (States): celery vase $4.50; 5½" open compote $4.50; 5x7" diamond relish tray $3; 5½" tray, gold trim $2.25; oval sugar, clear $2.25; gold trim $2.50; sugar base $3; boat sauce $2.

Boylan (Euclid, Mil. 2. 113-94): water pitcher $4; 7½" open compote $4; 5" open compote $2.50; 6" rose bowl $3.50; miniature creamer $2; vinegar cruet $4.

Wheat & Barley: 3 spooners $5 each; sugar base $5; creamer $6.

Barley: pickle caster insert $4.50.

Hexagonal Block: (Hexagonal Bull's Eye) K. 1-114: 10" open compote $8.50; 6" bowl $4; sauce $2.

Ladders (K. 5-79): 2 goblets $3.50 each; covered butter $5; etched sauce $2; sugar base $3.50.

Horsemint, Mil. 2-22: clear covered butter $5; covered sugar $5; creamer $4; 5x9", 4-foot bowl $4.50; spooner $2.50; same with gold trim, sugar base $2.50; 4½" open compote $3; 5" handled nappy $3; 6" footed vase $3; 4, 3-footed sauces $6.50.

Shuttle: sugar base $2.50; cordial $2; cup $2.50; Caramel Slag creamer $12.50.

Bull's Eye & Diamond Point: covered sugar $15; banana stand $27.50.

Silver tea set, 5 pieces, teapot, creamer, sugar, butter, spooner, fine, satin finish, engraved Britannia Metal Co., Quadruple plate, original silver good, set $37.50.

Silver fruit basket, 9" square, 4 ball feet, folding handle, engraved, Meridan silver, good condition $12.50.

Transportation extra.

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Bellflower	15.00
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Cranberry	9.00
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Wooden mortar and pestle.
Custard Glass water pitcher and tumblers.
Cranberry glass globe for hall hanging lamp.
Burmese tumbler, dull finish.
Deep oblong wooden bowl.
Round carved wooden bread board.
Colored gas shades.
Gibson Girl plates.
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Paisley shawl.
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Butter prints.
White Ironstone plates & platters.
Haviland china platters, various sizes.
3-piece dresser set (2 bottles and covered powder jar).
Moss Rose china.
Souvenir spoons.
Set of 12 green and gold Bavarian china dinner plates.
Sewing bird.
Set of 12 Coin Silver teaspoons.
Etched glass wine decanter, vintage decoration.
Meissen demi-tasse cup & saucer.
Set of 6 Currant goblets.
Rose Medallion creamer.
Early Quimper covered urn, signed.
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Express collect unless otherwise stated. All sales guaranteed. Stamp for lists: British Royalty & Coronation items; Iron Still Banks; Bottles; Penny candy containers; Blue China; Caramel Slag; Colored, Milk & Custard Glass.

Princess (Haviland): 11 teacups & saucers, ea. $6.50, **write for Princess list. Caramel Slag, ea. $12.75:** Dolphin base; Palm Leaf creamer & vinegar cruet, no stopper. **British items:** 2 lithophane cups & saucers; Geo. V Coronation portrait, ea. $16.50; Elizabeth II stein $5.75. **Touraine china:** 11 sauce dishes, ea. $2.25; 5—7¾" plates, ea. $2.75; 17" platter $11.50. **Custard Glass, Golden Daisy & Rose with green:** pr. shakers, good tops $8.50; spooner $6.50. **Winged Scrolls:** 2 tumblers, 2 butter tops, ea. $4.75.

Northwood (gold color) butter top, 2 spooners, ea. $5.75. **Chelsea, grapes, Copper Lustre:** creamer $12.75; covered sugar $16.50. **Historical glass:** 12½" cobalt Old State House water tray $14.75; **plates, ea. $7.50:** 2 Columbus, 9½", Pilot Wheel border; 9¾" Atlantic Cable plate; 9" Elaine plate; 8" Washington Bicentennial. **Salt & Pepper shakers, good tops, pr. $7.50;** Beaded Loop; Boots on Platform; 3½" Ears Corn; Curtain; 1000 Eye. **Cake-stands, ea. $8.75:** Beaded Loop; Art; Atlas (Cannon Ball); Ball & Swirl; late Buckle; clear Ribbon; Cottage (Dinner Bell); Curtain; Festoon; Fuchsia; Garfield Drape; Paneled Forget-me-not; Sawtooth. **Covered butter dishes, ea. $9.75:** Barley; English Hobnail & Thumbprint; Finecut & Panel; Florida Palm; Forget-me-not in Scroll; Grape with Scroll Medallion; Icicle; Kentucky; Liberty Bell; Loop & Dart, diamond ornament; Lorne (Lee).

Egyptian Motif Buttons

[*Continued from preceding page*]

"open the mouth of the deceased." On many scarabs where this ancient prayer is inscribed, spaces have been left blank to receive the names of those with whom they were buried. For this purpose hard stone, such as amethyst, lapis lazuli, carnelian, agate, turquoise, and such were often exquisitely carved, and laid in great numbers on the bodies of the dead.

The Pyramid tombs (see Buttons #6, 7, 15 and 21) were fifteen to twenty feet in height, of stone or mud bricks. These were the characteristic burial places of kings and important personages. Scenes from the life of the deceased and an account of his wealth and power were painted in brilliant color on the walls.

The Egyptian stele, or historical column, (see Buttons #4 and 15), was inscribed with records, laws or decrees, carved upon them for public information, or may have recorded biographical events. They were not necessarily of the same correct proportions as an obelisk.

In Buttons #12 and 22, the ibis appears. This native Egyptian bird was held a diety in life, with a higher degree of deification in death. Ibis belonging to the aristocracy were often mummified and buried in a special cemetery near Abydos.

Only one button here (#25), shows the cat. Cat worship in Egypt seems not to have been as common as popularly supposed. However one goddess, Bast, personifying life and fruitfulness, was represented with a cat's head. She was worshiped in lower Egypt at Bubastis, where because of her, all cats were honored, and a special cemetery for cats was maintained.

Description of the buttons shown will further illustrate the usages of such symbols in Egyptian themes.

Button #1: Small brass, brass shank. Shows sphinx, two pyramids and palm in darkened background. (35¢)

Button #2: One-piece pressed brass, highly raised border. Shows in relief woman presenting lotus flower to seated diety, probably Hator, who represented the female powers of nature. Comes in larger sizes, also in white enamel ground with metal figures. (50¢ to $1.50)

Button #3: Thick brass, smooth edge, brass shank. Elaborate stele stands before two pyramids of brick-like texture, two palms, under half moon and stars. (75¢)

Button #4: Cup-shaped tin. Three cut steels in foreground, winged Greek Sphinx in center. (50¢)

Button #5: Cup-shaped, tin back, brass shank, in various sizes. Shows large and smaller palm trees and tomb pyramid. (50¢)

Button #6: Heavily moulded, tin back, large brass shank. Shows male sphinx, pyramid, palms, mountains in rear. ($1)

Button #7: Round silver disc on which are mounted two enameled wings below silver globe representing the Sun. Silver and enamel scarab, supported on either side by sacred asp, lies between wings. ($18)

Button #8: Neatly bordered brass, tin back. Raised wings of Greek sphinx cut into border ($1)

Button #9: Brass, stamped border, heavy brass shank. Shows Isis, wearing globe between two horns, and her son Horus, symbol of Morning Sun, seated. The cow was sacred to Isis, and her emblems, cow's horns, a disc supporting throne and lotus staff are seen. Horus wears hawk headdress with uraeus, holds sign of life, the *ankh*. Hieroglyphics indicate power over the territory of one river. Sometimes called Horus & Osiris. ($1)

Button #10: Dark blue enamel, copper colored border, brass shank. Scarab design shows ball between hind feet, cut steel disc represents the sun. ($5)

Button #11: Heavy cup-shaped brass, deeply stamped figures, brass circle backing, brass shaft. Shows Ibis, small scarab, cartouche with hieroglyphics, conventional lotus flowers.

Button #12: Reverse-cup, one-piece brass, embossed. Figure of woman with symbolic wings of the soul attached to arms, holding the *ankh*, bowl with lotus flower on head. Wheat, lotus flowers, stars and sign of the river also appear. Buttons of this design were worn on suits of French soldiers in French-Indian Wars in Canada, and have been picked up on old battlefields. ($2)

Button #13: Narrow brass rim encloses iridescent shell, black composition back and shank. Brass figures, king with asp headdress, being judged by Ambus, holding symbol of moderation in one hand, *ankh* in other, solar disc with wings below.

Button #14: Deeply pressed brass, self shank. Half border of alternating leaves and flowers above raised sphinx, stele, rising sun, two pyramids. ($2)

Button #15: Two-piece brass, black tin back, brass shaft. Sometimes termed "Androsphinx." Sphinx, with waving tail, head gear and formal trappings shares honors with fine rug and lotus. ($4.50)

Button #16: Handmade in 8 parts, brass shank. Main feature a large green scarab, top representing winged insect, front a human face. Bib below is vari-colored enamel. Carved lotus flowers on back of button. ($15)

Button #17: Sometimes called *Cleopatra*. Shows woman playing stringed instrument. Draperies and lotus finely worked. ($4.50)

Button #18: First in a set of five rather conventionalized copper buttons. Royal head wears asp headdress, opened lotus blossom forms body. Hieroglyphics proclaim a ruler of both upper and lower Nile kingdoms. (Set of five $25)

Button #19: Second of set. Head of human with tail of reptile. Hieroglyphics proclaim ruler of one river only.

Button #20: While included in set because of design, it has tin backing to the copper front. Head is similar to Button #7, three pyramids mark it as the Great Egyptian Sphinx, rider on camel and four palms complete picture.

Button #21: Fourth of set. Shows royal figure with feathered ibis headdress, holding lotus lily and scepter of strength. Chair-like throne has human leg at back, lotus decoration. Hieroglyphics denotes ruler of one span of river empire.

Button #22: Fifth of the set. Shows royal sphinx, mounted on pedestal. Draped spread touches Sun's winged design below. Hieroglyphics give father's name.

Button #23: Large pressed brass, filigree rim, tin back, wire shaft, center design is separate piece of pressed brass on plain dark ground, stele partly hides sphinx guarding two pyramid tombs. ($2.)

Button #24: Large brass, over cloth, (sometimes made up of painted black or brown, even wooden back). Shows lank and lean Egyptian cat with wings of the Sun, set in triangular frame. ($1.50-$2.50)

Prices quoted represent amounts paid by author over a period of ten years.

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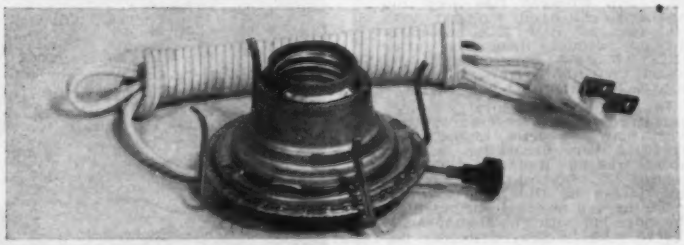

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In old Chinese, lovely 3-piece garniture set of 2 covered 10" jars with matching flare topped vase $38.50. A very decorative, not too large **wooden Buddha,** gilded in bronze $32. Several rare, hard-to-find pieces of **Old Blue Canton,** including the handled shrimp dish, the cider jug with Foo Dog cover, & the 7" milk pitcher, write for details & photos on above.

Unusual **Sheffield salts and peppers,** gadroon trim on both 3" peppers & blue glass lined pedestal base oblong salts, 2 sets at $15.50 a set.

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The Story Of
The Shelburne Museum

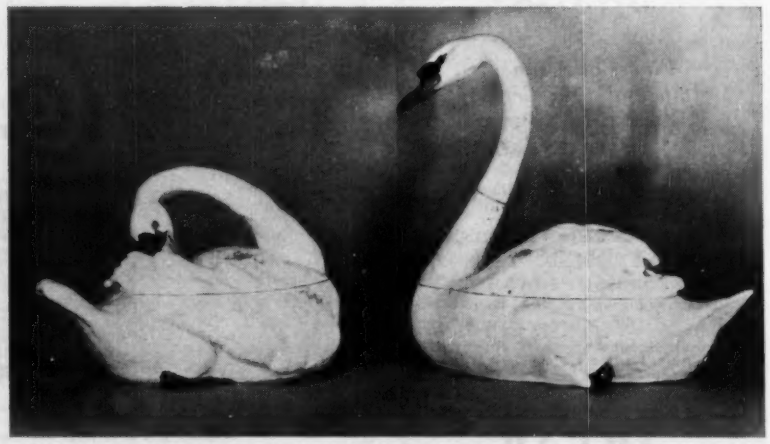
A review of the book of the same name by Ralph Nading Hill and Lilian Baker Carlisle. Privately printed for Shelburne Museum, Inc., Shelburne, Vt. $3.

THE Shelburne Museum is essentially a "collection of collections". It represents something quite new in concept and it pioneers in its informal and highly personalized character and methods of display. This book, prepared to help the visitor to Shelburne Museum understand the background of the collections and the buildings in which they are displayed, seems to project the underlying enthusiasm of search, the excitement of discovery and the delight in accurate documentation that characterizes the Museum itself. But while it is primarily a guide to the Museum, to be read appreciatively both before and after a visit there—it is more than that. The selection of material and its presentation, with an abundance of photographic illustration, widens its scope to present a universal appeal to collectors, architects, engineers and students everywhere of the social history of Colonial America as portrayed by the tangibles.

The treatment of the material seems particularly fortunate, with each chapter devoted to a building and its contents, plus background information on the various collections. The chapter on the Stagecoach Inn, for example, contains the history of this two and one-half story tavern, built in Charlotte, Vermont, by Capt. Hezakiah Barnes in the year 1783—when Vermont was an independent republic. It touches old stagecoach days and ways, lays the plan of the original building with its treasure of broad beams and planks, and details graphically, though briefly, the trials encountered in transporting the old tavern to its present site. Then follows the background information on the Folk Art Collections now housed in it—the ship's figures, weathervanes, tradesigns, decoys, eagles and toys. It is this carefully prepared background information, illustrated with examples from the Museum itself, that makes this book of interest and value to those unfortunates who may never visit Vermont—and Shelburne.

The variety of information presented is as considerable as the Museum collections. In the Town Barn (built in 1800 as a distillery) are the Quilt collection, the Rug collection, a Hat Room, and the Bruce Room where miniature vitrines show rooms, houses and shops fitted out with Lilliputian furnishings of all periods. Pewter, Glass, Doll and Ceramic Collections are found in the Variety Unit, a brick farmhouse of the 1830-40 period. Tool collections are in the Shaker Building. The woodworking tools alone number over 2000 and include every tool used to build and furnish an early American house in the days when everything was made by hand.

The paragraphs on the Carriage Collection in the Horseshoe Barn, with its sleighs, wagons, coaches, early fire equipment and other ve-

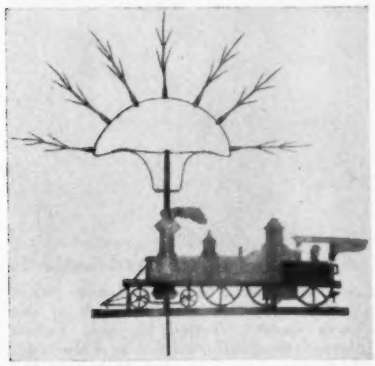


These tureens in the form of cob and pen life-sized swans are only known pair to have endured since they were fashioned in 1755 by famous Chelsea Porcelain Manufactory of England. They represent the mute swan in transition from cygnet stage to maturity. In The Variety Unit, Shelburne Museum.

hicles, make a fascinating essay on early travel—and for stay-at-homes, the Vermont House and the Cavendish House offer inspired interiors. The former is conceived as the home of a retired sea captain of the 1770s, and the latter, built in 1782, is furnished to recreate its original character, with few pieces dating later than 1800, and most, of the period prior to 1750.

The Colchester Lighthouse and the S. S. Ticonderoga, familiar to all who know Lake Champlain, stand preserved at Shelburne, and the story of the engineering feats performed in transporting them to their present locations is an inspiration to all faint-hearted movers and renovators.

In the sense that the collectors are rotated from time to time, the Museum may be considered a living, not a static statement of Colonial tradition—and in writing of it and picturing it so delightfully, the authors have happily given us the story of early America as well as the story of the Shelburne Museum.



Weathervane depicting early locomotive, with lightning-rod attachment; on view at the Stagecoach Inn.

One of the collection of primitive paintings exhibited in the Museum. This is a portrait of Mrs. Eunice Spafford who was 55 years old; painted in 1834 by N. North in oils on a single wooden board.

* * *

All photographs from the book, *The Story of The Shelburne Museum* and used with permission of the Shelburne Museum Inc.

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PATTERN GLASS. Ashburton: 3 egg cups @ $6.50; celery with flare top $16.50. **Barberry** (round berry): goblet $4.75; spooner $5. **Baltimore Pear** spooner $7.50. **Beaded Grape** square footed compote $15; green celery or relish $15. **Barley** wine $4.50. **Bryce** 9" plate $6. **Buckle:** 3 egg cups @ $5. **Cape Cod:** 2 wines @ $4. **Columbian Coin:** covered sugar $27.50; creamer $20. **Cupid & Venus:** cake plate $10; large mug $7.50. **Diagonal Band & Fan:** 4 goblets @ $4; 4 footed sauces @ $3.50. **Flattened Diamond** oval bread tray $8.50. **Horseshoe** oval nappie, 4½x7", $5.50. **Hamilton** open compote $20. **Liberty Bell** butter $15. **Lion:** egg cup $20; oval pickle $10. **Moon & Star** open sugar $7.50. **Minerva** oval bread tray $12.50. **Open Rose** goblet $7.50. **Red Block,** 4 tumblers @ $6.50. **Rose in Snow** oval pickle $6.50. **Sawtooth** creamer $10. **Shell & Jewel,** 2 blue tumblers @ $5.50. **Short Teasel:** 6 goblets @ $4.50; 9" plate $5; 8" plate $4. **Two Panel** amber lamp $16.50. **Wheat & Barley** creamer $7.50. **Feather** salt & pepper, new tops $10 pr.

Dark amber glass auto $16.50. **Perfume bottle** with stopper, snail decoration, all clear, impressed R. Lalique, 5" dia., flat sides $16.50. **Tin ABC plate** $5. **1910 calendar plate** with 2 cupids & New Year's bell $4. **Royal Doulton** Gibson Girl plate $6. **6 beautiful "Black Knight"** bouillon cups & saucers @ $6.50. **Very lovely medium blue** covered vegetable dish, Spode's "Italian" $18. **Pr. Alcock & Son covered vegetables,** white with apple blossoms and gold, pr. $12. **Resilvered porcelain lined** water pot $25. **4 Haviland** soup plates, beautiful green border, gold flowers $10 lot. **Copeland** bust of "Una" (John Hancock, Sc. 1863), about 12" tall $25. **Salt Glaze** syrup pitcher, apostle decoration, pewter lid $35.

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Argus, 2 flint wines, ea. $2.50.
Beaded Dewdrop 11" oblong dish $2.
Barberry open 8½" compote $3.50.
Block & Sawtooth, 3 tumblers, @ $1.
Beaded Bull's Eye & Drape, 4 sauces, ea. 75¢
Beaded Oval, 5 sauces, ea. 75¢.
Cupid & Venus, 2 tall celeries, ea. $5.50.
Cube & Double Fan; mug $1; wine $1.
Crystal goblet $1.50.
Daisy & Button Clover 4 sauce dishes, 4", ea. $1.
Daisy & Button Paneled celery $2.50.
Finecut 9" bowl $2.
Forget-me-not, 3 open edge clear plates, ea. $1.
Feather sauce dish, 4", $1.
Fine ribbed flint, 2, salt dips, ea. $1.
Frosted Flower Band footed salt $2.
Diamond Cut & Leaf 4 wines, ea. $2.50.
Fleur-de-lys plate $2.50.
Grape, Festoon 2—5" sauces, ea. $1.25.
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Hobnail, Pointed 7½" tray $2.50.
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Pressed Leaf spooner $2.50.
Prism & Diamond Point 8" flint compote $3.
Palmette compote, 8½", $3.50.
Rose Sprig footed bowl, 7½", $2.
Ribbon sugar base $3.
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Doll Show At Santa Ana

By LUELLA HART

FOR the serious doll collector there is no place in the world where every type of doll may be studied more adequately than at the exhibit currently on display at the Charles Bowers Memorial Museum in Santa Ana, California.

For over two months, Mrs. F. C. Coulter, curator, and her staff have been at work preparing for this show, which opened Easter Sunday, April 1st and will remain till June 24th. Dolls loaned by collectors and outstanding artists come from twenty-four states and Great Britain. They have been grouped by a woman who knows dolls and has an artistic sense of poetic imagery in their display. The opening was a gala event, with outstanding collectors from as far east as Ohio in attendance.

On exhibit are thousands of dolls, exquisite and rare, and thousands more, not so rare but just as exquisite—the finest of collector dolls. The best of German, French, British and American dolls by doll artists, past and present, are represented.

There are rare Meissens — French fashion dolls, beautiful Jumeaus and many Brus—Beidemeirs and Parians — German bisques and chinas — a quaint French urchin made by the French artist Poulbot, whose name is indented on the back of the bisque head, expressing his love and sympathy for these gamins of Montmartre.

A case of gay Gibson Girls with high necked shirtwaists and stiff pompadours vie for attention with a case of very old wood dolls, containing the finest of Creche figures, Penny Woodens and two outstanding Queen Annes. Another case shows papier-mache Milliner Models.

Royalty is present—and ever popular, and the Theatre is represented by an up-to-date Danny Kaye, carrying the Red Shoes of the Anderson fairy tale, made by the Chelsea Art Doll Makers of London. There are peddlar dolls, four of them, three old, and one new, created by the American artist Lewis Sorensen. Dolls by such outstanding makers as Dewes Cochran, Dorothy Wendel Heizer, Martha Thompson and Halle Blakeley are also on display.

It is hoped that the Santa Ana Doll Show, an annual event, will be open when the Federation Doll Convention meets next year in San Francisco, for every visitor will want to stop to study this exhibit for at least one full day.

Wax Bye-lo, owned by the late Grace Storey Putnam, and loaned each year to the Santa Ana Show, was originally modelled by Mrs. Putnam from a three day old infant born Christmas Day 1919 in the Salvation Army Rescue Home. While the Borgfeldt Company and Mrs. Putnam waited for the perfecting of the bisque doll in Germany, an American sculptor made 100 of these in wax from Mrs. Putnam's model.

Lady at left is a Meissen "Marie Antoinette" with "Blue Circle" mark of the Passau factory, loaned by Mrs. Vanita Johnson; the gentleman is also a Meissen; foreground lady is a rare Parian of the 1850-60 period.

Rare Meissen Votive doll, with exquisitely sculptured detail.

The Museum is at 2002 N. Main St., Santa Ana, and the Doll Show can be visited, until June 24th, on Tues. through Sat. from 10 a.m. to 4:30 p.m., on Thursday evenings from 7 till 9, and on Sunday afternoons from 1 to 5. The Museum is closed on Mondays.

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Heavy 3-quart **copper teakettle** for $12. 3-quart **brass sprinkling pot** for $8. Brass **fireplace fender** for $20.

Grandfather clocks $125; $225 and $300. English **wall barometer,** 8" dial with new aneroid movement, adjustable to your locality $60.

Gorgeous 20" **cranberry epergne** with 14" deep fluted base $25.

20" coffee pot on swivel base, silver good $25. Resilvered **sugar and creamer** $8.

Redecorated **13" coffee mill,** 2—10" wheels $25.

Handsome pair very heavy 14" brass **Syrian candlesticks** $20. 18", 4-outlet **candelabrum** on footed white onyx base $10. 4 pairs lovely burnished **9" candlesticks** $15 per pair.

Tiffany Art Glass vase in sterling base, 19" tall $25.

2—18th Century **mahogany slant top desks,** bracket and Hepplewhite feet at $175 and $200, both usable condition.

Dealer's Deal! 35 **daguerreotypes** $10; 10 broken cases for free. 4 **decorated cake plates** $6. 17 early **tin milk pans** $6. 2 nice wooden **sugar buckets** $4 each. 50 **costume jewelry rings,** never used, sapphires, emeralds, rubies, etc., for $10 you're in business!

Polaroid pictures 25¢

KOZY KORNER ANTIQUE SHOP
4 - 6 W. Main St., Orange, Mass.

MANY THANKS for the wonderful response to our special ads of the past three months. If your letter hasn't as yet gotten answered, it will be as fast as possible. *We will allow Anniversary prices until all mail on hand is answered.* Thank you.

THIS MONTH'S SPECIAL IS: 16 Bull's Eye and Fleur-de-lys goblets at $11 each, delivered postpaid, fully insured anywhere in U.S.A.

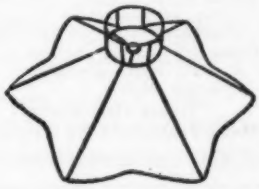
JUST FOUND a collection of INVERTED FERN pattern. We are glad to offer the following: 12 goblets; 12 egg cups; 12 large sauce dishes; 12 honey sauces; 2 spooners; 2 sugar bases.

Butters, covered: Mascotte; Art; Plume; Paneled Cane; Beveled Diamond & Star; Feather; Moon & Star.
Cake-stands: apple green Ashman; Garfield Drape; Shell and Tassel; Cabbage Rose.
Champagnes: 6 Sawtooth; Double Frosted Ribbon; 7 Honeycomb, flint.
Celeries: vaseline Rose Sprig; amethyst Croesus.
Compotes: 7" low Cable; tall 7¼" Egyptian.
Creamers: Single Vine Bellflower; Lacy Daisy; Cane & Rosette; Willow Oak.
Egg cups: 4 Crystal or Ten Panel; 12 Hamilton; 6 Ribbed Palm; 10 Argus; 5 Ashburton.
Goblets: Argus; blue Basket Weave; Diamond Splendor; Barred Star; Double Loop; Strawberry; Grape Festoon with Shield; Garfield Drape; Ribbed Palm; Feather; Kokomo, and 500 more.
Milk pitchers: Garfield Drape; Flower Pot; amber Wheat and Barley.
Mugs: 2 green Dewey.
Plates: 9¼" square Paneled Daisy; large 101 bread plate; 8" clear 1000 Eye; 6½" Jacob's Ladder; 6" Beaded Acorn Medallion.
Sugars, covered: Peacock Feather; Mascotte; square Fuchsia; Grape Band Variant; flint and Sandwich; clear Cane; Feather; Kokomo.
Wines: 2 Ashburton; Mascotte; Feather; Kokomo.

Postage please for prompt reply.

Write us your wants.

THEY ARE BEAUTIFUL



Slips off and on for laundering. Match any color scheme.

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making Harp and Chimney types. Various sizes. Also Round. We will make your material into beautiful shades. Inexpensive. Write us.

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2", 1½", 1¼", 1"

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NEW BOOK—16 catalogue pages reproduced; over 60 lamps pictured; detailed text full of new information. $3.00 Postpaid.

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3427 W. 81 St., Inglewood, Calif.

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NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from flintlock through automatic. Plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting.

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PIONEER PRESS, Harriman, Tenn.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
(Phone 2062)

Thomas Webb Cameo vase, signed, 7" high, yellow satin with vines in white carving, photo.

Thomas Webb Satin biscuit jar, blue with bamboo and palm leaves in gold leaf, silver cover and handle $75, photo.

Thomas Webb Burmese "Sociable", Tibbetts #177, dull finish, pyramid size, two lamps, three lilies, photo.

Burmese toothpick, Diamond Quilted tricorn.

Agata tumbler, deep color, gold mottling.

Rainbow basket, mica flecked, blue, pink and yellow, 10¼" high to top of clear applied handle, crimped edge, photo.

Crown Milano bowl, 5¾" high, 7" across top, artistic floral decoration $65, photo.

Wheeling Peachblow vase, shiny finish, 8¾" high, Lee Vict. pl. 238, upper photo, lower right, photo.

Galle Cameo boat-shape dish, signed, gray, blue, green, pink, etc., in large flowers.

Daum Nancy Cameo vase, signed, jug-shape, a real miniature, only 1¾" high, Winter in brown, black and white $22.50.

Amber cruet, artistic decoration in colors, original clear cut stopper, clear applied handle $25, photo.

Cranberry perfume bottles, a pair, 5" high, raised medallions, much gold $25, photo.

Transportation extra.

Stamp appreciated. No reproduction

THOMPSON'S
847 E. Hearon St., Paris, Texas

Feather covered butter, wide flange $8.50. **Paneled Cherry** goblet, Mil. 1-132, $4.50. **Roman Key** miniature lamp base $5. **Lion's Leg** or **Alaska** clear to opalescent sauce $5. **Viking** sauce $3.50. **Child's miniature cruet,** Waffle pattern, no stopper $3. **Punch bowl** with separate standard, extra heavy deep cut, pressed clear glass, 9½" high over-all, bowl 12" dia., (Freeman's Iridescent Glass, p. 110, upper left corner) $12.50.

Ring tree, Derby quadruple silver plate #3422, 4¾" high, base 4x3", footed, ornate decor, name Grace, butterfly on leafed branch between trees, usable but needs replating $10. **Late Paneled Grape** 7" cover for large bowl or compote $4. **Paneled Thistle** sq. footed honey dish base $5. **Green Stippled Strawberry** berry bowl, 5 stemmed sauces, 1 has tiny under base nick, lot $8.50. **Bosworth:** 3 goblets, pickle dish, Mil. 2-19, ea. $3.

Heavy Diamond, K. 1-99; individual sugar, 5½" square bowl, ea. $3.75; open compote, 5" wide, 4" high $4.50. **Cut Log** and **Medallion Sunburst** mugs, ea. $4.50. **Tokyo** blue & opalescent 8" bowl, Kamm 5-110, $7.50. **Milk Glass** round covered powder jar $2.50.

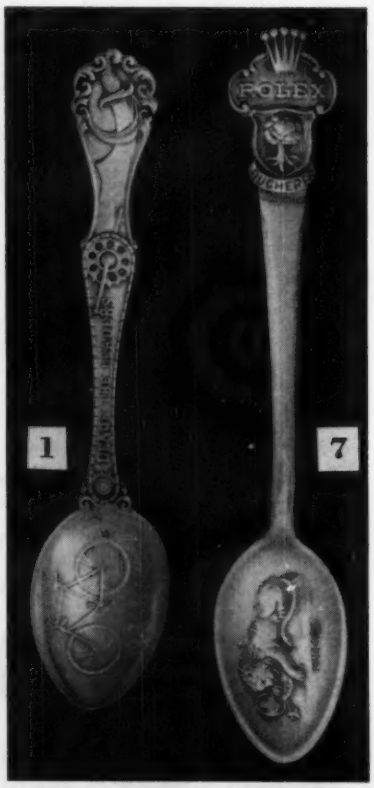
Orange Carnival Grape pattern footed fernery $5. **Child's covered butter dish,** clear pattern glass, extra nice $3.50. **Pressed Glass** covered butter, high dome $5.

Red Lustre jelly compote, K. 7-39, Imperial #3, $3.50. **Twin Snowshoes,** K 8-107: open sugar, large celery dish, 2 stemmed dishes, 5½" wide, 2½" high, ea. $3.50. **Pr. Wildflower** vaseline or canary celeries $18 ea. or 2 for $35. **Stippled Stork** pickle caster, replated, no tongs $12.50.

Stamp please. Transportation extra.

Souvenir Trade Spoons

By Louise Cirillo



ABOUT the time business firms were discovering the mass potentialties of "box-top" or "give-away" programs, the craze for souvenir spoons was at its height. It was a natural that the souvenir spoon should become a popular premium in such advertising plans. Among the many companies then making "advertising novelties" was the Kelly & McBean Mfg. Co., in Niagara Falls, N. Y., and their catalog for 1891 was filled with souvenir spoons. Such spoons were available in a choice of blanks, the design to be selected by the buyer from those pictured in the catalog or to be made up to his individual specifications.

Few of the spoons used for these give-aways were of silver; most were of plate or lesser metal; but for today's collector, interested in assembling a spoon-recorded history of the nation's business of sixty or seventy years ago, the product or the company as indicated on the spoon assumes equal importance with the metal used.

The seven trade spoons shown are from the collection of Mrs. Arthur Schuster of El Paso, Texas, and illustrate the variety of subjects to be found, as well as the fascinating information on our changing times that comes to light when any research is attempted.

1. *The Orient Bicycle Spoon.* The Orient Bicycle was made by the Waltham Mfg. Co., established in 1893 by Charles H. Metz in Waltham, Mass. The U. S. patent office Official Gazette records a trademark for the "Orient Bicycle" registered as of 1898, but notes that the name "Orient" had been used by the company since 1893. The company is best known for its famous 10-seater bicycle, now at the Edison Institute School in Dearborn, Michigan. The only one in existence, it was made in 1896. It weighs 305 pounds, is 23 feet, 8 inches long and has a weight capacity of 2,500 pounds. The Waltham Mfg. Co. had begun automobile manufacture in 1900, and by 1910 it was listed in city directories as an automobile company only. It was last mentioned in directories of 1923.

Spoon pictured is in sterling. Front shows a scimitar on handle end, with bicycle wheels, pedals and chain encircling the slogan "Leads the Leaders" on the stem. A bicycle and "Orient" are embossed in the bowl. "Waltham Mfg. Co." appears on reverse of handle.

2. *Round Oak Stove Spoon.* In 1867, Philo D. Beckwith of Dowagiac, Michigan, fashioned the first Round Oak stove for his own use. In 1868, he made up several for a company in

[*Please turn the page*]

WOODHAVEN ANTIQUES
West Farmington, Ohio

Please note, items each. Stamp please. Photos 25¢. Phone Bristolville 9-2586. Home now after a nice winter in Florida. So will be able to serve you better, and have a lot of nice things to offer you. **Purple Slag** boot, also amethyst high shoe, Cane pattern, ea. $14.50. **Frosted Lion:** oblong covered butter $19.50; spooner $9.75. **Beautiful large piece Majolica,** dog and shell like wagon, 11" long, you'll like this $25. **Colorful Staffordshire** figurine, Robin Hood $27.50. **Amber Willow Oak:** 2 handled plate $9; water tray $11.50; cake-stand $12.50. **Goblets:** blue Cathedral $16; blue Wildflower $11; 2 Two Panel $4.75; 3 Good Luck $5.75; 2 Currier & Ives $4.50; 1 Hour Glass $5.50; 3 Garfield Drape $4.50. **Pr. large blue Hobnail gas shades;** same, pr. matching cranberry, each pr. $32.50. **Rare 9" Crystal Wedding** plate $11.50. **Rubina Inverted Thumbprint Coin Spot** cruet $22.50. **Deep cranberry** finger grip hand lamp $16.50. **Mira mahogany music box,** 57-15" discs $150. **27" beautiful condition wax head doll,** blonde hair, earrings, choice $95. **Fine tiger stripe curly maple** serving table $125. **2 fine 10-tune music boxes** $125 ea. **50-piece Moss Rose** china, also service for 12 in Haviland china. **6 Cut Log** wines $3. **Tumblers:** 4 Vasa Murrhina, white with pink, silver flecks $14; 2 Swirl $4.25; 4 with horseshoe in bottom $2; 3 Crown Jewel $4.50; 1 Sawtooth Honeycomb $3.50; 1 Cannon Ball $4.50; 4 decorated amethyst $3.50. **Fine Mother-of-pearl** opera glasses $9.50. **Water pitchers:** Drapery $9.50; Wildflower $9.75; Shrine $6.75; Picket $13.50; amber Willow Oak $16. **Creamers:** Sunflower $6; blue Normandy china $8.50; Blue S Repeat $11.

ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.

Dealers write for our wholesale catalogue of Victorian lamp supplies: Electric converters; brass shade rims and tripods; ball shade holders; chimney's; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

Also reproduction ball, student, Rayo and hanging lamp shades, plain white or floral decorated in a wide variety of sizes and colors, 14" amber Hobnail hanging lamp shades, prisms, miniature lamp parts and many other items essential to the restoration of antique lamps.

JOHN MARSHALL WHOLESALE HOUSE
Box 175, Centralia, Ill.

LAURA THORNTON
208 Flower Ave.W, Watertown,N.Y.

Blue Milk Glass: rose bowl, 4½" high, 5" dia., raised leaf & scroll decor with original gold $12; also blue Milk Glass **cracker jar,** all over raised scroll design, 10" to top final on handle, 5½" dia., silver top needs plating $12.

Inverted Thumbprint Amberina water pitcher, 7½" high, square top, deep fuchsia, also 6 tumblers to match, write.

Wavecrest jam jar, painted wild roses decor, silver top, handle and spoon, silver good $12.

Collection Majolica, including bear and duck pitchers.

Cranberry Diamond Quilted heat lamp globe, 13" high $10.

Small rotary churn made into beautiful coffee table, refinished natural pine, cover on hinges so churn can be used for storage $25.

Genuine old 17th and 18th Century picture tile from Holland, 5" square, make beautiful fireplaces or table tops $2 each.

Pair 10" signed Tiffany umbrella-type lamp shades $22 each.

Photos 25¢. Carriage extra.
Stamps for reply please.

For Early American rooms
Original Still Life Paintings of

★ HISTORIC ANTIQUES

Now groups of rare Americana from leading museums. Those you can't buy at any price. From founding of Jamestown, 1607, to end of Revolution. These colorful oil paintings glorify your antiques, creating a harmonious ensemble. Praised by art critics and decorators. Only documented antiques portrayed, associated with famous Colonial personages or events. A new idea in art—a real find for collectors of antiques.

Write now for free descriptive folder to: **AMERICAN GALLERY OF HISTORIC ANTIQUES, Box 696, Woodstock, Vermont.**

Mr. & Mrs. W. J. Leard
30 Gill St., Walpole, Mass.

Stippled Ivy 7¾x5¼" relish dish $3.50.

Dahlia: 9½x5" relish dish, 2 minor chips places $3.50; 2—4" sauce dishes, Dahlia $2.25 each.

Jewel & Dewdrop: 8¼x6¼x2¼" dish, large chip $3.50; 6—4½" sauce dishes, all have 1 minor rough spot done in the making $2 each.

1 Twin Teardrops vinegar cruet, Kamm Book 4, No. 59, original stopper $4.50.

Brass school bell, 5" high $2.25.

8 Portland Tree of Life signed goblets $7.25 each.

3 Cable gents goblets $10 each.

1 Deer & Pine Tree covered sugar, slight roughness on cover $10.

Daisy & Button with red top and dots, Millard 2, pl. 36, $4.50.

1 Rose Canton 8" dish $6.50.

6 Crystal pattern champagnes $2.25 each.

Ball and Swirl creamer $4.

Transportation extra. Stamp please.

Mrs. William R. Brown
272 Amsterdam Road
R. D. 4, Scotia, New York

1. **Royal Bayreuth Tapestry** teapot $13.50.
2. **Large brass pail,** 19½x14¾", nice for fireplace, iron band around top and iron ball, shows use, several solders in bottom, burnished and lacquered $17.50.
3. **Pair of rose carved mahogany side chairs,** refinished, upholstered in white muslin $70.
4. **Brass hanging lamp,** 2 blue jewels in frame, apple blossom shade, clear pattern font, 30 prisms, burnished and lacquered, all original $36.50.
5. **6 Diamond Thumbprint** honey dishes, 1 checked $14.50.
6. **Pewter mug,** glass bottom, from these mugs, according to guides at Ford Museum, at Dearborn, came the expression "Here's looking at you" $6.
7. **Meerschaum cigar holder,** beautiful figures of Pegasus, the winged horse and muses (see Mythology) $18.50.
8. **Penny candy containers,** 1 duck, 1 wheelbarrow $3 each, 2 for $5.
9. **Chestnut wood bowl,** 19" wide, (slightly oval), 6" deep, ½" edge thickness, refinished $10.
10. **Brass 7-cup candelabrum,** 14½" high, 11¾" across top, 5½" base width, arms turn, nice condition, not burnished $22.50.

Stamp for details, please.
Transportation and crating extra.

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N.Y.

2 pair matching all over Cut Glass salt and peppers with original sterling tops, each pair $5, both pair $9.

China cuspidor, peach and white with lovely pansies and sprays, very colorful $8.50.

Exquisite Cut Glass sugar and creamer with old Hawkes hallmark, set $15.

Old stein, raised gnomes drinking, animal's head and figure on handle, tan & green, 10", $9.50.

Clear glass celery, canoe-shaped, 13" long, similar to Zipper pattern $4.

4 Honeycomb wines, 2 mold, clear glass, each $1.25.

Colorful china ring tree $4.50.

Set 6 cocktail glasses, 8" tall, frosted base and figure of lady forms stem, signed "Tcheco Slovaquie", set $55.

2 blue stemmed claret glasses, each $3.50.

2 amber & blue clarets, ea. $4.50.

Lovely pink and white cased glass Bride's basket in resilvered holder $25.

3 pretty china toothpick holders, lot $5.

3 clear glass toothpick holders, lot $2.50.

Square shadow box, black and gold with hair and linen wreath, 17½ x 15½", $8.50.

Pink and white overlay candy dish, pleated edge turned over $6.50.

Silver on copper tray, 14" diameter with handles, Grape design, silver in fine condition $18.50.

Transportation extra.

McDONALD'S
Box 604, 680 E. Lake Rd.
Geneva, N. Y.

Gone-with-the-wind lamp, brass base, 8" ball shade, windmill, sailboats, etc., blue background, Dutch scene, 21" tall $16. **Gone-with-the-wind lamp,** matching urn-shaped base and 8" matching ball shade, 24" tall, pale green to white ground, colorful leaves $30. **Gone-with-the-wind lamp,** large brass base, handle either side, 10" frosted & patterned ball shade, 25" tall $15. **Urn-shaped brass base lamp,** set in font, 5½" white ball shade, 18" tall $12. **Umbrella shade** Gone-with-the-wind lamp, matching base & shade, butterflies, flowers, pink to yellow $18. **Single student lamp,** nickel over brass, 7" white shade, chimney $35. **Rochester lamps:** nickel over brass, electrified, white umbrella shade $8.50; same, not electrified $6.50. **Bulbous china stem lamp,** pattern clear glass font, floral decor $10. **2 Gone-with-the-wind bases** $5 ea. **Pr. metal font** bracket lamps, complete $12. **Marble base,** pewter stem, of boy and dog, frosted & clear font $6. **Hanging hall lamp,** large 11" clear glass vase-shaped shade, etched & frosted decor, brass frame $15. **Brass frame hanging lamp,** 14" floral decorated shade, new prisms, clear glass font $28. **Brass frame hanging lamps:** (1) pattern font, 14" white round shade $16; (2) brass font, non-prism type, 14" floral decorated shade $21; (3) brass font, new prisms, 14" floral shade $29. **Pr. squatty hand lamps,** clear $5. **Pair 9½" lamps,** clear, octagon shape fonts, round base $6.50. **Several, 2, 3 and 4-arm chandeliers,** complete with fonts and chimneys, write.

Cuckoo clock about 50 yrs. old $15.

All lamps old and original except where noted.

Transportation extra. No C.O.D.

OXFORD ANTIQUES
7862 Oxford Avenue
Fox Chase, Philadelphia 11, Pa.

Cherry Dutch cupboard, solid ends, champfered corners, 2-piece. 2 doors, 16 lights each, 3 knife boxes in top, herringbone moulding below cove moulding; lower part, 3 drawers, 2 cupboards, ogee feet.

Step-down Windsor settee, all original, hand rubbed finish $375.

Unusual pine harvest table, T stretcher base, 2 large drawers, large drop leaf one side, closed 32½x60", open 60x48", satin finish $225.

Penna. Dutch table, 1 large, 1 small drawer, bail brasses, Dutch feet, rich burl walnut, 35½x54", rare and beautiful $250.

Double school desk, early type with tapered legs, 2 lids, 61" wide, ideal for dressing table, mellow pine $145.

Pine hanging cupboard, 2 shelves, solid door, refinished $55.

Pine secretary, cupboard top, 2 book shelves above, nicely scrolled top & sides, only 30" wide, drop front, interior 7 drawers and center compartment, base 2 door, rich mellow finish $215.

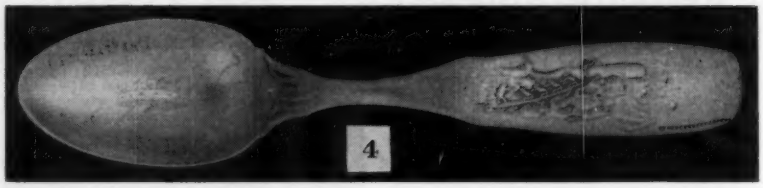
Penna. dower chest, original paneled tulip decor, old hinges, grab lock, dated 1791, rare $235.

Guess What! #1. A real old Penna. birth certificate. Johannes Eckarkt, 1796, good color, framed, write; #2. May 12, 1824, very fine script, a little faded but still illuminated, good border. #3. Small Horn of Plenty (J.H.S.) with flowers. These are old fractur, not printed.

3 old copy books, 1848 to 1854, James Shaner, elaborate penmanship with fractur drawings, in spaces between lessons, a collector's joy.

All desired types of American antiques. No Reproductions.

Souvenir Trade Spoons [*Continued from preceding page*]



exchange for old iron. Then in 1869, with a small engine and a crew of eight men, he started in business for himself. The first Round Oak stoves were wood burning and sold in the immediate vicinity. As its exceptional heating merits became recognized, sales soon reached the coal fields in Illinois, and a "coal fixture" was invented and added, revolutionizing the heating stove trade in the bituminous coal regions. This success with soft coal led to the introduction of a "magazine" to accommodate hard coal. Soon Round Oaks were guaranteeing to burn any kind of fuel, and sales were nation wide. After Mr. Beckwith's death in 1889, the plant was owned and operated by his estate. It was sold sometime in the late 1940's, but an office called "The Round Oak Co. Inc." still exists, which takes care of repairs for Round Oak Stoves still in use.

Spoon handle shows Indian, with "Doe Wah Jack" vertically on stem. Embossed bowl pictures ornate heating stove with "Round Oak" above and "Estate of P. D. Beckwith, Dowagiac, Mich." below. (Dowagiac, from the Indian "place of many fishes" was so called by the Pottawatomis from the many lakes in the region.) "Round Oak Stoves, Ranges, Furnaces" on a stippled background appears on the reverse of the Indian, with "S. D. Childs & Co., Chicago."

3. *Montgomery Ward Bldg. Spoon.* This spoon was given away as a souvenir by Ward in 1899 when the Montgomery Ward Building on Michigan Avenue, Chicago was opened. At that time the Montgomery Ward tower was considered the highest point west of New York, and thousands of visitors thrilled at the elevator ride to the observation platform and the magnificent view of Lake Michigan and surrounding country. There is no record of the number of spoons given away, and it is very likely they were later sold by gift and souvenir shops, as one "oldtimer" remembers them at 25c each.

This is definitely a Chicago spoon. Indian on pony forms the top of handle, with "The Peace Signal, Lincoln Park" below. The stem shows the Douglas Monument, with a crossed paddle and axe above. The bowl is embossed with the Montgomery Ward & Company Building, and so captioned. The reverse shows a teepee scene, a lake and canoe scene, and "Chicago" down the stem. There are no manufacturer's marks.

4. *Pairpont Mfg. Company's Whale Spoon.* This spoon is reported as being made in limited number to be given as banquet souvenirs by the Pairpont Mfg. Co., during a Conclave held in 1895 in New Bedford, Mass. It is listed in B. G. James book "Souvenir Spoons."

A whale forms the handle. Notice the tiny eye, the row of teeth, and the tail shaped out at the bowl. A whaling scene is pictured on the body of the handle. Etched background of the bowl throws into relief the Cross and Crown with the lettering "Conclave" above and "1895" below. Reverse is engraved "Compliments of Pairpont Mfg. Co., New Bedford, Mass." There are no manufacturer's marks.

5. *The Arthur A. Everts Spoon.* This spoon, put out by a firm of jewelers in Dallas, Texas, is of highest quality. It has no maker's mark, but the design, weight and exceptionally heavy gold bowl, both front and back, speak for the quality merchandise put out by the Everts Company.

[*Please turn to page 37*]

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Scrimshaw buskboards: 1—11" long, water scene with sailing vessel, rowboat, clouds $15; 1—15" long, heart-shape top, pictures of plant, whale, sailing vessel, eagle $20.
14 carat gold thimble in sterling case with melon ribbing $15.
Early Rose Medallion shallow rice dish, 8¾x10", scallop rim $20.
Wedgwood dark blue Jasper fat 4½" pitcher, mark Wedgwood $25.
Custard Glass tumbler, gold scrolls $6.50.
Rare dark green glass mushroom-shaped muddler, 4" wide base, thick knobbed handle $15.
6" Barberry plate, oval berries $6.

FLOWING BLUE PLATES

1—10" Coburg $6.50; 1—10½" Chusan $7.50; 1—7¼" Hong Kong $4.50. Blue Feather 9¼" soup plate, mark twisted rope "W&C" $8.50. Same, black Feather teapot, no cover $10.
Milk Glass deep smoke bell, dark blue ruffled rim, Milk Glass ring, 7¼" long, 5½" wide at rim $9.50.

Transportation extra.

F. L. BALL
Collect—Buy—Sell—Exchange

High Grade Banks & Toys For Collectors

Mechanical Penny Banks—Still Banks — Cap Pistols—Cannon—Bell Toys—Engines & Trains—Fire Apparatus—Circus Items—Old Tin & Iron Toys of Every Description.

Largest Stock of Old Banks & Toys in the U.S.

Wanted:
Old Toy Catalogues
45 FRESH POND LANE
CAMBRIDGE 38, MASS.

Charlotte Spencer
1403 N. 4th Ave. W., Newton, Iowa

Green Croesus water set, proof: large pitcher $35; 6 tumblers @ $10 each, or set $90.
5 Priscilla flat round sauces, each $2.
Green Beaded Grape cruet, green stopper but not original $11.50.
Imperial jelly compote, yellow stained panels $4.
Ribbon water pitcher, Lee 67, #1, large size $20.
Clear Ribbon: goblet, plain base $4; open sugar $5.
Lincoln Drape spooner $3.75.
Blue Nancy Glass epergne, grapes, 5" tall $3.50.
China pink pig with wheelbarrow, 5½" long @ $7.50; same, sitting by open purse @ $5.50.
Pink Lustre demi-tasse cup and saucer, deep blue and gold trim, raised design, Germany $4.50.
Yellow Lustre small cup and saucer, applied gold fruit and leaves, china swirled $4.
Theo. Haviland Blank 118, Pat. 151, pink asters, green centers: 5 plates, 8½"; 4 plates, 7½" (1 small chip); 3 cups; 4 saucers, lot $23.

Reply stamp appreciated. Parcel Post extra.

BOB SCHOLL
Medford, Wisconsin
Wholesale & Retail. As found, old.

Chests: walnut; pine; maple.
Beds: rope; spool; maple; walnut; brass.
Commodes: walnut; oak, other woods.
Rockers: Boston; Gliders.
Coffee grinders: iron; wood; glass.
Lamps: hanging; bracket; fonts; bases; shades.
Copper & Brass: kettles; jam pans; fonts; etc.
Spinning Wheels; Ox Yokes; Bowls; Paddles; etc.
Buggies; Surreys; Cutters; Robes; Wheels. **Glass; China; Steins.**

DEALERS, If you need stock, it will pay you to make a personal visit. We carry a large stock at all times. Always open. Stamped envelope with inquiries, please.

Helen Taylor Williams
Antiques
BOWLING GREEN, MISSOURI

"Old lamps (for) (like) new."
Burnished, wired and ready:
"Old Kentucky Home" crystal & blue,
Lovely, choice and — steady!
Ball shades by an artist that's aces,
Kiln burned just like the old 'uns;
Complete lamps or will match YOUR bases
In pastels, silvers and goldens.

All at sea in gravy boats: 2 unmarked Ironstone, graceful, plain, ea. $4; same with raise Wheat and Berries $5; Tunstalls "Garfield" with matching tray $4.75, all proof.

I broached aping Lindeman's style
And got a "full blessing" from him;
But if you can outdo that guy, I'll
Eat my straw hat, crown and brim!

Rooster Hill Antiques
Florence E. Guinasso
Loomis St., Westfield, Mass.

Tole candle snuffer & tray, all original, white stencil $7.50
States plate, blue and gold, 9", Wood & Son, England 4.00
Covered sugar, Divided Block & Fan 3.50
2 Balder tumblers, each 2.75
Ruby tumbler, one side Helen, other, Lord's Prayer, 1909 .. 3.25
Blue and gold hatpin holder, hand painted 3.25
Amber Daisy & Button toothpick 6.50
Milk White, some opal Hobnail toothpick or match holder .. 3.50
Iron ice chopper and shaver, small 3.50

Satisfaction guaranteed. Shipping extra.

THE HENRY SPRINGERS
Blue Cradle Antiques
Blackstrap Rd., West Falmouth, Me.
***Post Office* Cumberland Center, Me.**

Collector's item, jam jar in **Amber Sprig** $15. Amber policeman's **billy bottle** $6. **Amber alphabet plate,** clock center $5.50. **3 blue Wedgwood** Jasper sauces, white classical figures, no cups, ea. $8. **Masonic punch cup,** year 1911, $3.25. **2 Cut Log mugs,** ea. $2.25. **Royal Bayreuth Rose Tapestry** hair receiver $7. **Living room furniture for large doll house,** inquire. **Cauldon** covered soup tureen & tray, pastel orchid scrolls & flowers $27. **Hinged head** metal rabbit inkwell, glass insert $5. Camel, dog inkwells, write. **A Sarah Orne Jewett** poem in her hand writing, signed $7. **Transportation extra.**

Wisteria House Antiques
5 EASTERN POINT ROAD
EAST GLOUCESTER, MASS.

Chinese hanging gong, stand as is $20.
2 enclosed latticed Milk Glass open compotes on English style pedestal, each $25.
6 hard to secure Onion pattern sauce dishes, each $8.
2 rare 18th Century Champion's Bristol Artichoke pattern cups and saucers, each $50.
Amberina round salt $4.50.
3-piece Wedgwood blue Jasper set, creamer, teapot and sugar, medium size $45.
Meissen floral dinner set of 96 pieces and about 60 years old, Crossed Swords mark only $470.
2 old brass door knockers: 1, $18; 1, $25.
Miniature 1820 Rauenstein German salesman's sample of a tea set, child's size $40.
Amber Panel dish $6.
Pr. Bristol glass clamwater stoppered dresser bottles, 7" high, pr. $12.
Old Nantucket plate, small square views $3.50.

MAIL ORDER ONLY

FOX HILL ANTIQUES
U.S. 301, P.O.: RFD 2, Ellerson, Va.

Pr. rare nodding Dresden figures, lovely coloring $28. **7" white Satin Glass** vase, pink enamel decorations $8. **Blonde china head** 10" doll, original dress, 1 foot repaired $8. **Tall 18th Century sweated brass candlesticks** with spreading base drip pan $15. **Gold Band** after dinner coffees $2. **Milk Glass:** hatchet $2; sugar shaker, old paint, old top $5. **Rare large clear glass bonter** $5. **Paneled Thumbprint** butter dish $8. **Stippled Forget-me-not** cake-stand $8. **Lovely flint** glass spooner $6. **Manting** flint goblet, Mil. Book 1-149, $6. **Clear Loop** mug, applied handle $3. **Prism with Block** compote $7.50. **Cube with Fan:** creamer $3, cruet $3; round pickle dish, rough edge $1.50. **Clear glass marked Clark's Fairy** lamp $7. **2-piece brass** crumber $2. **Marked pewter** tablespoons $3 ea. **Handsome large Staffordshire** group $12. **4-arm cranberry** epergne $40. **Covered vegetable tureen,** beautiful handles & finial $7. **Blown candy jar,** tole top $4. **Bennington-type** pie plate $6. **Log Cabin** Bitters bottle $5.

Stamps. Transportation extra.

AUCTION HOUSE
249 N. Main, Gloversville, N. Y.

Beaded Grape sugar, acorn finial, Lee Am. Glass 66, $6.50.
Pineapple & Fan bowl, rim roughness, 8", $3.
Flute footed bowl, flint $5.50.
Diamond Thumbprint footed bowl (amethyst tint) $10.
Cannon Ball or Atlas creamer, engraved, Saratoga 1892, $6.50.
Paneled Honeycomb creamer, pewter cover, K. III, 76, bottom nicks $6.
Beaded Tulip pitcher, base chip, Lee Am. Glass 116, $3.50.
Flower & Panel pitcher, Lee Vict. Glass 60, $4.
Ashburton bar decanter, early & heavy (no stopper) covered $7.50.
Paneled Thistle square footed covered honey dish, wear roughness on edge $6.50.
Pointed Hobnail 4 clear glass shakers (3 proof, 1 has two hobs off) $1 each.

All merchandise mailed on 5-day approval upon receipt of a check.

Postage prepaid.

Bell's Farmhouse Antiques
Route 3, LaGrange, Indiana

"Southern Beauty" Currier & Ives in wide frame $8. **Green miniature** hand lamp $12. **Cobalt blue** nutmeg lamp, brass handles $8. **Green Fleur-de-lys** toothpick $7. **Miniature clear cruet** $4. **Milk Glass** lacy 6½" bowl $6.50. **Child's cup & saucer,** gold applied cherries $1.75. **Blonde china head** doll, 7", $6. **Black haired** china head doll, 7", $5. **Complete list for stamp.**

Wanted: Allerton Blue Willow cup & saucer and chain slides.

Transportation Extra.

1 mi. So. Rds. 20 & 327, 3rd house West

Colonial Antique Shop
198 Pleasant St., Worcester, Mass.

Lovely Cut Glass compote, 8x6", Pinwheel, etc. all over cut $13.50. **Large 6" hinged jewel box,** lovers, in pastels, florals $18.50. **Beautiful Cut Glass** Hobstar, etc. cruet $7.50. **Beautiful portrait tray,** gorgeous colors, scalloped, 12x9½", Kauffmann-type, medallions of florals $15. **Gorgeous Rosenthal tray,** 12½" dia., large red roses in center, cobalt blue with medallions of roses $18.50. Both trays lovely for hanging. **All kinds of gorgeous Cut Glass, hand painted & Prussian China. Dealers write wants.**

MABEL J. SISSON
Stouffville, Ontario, Canada

Number of extra lids.
Set of 6 spoons in box, 4¼" unused, World's Fair, standard silver $7.50.
Cup and saucer, 8¼", jumbo or porridge, green Willow pattern, England $8.50.
2 stuffing spoons, 1813, initial "R"; 1810, each $21.
Collection patch boxes.
Satin Cased glass fruit bowl and stand, dia. bowl 12", chartreuse with fine dotted enamel trim in gold, blue and white, write.

Reno's Cut Glass Shop
5121 Jackson, Houston 4, Texas

Closing out old stock at cost. Stamp brings complete list.
Shop converted to Cut Glass Only.
4 blue Carnival tumblers, enamel flowers, 3 matching, each $2. **Loop** wine $2. **Amber punch cup** "N.O. Exp.", name $2. **5¼x3¼" hand painted** blue Forget-me-not tray $2. **4" Copper lustre** creamer, white band, enameled leaves, rough lip $12. **8½" portrait plate.** Beehive mark, "G. Bonfits", green border $12. **10½" brass kettle,** rough $8. **7½" brass kettle,** mended $5.

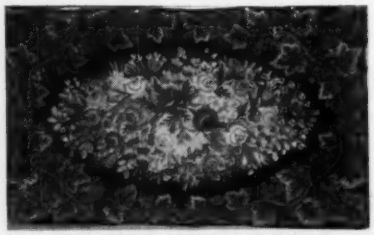
Guaranteed old. Transportation extra.

DONALD MacDONALD
208 Montgomery St.,Newburgh,N.Y.

9" Dahlia cake plate $7.00
8—4" Barley sauces, ea. 2.50
6¾" Budded Ivy relish 4.00
Budded Ivy creamer, gold leaves 6.00
8¾" clear Holly relish 10.00
Covered Paneled Thistle honey dish 10.00
Sheraton creamer 4.00
Sheraton milk pitcher 5.00
10" Paneled Thistle bowl 6.00
Threaded celery 4.00
Northwood Grape decorated punch cup 3.00

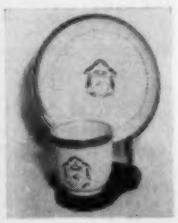
Stop at the Shops

Details of description and authenticity, when we are unable to inspect pieces shown, are accepted from individual owners as being accurate. Contributions for this column, with clear photograph and full description, should be sent to: *Stop At The Shops, Spinning Wheel, Taneytown, Md.* They become the property of this magazine and cannot be acknowledged or returned unless accompanied by stamped envelope.



Hooked Rugs in New England date from the early 18th century, and seem first to have appeared in seaport towns. This tends to substantiate a theory that samples were brought back by sailors from Scandanavian countries where the same technique was used in bed coverings as well as rugs. While other experts maintain the hooked rug was definitely a development of New England and Canada, they all seem agreed that the most beautiful hooked rugs, for some reason unknown, came from Waldoboro, Maine. Popular patterns were intricately hooked to picture the flowers the women knew and loved in their own gardens. Rug shown is 2½x5 ft., has grape border and floral center in natural colors, and yes, it was made in Waldoboro! This was sold during the Washington, D. C. Antiques Show, but is representative of the hooked rugs stocked. From Robert G. Hall, Dover-Foxcroft, Me.

Chinese Export Porcelain the correct name for the ware familiarly known as Oriental Lowestoft, was made in quantity in China in the 1700's and 1800's, and decorated to special order after designs sent out from the West. American market pieces bore such patriotic designs as eagles, Armorial devices, monograms or ciphers, as well as Biblical scenes, floral designs, even pictures copied from engravings. Armorial and presentation pieces are most eagerly sought by collectors. Cup and saucer shown, is decorated with blue and gold star border, with a gold diapered second border below. Central decoration shows an ermine shield incorporating a crest with two doves, denoting marital bliss. Typical of sets made for wedding presentations. ($40) From Elinor Gordon, Villanova, Pa.



MELLINA STUDIOS
announces
NEW SUMMER SHOP
51 Rehoboth Avenue
REHOBOTH BEACH, DELAWARE
•
Business as usual
Georgetown Shop
1510 Wisconsin Avenue
Washington, D. C.
•
Large variety of China, Glass and Furniture

BIT-O-WOOD ANTIQUES
Viola Behm
Rt. 1, Box 159, Grafton, Wisconsin

Goblets $5 each: Wheat & Barley, (3); Banded Portland, (2); Teasel; **$2.50 each:** Shovel; Paneled Diamond Point. **Cake-stands:** Dahlia, 10"; King's Crown, 9½", ea. $10. **Covered sugars:** Frosted Double Ribbon $7.50; Carmen $6; Rosette $5. **Wines:** Granby (4), ea. $2.50; Crystal, RWL pl. 2, ea. $3.
Hepplewhite gateleg table, Honduras mahogany, 15x40", refinished, crated $250.
Blue Onion cereal jars, write.

Transportation extra. Stamps appreciated.

THE HANGING LAMP
140 N. State St., Newtown, Penna.

Iron snow eagles, pair $7.50.
Galle (signed) 6½" vase, rich brown, wine & yellow, original Galle paper label also on base $22.
China ring tree, fine hand painted flowers over-all $4.50.
French Fashion prints, 10x14", colorfully costumed ladies of the 1870 era, pair $5.
Basketweave water pitcher $3.50.
Rhine wine, honey amber, 7¼", etched vintage on bowl, applied prunty on stem, fine bell tone $7.
Child's sewing machine, works $3.

Shipping extra. All items old and perfect.

SODERSTROM'S ANTIQUES
Lake Rd. West, Ashtabula, Ohio

1. **Pair shaded blue Satin Glass** ewers, white enamel decoration, 8", $20.
2. **Cranberry pitcher,** clear handle, 6½", $9.
3. **Cranberry sauce dish,** clear edging, 5½" diameter $3.50.
4. **Small cranberry with green** ruffled edge vase in gilt base, 8", $8.50.
5. **Old blue and white Spode** platter, Greek Etruscan pattern (Spode blue and white book) 14½x11", $30.
6. **Cranberry sugar shaker** $7.50.

SWARTZ ANTIQUE SHOP
1738 Niles-Buchanan Rd.
Niles, Michigan

Baccarat goblet, signed, green, Swirl pattern $12.00
Refinished decoy duck 10.00
Refinished butter paddle 2.50
Crude wood shoe last, child's 2.00
Crowfoot spooner 4.00
Eyewinker butter top 2.50
Brass jardiniere 6.00
Pretty glass lamp 4.00
Large Weller vase, handmade 6.00

Stamp please. Postage extra.

B. E. NEVES
6804 Sampson Lane, Cincinnati, O.

FLASKS

Eagle, olive amber, half pint, McKearin GII-71 .....$10.00
Cornucopia & Eagle, olive amber, pint, McKearin GII-72 8.00
Cornucopia & Urn, olive amber, pints (2), McK. GIII-4 ..... 8.00
Scroll, deep greenish blue, heavy, pint, McK. GIX-14 . 10.00
Scroll, aqua, quart, McK. GIX-1 Same, pint, McK. GIX-11A ea. 7.00
Eagle with pennant & shield, aqua, quart 3.00
Same, half pint 3.00

Mail order only. Write wants.

AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

French pearl opera glasses $7.50.
2 Chinese iron buckles, ea. $5.00.
6 fine china oyster plates, ea. $8.00.
ABC clear deep plate, BoPeep $3.75.
Block & Fan cruet $3.75.
Sheaf of Wheat platter, motto $7.50.
Purple Slag match, chip $5.50.
6 World's Fair '93 spoons $8.50.
Vaseline Swirl lamp, wired $12.50.
Spooners: Tulip $6.50; Cupid-Venus $5; Frosted Eagle $4.75; Buckle $4.50; Barley $3.50; Pressed Leaf $3.25; Diamond Band $3.50.

Shipping extra. Lists. Dial MOhawk 5-4784

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Strigil punch cups, ea. $1.75
Festoon sauce dish 2.25
2 Jacob's Ladder wines, ea. ... 3.00
Texas oval dish 3.50
2 Frosted Flower Band footed sauce dishes, ea. 4.00
One-O-One 8" plate 4.50
4 Paneled Thistle wines, ea. ... 4.75
Nailhead water pitcher 7.50
2 amethyst ginger ales, ea. .. 6.50
Amber Wildflower tumbler ... 7.50
Blue Willow Oak bread plate ..12.00
Ruby Royal Crystal syrup jug 14.00

Transportation extra. No reproductions.

PEARL BRADLEY HENSHAW

Butter Molds are the hollow cut patterns for impressing a raised design on a pound pat of butter. The impression, called a "print", gave us the term "print butter". Round, ovate, rectangular, square, triangular and octagonal patterns are known, with cows, eagles, birds, flowers, tulips, hearts and other devices. Most are commercially made, but the prototypes were perhaps hand carved by or for the individual using them. Generally they were turned from hard or semi-hard woods and then carved, but many handmade examples were whittled from pine. They date from 1750 but are still being made—and used. Example pictured is of maple. ($6.50. Others from $3 up.) From Smith's Antiques, Mt. Union, Penna.

PATTERN GLASS CAKE-STANDS

Bleeding Heart, 9½" dia. $8.50
Cathedral, 9½" dia. 7.50
Crystal Wedding, 9¼" square 12.50
Currant, 10" dia. 9.50
Dewdrop with Star, 10½" 8.50
Festoon, 9¼" dia. 6.00
Holly, 11" dia. 15.00
Horseshoe, 10" dia. 7.50
Jewel with Dewdrops, 8" dia. 7.50

All items perfect. Postage extra.

Complete listings of all the best patterns will be sent on request. Special Goblet List and Colored Glass List also available.

MICHAEL ABRAHAM, Antiques
8652 Kercheval Av., Detroit, Mich.

ROSE BALL ANTIQUES
47 Forest Lawn N., Stamford, Conn.
Phone Davis 4-9749

Oval McKinley commemorative plate $6.50.
Amber Rose Sprig large compote $12.50.
Pretty blown finger bowl and plate, hand decorated pastels, pontils $7.50.
Soft paste Mocha mug, large, mint $15.
Bennington inkwell, reclining girl, mended $10.
Small group of early tin windup toys.

Postage extra. Monthly lists.

Wax Dolls appeared on the English scene as early as 1770, and their popularity lasted long. The glass eyes in early English dolls were without pupils and very dark, violet-blue or brown, almost black. France and Germany also produced wax dolls, the French dolls usually having wigs, the German dolls, with molded hair. Occasionally an example is found with hat molded on the head. The 24" wax doll shown, circa 1870, has molded hair, pupilless blown glass eyes, upper and lower teeth, and her body is original. Costume is fashioned in the style and of materials of the period. ($75) From Grace Dyar, Hartford, Conn.

OLD MEISSEN ONION PATTERN

Largest selection in plates, platters, tureens, trays, cups & saucers, compotes, centerpieces, sweetmeat dishes, many more.
Assortment Mille-Fleur, Green Ivy, Single Rose, other famous patterns. **Beer Steins.**
Old Meissen Monkey Band, set of 16. **Bohemian** cut & colored crystal.
Collection of Vienna Bronzes.
Royal Copenhagen Christmas plates and others.

Mail Orders Filled. Wholesale-Retail.

DAVID SID, ANTIQUES
765—3rd Ave., New York, N. Y.

EDITH F. PROVOST
Alstead, New Hampshire

Demi-tasse, maroon & gold, gold lined, picture $5.50; 3 Villeroy & Boch Dresden, white with green trim, each $1.25
Heavy damask cloth, 66x66" wide, drawn work band, hemstitched, write for description & price. **Pr. heavy sterling** candleholders, 8", $10. **Pottery lion** pudding mold $6. **Iron still banks:** Liberty Bell, $4; small openwork building $2.50.
Sterling match holder, three kittens $4.

10% tax on silver if not for resale.
Transportation extra. Satisfaction guaranteed.

Spice cabinets, those multi-drawer cabinets for storage of herbs and spices, were not always kitchen pieces. Some, made of mahogany, walnut and the like, in William and Mary, Queen Anne, or Georgian styles were undoubtedly designed as withdrawing room pieces—the precious spices doled out by the mistress of the household. From the 19th century, they were usually kitchen pieces. Spice cabinet shown, in Sheraton style, is in cherrywood, dovetailed, ca. 1820. 8" wide, 9" tall, with original brass hardware. Top drawer has 4 compartments. ($35) From Paris N. Walters, Newark, Delaware.

BOOKS ABOUT
HISTORICAL & DECORATIVE STAFFORDSHIRE
"Anglo-American China"

Part I—Historical American and Canadian views; Gaudy Dutch, Spatter, etc.
Flexible cover ... $3.00
Hard cover ... $4.50
Part II—English and Other Views and subjects including Ironstone.
Hard cover only $5.00

Illustrated descriptive circulars available.

SAM LAIDACKER
Box 362, BRISTOL, PENNA.

O'HARA'S ANTIQUES
Weedsport, N. Y.

CLEAR CELERIES

Canadian $6.00
Psyche & Cupid 7.50
Cupid & Venus 9.00
Deer & Pine Tree 12.50
Diamond Sunburst 5.50
Feather 4.00
Fishscale 6.00
Huber 7.50
Loop 9.00
Nailhead 7.50
Sawtooth 15.00
Round Shell & Tassel 12.50
Rosette 5.00
Tulip 18.50

Marion Anthony Reynolds
72 CUSHMAN AVENUE
EAST PROVIDENCE, R. I.

Signed A. Kauffmann hinged box $10.
R. W. L. tall purple shoe "Bouquet Holder," tiny flake $10.
R. W. L. amber bootee $4.50.
Byron Campaign covered mug, write
Small Lustre cup and saucer, Cottage Girl, write.
Blue Coin Spot sugar shaker $7.
Silver pickle caster with signed Reed & Barton glass insert $20.
Blue and white Jasper clock $12.50.
Blue Milk Glass bobeches, pair $5.

Shipping extra. Stamp please.

Mrs Carlton K. Wilcox
Blue Horizon Fm., Royalston, Mass.

Beaded Grape covered butter $10. **Jewel & Dewdrop** wine $6.50. **Fuchsia** 4" flat sauces (3), ea. $2.75. **Primrose** 7" amber plate $9; 4½" toddy plates, amber $5.75; blue $6.50. **Rosettes & Palms** 10" plate $5.75. **Festoon** water tray $7.50. **Tumblers $3.50 each:** Esther; Amazon; Fleur-de-lys & Drape; Pavonia; Oak Leaf, etched $4.50; 2 clear Delaware, each $2.50. **Goblets:** Wheat & Barley $6.50; Pillar $7; small Swirl $7.50.

Candy containers, write wants.
Transportation extra. No C.O.D.

Old Oak Farm Antiques
6 Bear Hill Rd., Merrimac, Mass.

Rose Medallion cup & saucer $8. **Pewter teapot,** copper bottom, acorn finial $12.50. **Purple iridescent** perfume bottle $10. **Japanese** lacquered tea or saki cups (2), $3. **French porcelain** hand painted plaque, figure of woman, signed, dated $25. **Blue, all over Cut Glass:** powder jar, matching cover $5; matching perfume bottle $5 and bud vase $5. **Glass & china shoes & boots $1.50 to $7.50, in clear, yellow, blue Milk Glass and amethyst, write.**

Transportation extra.

Beautiful Old Materials For Your Dolls

Brocades, silks, laces, ribbons, feathers, trimmings, miniature buttons. Everything to dress your dolls in authentic period costumes. **Fine adult period costumes,** bonnets, parasols, accessories. **Old buttons.**

Approvals: postage extra. No lists. Just write your wants. Stamp please.

EDYTHE MITCHELL
LITTLE TRAVELERS ANTIQUES
U.S. 5, BERLIN, CONN.

SPECIAL: $6 postpaid box of choice miscellaneous materials

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

Oyster plates, blue Delft type decor, Germany, have 2, ea. $5.00
Amber Daisy-Button baby boot match holder 6.50
Pickle jar, emerald green inset, plating good 15.00
Blue Grant Peace 10" plate ...12.50
Inverted Amberina finger bowl, enamel decor 27.50
Shell & Tassel sauce set, 8 sauces, oval tray, minor roughness 22.00
Signed Tiffany 16" vase 37.50
Copper Lustre 2½" mug 8.50

Photo 25¢. Transportation extra.

THE OLD ATTIC
P. O. Box 822, Poughkeepsie, N. Y.

N. Currier print "Alexander", small folio, framed, mint condition $18.00
24-tube candle mold, 4x6", old 10.50
Still iron bank, large "Fidelity Deposit Co." Troy, N. Y. 9.50
1910 Thanksgiving calendar plate 3.50
Match holder, 2-section, iron, very old 6.50
Zipper matching cologne bottles with petal stoppers, nice 7.50

Write wants. Postage extra.

THE GUN COLLECTOR

By R. O. ACKERMAN

The Wells Fargo Colt

EVERY student of our young Nation's turbulent history will thrill at the name "Pony Express"! That business venture lasted a scant eighteen months—yet its thundering hooves will not soon be forgotten by the country it helped open to the advance of civilization.

This fast mail service brought the almost isolated California coast many days nearer to eastern centers, at a time when the outbreak of the Civil War made it imperative for western business men to keep abreast of events, without waiting months for mail to arrive by stage line. It was opened on April 3, 1860, by the firm of Russell, Majors & Waddell. Later on, Wells, Fargo & Co. took over its operation. It was officially ended on October 26, 1861.

The route from Missouri to California was divided into sections, the length of each depending upon the difficulty of the terrain. Relay stations were established, where that section's rider could exchange mounts in a moment and gallop on to meet the next man. The finest horses were obtained for the service, and these could normally outrun any Indian pony. Special saddles and the removable "mochila", with its four padlocked mail pockets, were made by the Wyeth Co. of St. Joseph, Missouri, for Wells Fargo.

Contrary to popular conception, the riders were not heavily-armed stalwarts, but lightly clothed jockey-like individuals who were ineligible for the coveted job if they weighed over one hundred and thirty-five pounds! Even the letters were often written on special paper.

One outstanding authority for the actual appearance of a Pony Express rider was a young western newspaper reporter of the period—who was to become famous under the nom-de-plume of Mark Twain.

In some relays toward the eastern end of the route, it was possible for the "Pony" riders to travel unarmed. When the open plains were approached, however, this became impractical. Light carbines were tried, but soon discarded. The superior speed of his fine horse was the courier's chief defense against either white enemy or red. For a supplemental weapon, a light caliber pocket revolver found greatest favor. An extra pre-loaded cylinder for this muzzle-loading weapon was the only other occasional concession to the begrudged weight.

The weapon which is today believed to have been the choice of the majority of riders was, rather naturally, a Colt. This was the pocket model of either 1848 (with square-backed trigger guard) or 1849 (with round guard). Present-day students of the subject assign the name "Wells Fargo Colt" to both models if they meet other qualifications.

Among minor differences between these two models will be noted the oval bolt notches on the cylinder of the 1848 illustrated, while the 1849 has rectangular ones. In either model, it is termed a Wells Fargo Colt if it has a three inch barrel and is made without a loading lever. These are both 5-shot, .31 caliber, percussion revolvers.

The earlier type shown is becoming rare, though either is scarce compared with the standard 1849 models. These last are probably the most plentiful of Colt percussion models. Therefore, examine closely any Wells Fargo offered for sale. The original was meant not to have a loading lever pivoting under the barrel. If an extra screw hole has been plugged up, it is probably a standard 1849 model with the barrel sawed off — a gun of a fraction of the value!

Place your shop before the eyes of the year round travelers. The 'Antiques Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

ALABAMA

Guntersville: RED BARN ANTIQUES, Hwy. 112, 2 blocks from main business district. Plenty of parking space. We pick the old Southern homes. 1256

ARIZONA

Tucson: MARY FABIAN, 718 S. Stone. General line of fine authentic antiques. Write your wants, given immediate attention. 257

Tucson: RELIC SHOP, 721 S. 6th Avenue. Antiques reasonably priced, visit us, or write your wants. Satisfaction guaranteed. 1156

ARKANSAS

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Belmont: ARTS & CRAFTS EXCHANGE, 951 Old County Road. General line of antiques, specializing in early pine. 257

Lodi: PSALMIST'S CUP, ANTIQUES SHOPPING SERVICE. Mrs. Peter Verkuyl, 1129 S. Church St. Guaranteed authentic glass, china, misc. & furn. 157

Los Angeles: A. J. KRECHEL, 45 Olvera St., one block from Union Railroad Station. Antique glass, china, silver, furniture, curios, prints. 457

Magalia: THE TRADE WELL, 5 miles N. of Paradise on Skyway. Oldest shop on the Ridge. Colored & Art glass, china, buttons, prim., misc. Edna Tradewell. 357

Palo Alto: IRISH COTTAGE, 2785 El Camino Real. Direct importers from Ireland. Old Belleek, Irish & Continental miscellany. Whlse. & ret. The Rohans.756

Paradise: THE GIFT HOUSE, 5907 Skyway. Specializing in decorating lamp shades and mending china. Reasonable prices. 1256

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Georgetown: GREEN HOUSE BARN, Virginia J. Kugler, Highway 6. 1156

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Bridgeport: THE LITTLE SHOP, 1385 Iranistan Ave., Old glass, china, bric-a-brac. collectors items. Exclusive new Barnum plates. 457

Glenbrook: EVELYN H. BOTTOME, 571 Glenbrook Road, Tel. Davis 4-0180. Early American glass & beautiful old china. Old & out-of-print books. 557

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Glasgow: GLASGOW ANTIQUES & USED FURNITURE, Rtes. 40 & 896. 4 mi. N. of Elkton, Md. on Rt. 40. Gen. line. Wholesale, retail. Ph. Newark, Del. 86315. 1156

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Mason City: THE WHITE BARN, on City Rte. 10. Many unusual items, china, glass, pottery, metal, furniture. Dealers welcome. 1156

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Owosso: LEITZEL'S ANTIQUE LAMP SHOP, 208 W. Mason St. Lamps, parts, wiring, elec-burners, globes, bells, parts, dealers supply. 1156

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Shakopee: MILDRED CRUMLY Antique Shop, 303 East 4th St. 856

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Gerald: WILLIAM GOETZ, 62 miles West of St. Louis. Hwy. 50. China, glass, lamps, Indian relics, guns. 956

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Tenth Year — *The Dunkins*

Souvenir Trade Spoons

[*Continued from page 30*]

The spoon, according to Mr. Everts in 1951, was given out at one of their early anniversaries. The firm was founded in 1898.

The Star of Texas appears on the end of the handle with the Shield of Texas just below. The small medallion bears a date. Texas bluebonnet appears on the stem, and the bowl pictures the interior of the store with the words "Arthur A. Everts Co., Jewelers, Dallas."

6. *Avery Spoon.* The original Avery Co. was established in Peoria, Illinois, in 1882 by R. H. and C. M. Avery to manufacture a corn planter, invented by Robert Avery while a prisoner at Andersonville during the War between the States. The firm has undergone a series of changes and now exists as the Hart Heat Division of Avery Farm Machinery, though their farm machinery line was discontinued in 1954.

Spoon shows bulldog forming top, with word Avery between his legs, above grain and corn, signifying, no doubt, the sturdiness of the Avery products for farm use. "Avery Company 1919" and "Motor-Farming, Threshing and Road Building Machinery" is embossed on the reverse. Wm. Rogers & Son were the makers.

7. *Rolex Watch Spoon.* This small spoon is beautifully proportioned and designed, with exceptionally fine workmanship. Mr. R. Denton of the American Rolex Watch Corporation expresses the opinion that this was some sort of premium given out by their representative S. A. Bucherer, located in Schwanenplatz, Lucerne, Switzerland.

The Lion of Lucerne is pictured in the bowl, and what appears to be a crest on the handle between the "Rolex" and the "Bucherer." Markings on reverse are B 100 12.

Reproduction Cruets

[*Continued from page 19*]

believed would be a greener pasture. They put out a Bohemian style cruet, 6½ inches tall, in ruby and amber overlay, with etched to clear decorations. These must have cost them considerably more to make, because they are priced at $6.75.

Actually, the reproduction cruets are for the most part so crudely made that they could not deceive anyone but a very new and inexperienced dealer or collector. In pressed glass, the "S" pattern makes a better impression than any of the others. The best one in blown glass is a copy of Nicholus Lutz style, in striped glass. Its newness was most apparent in the base, especially in the pontil-mark. My advice is not to be overly-suspicious but do be careful.. It is better to be safe than sorry, as the old saying goes.

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225 Prince George, Annapolis, Md.

2—9½" portrait plates, each $10.
Chocolate pot, S. Hancock, "Wildflowers", colorful $9.
5 Haviland demi-tasses, flower decor, each $4.50.
Haviland dinner service for 8, please write.
"Spy" cartoons of the '80's, each $1.50.
Stamp please. Transportation extra.

FLOWING BLUE: 8" Scinde plate; Amoy sugar, 3 sauces, 2 plates; Amoy cup and saucer; 2 Oregon cups; 2 sauces, covered vegetable dish, Watteau.
Gooseberry Milk Glass syrup.
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★ BUTTONS

Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. **F. Z. E. Nicholls, Overlook Road, Ithaca, New York.** nv

Large picture buttons 3 for $2. Collections wanted, cash paid. **Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, N. Y.** jn

★ CHINA, GLASSWARE

Pattern glass, blank china Haviland, Bavaria, Fraureuth. **Mrs. F. E. Nichol, 1623 Hughes, Amarillo, Texas.** jn

White Ironstone China Specialist. Stamp for list of 500 collectors items, 19th Century English patterns. **Meisen-Helter, 323 Roosevelt, York, Pennsylvania.** sp

Beautiful china. Pattern glass from farm auctions. Reasonable. **Mrs. Lloyd Johnson, Zumbrota, Minnesota.** jl

Part of collection of early marked Wedgwood. Pieces sold separate. State your wants. Dealers welcome. **Fred H. Schafer, 700 Gale Avenue, Peoria, Illinois.** ag

Flat sauces, priced each $1: 5 Loop and Jewel; 2 Paneled Cane; 5 Sedan; 2 Button Band; 11 Zipper Slash. $1.25: 3 Double Fan. $1.50: 8 Late Luckie; 5 Palmette. $2: 5 Barred Forget-me-not, footed. $2.50: 2 Esther with etched amber band, 3 little feet. $3: 5 square Crystalina; 3 green and gold Inverted Thistle; 7 vaseline round Daisy and Button. $5: 2—4" footed Westward-Ho. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** jn

Large Clear Glass gold decorated rose bowl, 9x9½", $35. Tong covered sugar $22. 4 Sandwich Moon and Star footed tumblers @ $18.50. 12x15" green edged Leeds platter $15. Pair Clear Glass Hobnail cologne bottles $18.50. Pair Clear Glass 7" Swirl candlesticks $28.50. Bright blue Coin Spot water pitcher $28.50. Rare Clambroth Pressed Block 9" compote $45. **Kenneth B. Way, Lock Box 1, Morris, Connecticut.** jn

Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin, Hwy. 31, 2 miles South of Hwy. 50. 12 Red Onion fruit knives, brass blades $1.50 each; Red Onion kitchenware, write. Haviland china, Princess patterns: 6 cups and saucers, 4—8½" plates, 1—9" plate $45. Good Tea Leaf: 3—9" soups $2 each; 2—9¾" plates $2; rectangular platters, 4 sizes, 12" to 15", $5 to $9 each. jn

Colored Glass. 1. Amberina 5-footed Inverted Thumbprint 6" vase, unusual piece, exquisite coloring, fuchsia to golden amber, write. 2. Cranberry Inverted Thumbprint covered sugar, 6½", enameled flowers $30. 3. Cranberry cracker jar in silver plated and pewter holder, 7", handle folds over $34.50. 4. Cranberry pitcher, 6¼", dimpled and swirl effect, bulbous bowl, clear applied handle $29.50. 5. Cranberry Inverted Thumbprint pickle caster, tongs included, silver good $35. 6. Amber pickle caster, no tongs, silver good, Diagonal Band pattern, rare in color $34.50. 7. Delicate shell pink Bristol cookie jar, silver plate cover and handle, enameled flowers decor $30. 8. Custard Glass lamp base, Swirl pattern, brass footed, electrified $8.50. 9. Chartreuse Satin Glass Fairy lamp, inside glass holder gone, exquisite quality, blending colors $40. 10. Heavenly blue 8 bulbous stemmed Bohemian 8" wines, clear bowls, vintage etched, brilliant ring, also 12 similar green stemmed, sell in pairs only $15 pair, 6 or more each $6.50. 11. Frosted blue and clear 10" blown glass decanter, 2 matching 3" cordials, dainty decoration, original stopper, set $13.50. 12. 6 hand painted Lenox 9" fish plates, signed Morley, gold bordered, beautiful blue, green, gray pastel background enhances the fish, each different $11 each, 6 for $60. Everything mint. Specialize in authentic old Staffordshire, Worcester, Majolica, Meissen, French Faience, Art, Colored, Cut Glass. All collector's items. Write your wants. Enclose stamp. Satisfaction guaranteed. Include parcel post charges with order, otherwise ship express. **Mary Fabian, Antiques, Objects of Art, 718 S. Stone, Tucson, Arizona.** jn

Haviland matching service. Sets in Princess; 328 on 117; 387 on 177; 160 on 116; 162 on 124, and GDA. Bird pattern, not in books. Details on request. **Ethel A. Ranson, 2340 Virginia Drive, Orlando, Fla.** jn

For sale: Rose Medallion tea set: 8 small cups and saucers, 8—8" plates, teapot, these are old $40. Mulberry Ironstone dish, Davenport, Genoa $7.50. 3-piece dresser set, Prussian, hand painted orchids $8. Cranberry Inverted Thumbprint finger bowl $9. Amber 6½" ABC plate, child in center $6. Opalescent Swirl cruet $12.50. 3 Shell and Jewel tumblers, each $2.50. Fishscale 4½" compote $3. Hobnail with Fan oblong dish, 7x10", $7.50. Jacob's Ladder 8" covered compote, high foot $10. Cabbage Rose goblet $3.50. Stamp for lists of pattern glass, Milk Glass, china, dolls. Transportation extra. **Norma Middlesworth, 124 N. Fancher, Mt. Pleasant, Michigan.** jn

Simmons, 322 Grant, Clarinda, Iowa. Frosted tumbler, ruby glass, Bamboo design $3.50. 7½" Mary Gregory cobalt blue Satin vase, blown $15. Emerald green Herringbone water pitcher $12.50. Bennington beer mug $5. Shaving mugs: Moss Rose, Lodge occupational, fancy applied flowers, each $6.50. R. S. Prussia: large tray, green satin finish, gold, white lilies $6.50; 7¾" plate, pink, white lilies, embossed gold, blue edge $5. Clear cupids and barrel toothpick $3.50. Vaseline ruffled bowl, coin dots $10. Warwick 2-handled vase, portrait $5. Majolica Leaf shallow bowl, applied handle, pinks, greens, yellows, blues $6.50. Small Purple Carnival stein, stork $3.75. Everything guaranteed. Postage. jn

Mary A. Darling, 807 Fayette St., Gary, Indiana. Regina music box, 28 records, whatnot, large flat walnut cupboard, marble top table, walnut drop leaf table, 6 needlepoint chairs, lovely walnut frames, chest of drawers. Glass: Cupid and Venus bread plate, Missouri pattern 10½" cake-stand, Etched Baby Thumbprint goblets, many plates and bowls. Mortar and pestles. Majolica cake-stand and plates and butter pats. Chocolate sets and teapots. Also pewter. Many patterns glass. jn

Mrs. Don Bowsher, 53 Church St., Jackson, Ohio. 12 old wooden planes, 9 perfect $10. Large plate, 6 smaller, different fruit on each, Mettlach $10. Caramel butter base, Shell pattern $6. 6 Christy Canoe Mates plates, Dresden $6. Hand painted, signed creamer and sugar $5. Milk Glass Kitten plate $4. jn

Rare U. S. Frosted Coin spoonholder $45. Columbian Coin lamp base, large size $50. Cigar store Indian, write. Wheeling Peachblow pear and apple; Burmese; signed Tiffany. **Laverne Martin, 124 N. Court St., Medina, Ohio.** jn

Teasel olive dish $1.75. Stippled Loop and Tassel spooner $4.50. King's Crown tumbler $6.50. 4 King's Crown wines $3.50 each. Cut Glass perfume bottle, Bar and Block pattern $6.50. Cut Glass hinged powder box, intaglio cutting $25. **Mrs. R. N. Moore, 619 Comal Avenue, New Braunfels, Texas.** jn

Amethyst barber bottle, gold trim $14.50. Small amber Sandwich mug, George and Martha Washington in medallions $8. Unusual sapphire glass pepper mill, white enamel trim $12.50. Outstanding child's tea set on tray, white, gold trim, chick emerging from egg finial, swan handles $25. Heavy flint vaseline glass box, crown resting on pillow, English registry 1-14-65, slight flakes under rim of cover, very rare $30. **Mrs. Evelyn Roberts, Fairmount Ave., Chatham, New Jersey.** jn

6 nice old small blue windmill spice jars, set $4.50. Old blue windmill coffee grinder, wooden backboard $6. Cast iron bird cage string holder $2.75. Large brown and green Majolica type cuspidor, Fleur-de-lys embossing $3.75. 5—9" Buffalo pottery 1916 Blue Willow plates, each $2. Liberty Bell butter dish base $2. Start collecting china-women, formerly old pincushion tops, each $1. Your Hobby is My Hobby. **Sunhill Antiques, P. O. Box 26, Unionville, New York.** Transportation extra. jn

Collection of keys $5. Brown jug $2. 8 English Ironstone Club plates $15. Crockery foot warmer $4. 6 oval picture frames $10. Japanese doll, very old $5. Huber compote $8. 1000 Eye compote $10. Dark green violin bottle $15. Vinegar cruet, blue boot, amber match holder, 1000 Eye finger bowl, 4 silver plated napkin rings, Carnival hat-pin holder, Carnival candy dish $2 each. Postage extra. **Mrs. Edna Heckler, Vine Road, R. 1, Ballston Lake, New York.** jn

175 novelty salt and pepper shakers, write. 40 old master salts, write. Ikonta B. camera and tripod. **Strebler Studio, 405 St. Louis, Edwardsville, Illinois.** jn

Bird and Strawberry footed berry bowl $6. Jacob's Ladder water pitcher $12.50. Wild Rose Meakin plates, 7¾", set of 6, $15. Northwood Singing Birds water pitcher $12.50. Amethyst ruffled Carnival bowl, 8", Strawberries $4. Limoges hand painted violet basket, 13½x5½", lovely $16.50. Shipping extra. Stamp please. **Ruth Walker, 907 E. Monroe, Austin, Texas.** jn

Tall celery vases: Frosted Ribbon, Double Bars; Daisy and Button; Ivy in Snow; Camel Caravan; Flute and Cane; Daisy and Button Thumbprint V; Broken Column; Mascotte; Pleat and Panel; Snail; Swirl Jersey; blue Pressed Diamond. Milk pitchers: Late Butterfly $7.50; Loop and Dewdrop $5. **Tri State Antiques, 1019—13 Street, Ashland, Kentucky.** jn

6 Majolica-type oyster plates, alternating depressions, turquoise and lavender $3 each. Blue Pointed Hobnail mug, Thumbprint handle $6.50. Pink, white, clear End Day sugar shaker, inside burst bubble $8.50. Blue Inverted Thumbprint swirled base syrup jug $9. Fruit plates: pair 8¼", tiny chip under edge one $7.50; matched set of 6, 7¼", unusual coloring $3.75 each; 7½" gold edged plate, pink-red roses, M.Z. Austria $4.50. Napkin rings, triangular china flowers on blue background, colorful, Cloisonne enamel $2.75 each. 1896 Jones McDuffee tile $3. Creamers: Hamilton, applied handle $21.50; Diamond Band $9. Honey dishes: New England Pineapple $2.75; Ashburton $2.50; plain and stippled rays, McKearin pl. 152, #2, #3, $2.25 each. Sewing bird $6. Pair Barred Forget-me-not pickle dishes $3 each. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** jn

13-piece Limoges fish set $45. 12 sterling demi-tasse spoons $15. Meissen Onion chop plate and large platter $30. 7-piece Bavarian cake set $10. Pair bronze candelabra, jade bases and French cloisonne trim $40. Write needs. **Dorothy Pearson, 1760 East 33 St., Brooklyn 34, New York.** jn

Open sugars: Liberty Bell $7.50; Hand $5; Ribbed Palm $5; Chain with Star $4. Butter lids: Festoon $2.50; Nail $2.50; Canadian $3; 1000 Eye $3.50; Dakota $2.50; Missouri $2.50; green Missouri $3.50; Snail $2.50; Esther $2.50; Pavonia $2.50; Apollo $2.50. Transportation extra. Stamp please. Free list odd lids. **Elbert Fielden, 1201 West 2nd Street, Owensboro, Ky.** jn

The Anything Shop, Yarmouth Port, Mass. New England Pineapple collection: covered sweetmeat $45; spooner $5; covered butter $25; goblets, each $7.50; Ladies goblets $12.50; decanter, bar lip, no stopper, quart size $18; pair compotes, low foot, 7" in diameter $24. Flute goblets $3.50 each. 6 oyster plates, marked Rudolstadt Germany, delicate flower decoration $35. Rose Medallion vase, 10" tall, straight sides $15. Pair Sandwich Star compotes, scalloped edge, slightly nicked, diameter 9", height 6¼", $35. Clamwater Sandwich Star spill $45. 2 amberina punch cups, Diamond Quilted with clear handles $15 each. 3 Amberina punch cups, Diamond Quilted, amber handles $15 each. Bull's Eye and Fleur-de-lys lamp, black marble base $22.50. Yellow glass lamp, Lee's Sandwich Glass pl. 179, 2nd from left, original whale oil burner $65. Shipping extra. jn

Cut Glass: extra heavy pitcher, 10", $8.50; 7" diameter nappie $6.50; 12" tall vase $9; covered rose bowl $17. Northwood Taffeta Glass: heavy Grape pattern: pitcher $8; tumblers $2.25 each; Peacock pattern: pitcher $12; tumblers $2.50 each. Royal Bayreuth turtle creamer $7.50. Friar Tuck toby jug $12.50. Early Admiral Nelson, Captain Hardy pitcher $22. Nail-head water pitcher $6.50. Wedgwood Commemorative plates $3.25 each. **Shurko's, 80-82 S. Main, Seymour, Connecticut.** jn

Cut Glass knife rest, prism cut $4.50. Large amber Daisy and Button hat, 3½" high $7. Vaseline Hobnail with Fan sauce $4.50, 8" amethyst ewer, clear applied handle, rough pontil $12.50. 4½" diameter blue rose bowl, crackled glass interior, signed Deque, France $15. 6½" Jack-in-the-Pulpit vase, pale green base with opalescent and cranberry edged top $10. 9" tan and white Queen Louise portrait plate $7. 4½" cranberry Inverted Thumbprint celery vase $15. Bennington game dish, 11½" diameter, 3" deep $14. 6 demi cups and saucers, white with tiny red and blue floral band, set $15. Pierced tin lantern, so called Paul Revere $9. **Rose Etter, 14 Crescent Drive, Easton, Conn.** jn

Braeburn View Antiques, Colgate, Wisconsin. Stamp for requests. Collectors lists of toothpicks, calendar plates, souvenir spoons. Daisy and Button Crossbar lamp $7.50. Late Butterfly covered sugar $4. Nailhead open compote $5. Sunflower creamer, Lee $5. Paneled Flower, Lee pitcher $5. Goblets: Stork $7.50; Marquisette $3.50. jn

German porcelain clock $10. Small spinning wheel $35. Copper Lustre Ironstone pitcher and bowl $16. Pine stool $6. 8 hand painted salts $4. Round opalescent swirl globe $8. Blue Willow platter, old $4. 6 glass toys $18. Still banks: clown; mule; standing bear, movable trunk; elephant, each $9. Shaving mug $10. Jester toby $12.50. Shipping extra. **Lichtig's, 271 S. Broadway, Mt. Clemens, Mich.** jn

Mettlach steins. Will sell or trade. Send stamp for free list. **John B. Hickman, 9005 Weldon Drive, Richmond 26, Va.** jn

Hand painted china, Cut Glass, chocolate pots, match and toothpick holders. Flute goblet $2.50. Clear large pitcher, birds and basket on sides $6. Silver inlay salt and pepper $3. Write wants. Stamp please. **Riechman's, 5339 Lucas Hunt Rd., St. Louis 20, Missouri.** jn

Cobalt blue gold service plates, 12-piece set, J. Pouyat, Limoges $85. Soup tureen ladle, heavy sterling silver, old English, ornate handle $25. **A. Binswanger, 964 Forest, Reno, Nevada.** jn

Grace M. Tospon, Harmon-on-Hudson, N.Y. Theo. Haviland dinner service for 6, 42 pieces. 6 amber Wheat Barley goblets. Water pitcher, Shell Jewel. Cranberry Inverted Thumbprint pickle caster, frame resilvered. Amberina toothpick holders, tumbler, cruet, vase. Rarities, choicest Cut Glass, some signed Wheeling Peachblow, vase, glossy finish. Blue Wildflower covered butter, goblet. Rare Pressed Glass patterns. Write wants. jn

Old pottery pudding mold with grapes in center, 6x9", $7. Large brown china slipper, just like a man's low shoe, even has eyelets for the strings $8. Pickle dish in Shrine pattern $3. 2 goblets, that baking powder came in, Clover and Daisy pattern, each $2.50. **Mary E. West, Antiques, Franktown, Virginia.** jn

Bennington spittoon $4. Chas. F. Haviland Wedding Band tea set, 38 pieces $45, service for 8. Pink Satin Glass deep ruffled fruit dish, 10½", $30. 5-piece Case Glass fruit set $15. Creamers: Cut Glass, silver top $6; Mulberry Clementson $8. 3 Flow Blue bone dishes $3 each. 5 Coin Spot Opalescent tumblers $3.50 each. Majolica toothbrush holder $4.50. Ashburton goblet $7.75. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** jn

Goblets: Currant; Grape and Festoon, stippled leaf; Queen; Double Leaf and Dart, each $3; 2 Strawberry, Lee 151, each $3.75; 1 Flute, flint $2.25. Cruets: Shoshone, original stopper $2.50; Silver Deposit decoration, chip off bottom of original stopper $3. Spooners, non-flint: Honeycomb $1.75; Scroll with Flowers $2.50; Sawtooth $3; Eureka, Kamm, red and clear $3. Heart and Thumbprint small sugar and creamer, gold tops $4. Rosette jelly compote $2.50. No reproductions. Postage extra. One mile from Route 17 at Bolivar. **Mrs. W. E. Hammond, Richburg, New York.** jn

Lily of Valley: handleless cups and saucers, 2, $4.50 each; 2 plates, 10", $3 each. Scroll pattern covered butter; Meakin, 3 plates, 7", Johnson Bros. $1.75 each. 10x7" oval Wheat with Grape leaves on top tureen lid $3; 5" sauce $1.50. All listed. Ironstone washbowl and pitcher, pastel flower decor $7.50. Write wants in pattern glass, china, etc. **Alice M. Bohn, Rt. 2, Florida Village, Highway U. S. 24, Napoleon, Ohio.** jn

Cranberry Opalescent tumbler $10. Milk Glass Crown sugar and creamer, each $5. Green Flora, Opal Iris Meander. Jeweled Heart, write, enclosing stamp. **Wanted:** clear, colored 1000 Eye lids. **Myrtle Burger, Washington, Missouri.** jn

6 octagonal oyster plates, brown, blue, pink and gold $4.50 each. Pair 17" Victorian ewers, bell metal tops and bottoms, red Satin Glass middles with yellow and green decorations $25. 5½" cranberry opalescent Jack vase $8. Heavy Cut Glass vase, pinwheel, unusual shape $10. Large round Viking covered dish $12. Grand Piano candy container $7.50. Regimental bridle button made into pin $3.50. **Ye Old Curiosity Shoppe, Onancock, Virginia.** jn

Late Butterfly sugar $6. Thumbprint goblet $10. Honeycomb pitcher, damaged but ornamental $4. Pair hand painted Selb Bavarian candlesticks, one signed $15. Postage extra. **Lorene Wolff, 118 Thirteenth Ave., North East, No. St. Paul 9, Minn.** jn

Two Cameo lamp shades, Webb-type carving. Pair swirled cased mottled candlesticks. Staffordshire trinket box, boy, girl, goat on lid, photos of above. Mary Gregory green creamer, cranberry box. Set 6 pearl handled knives and forks. Nailsea, Burmese, Lutz, Mother-of-pearl Satin, Amberina and other Art Glass. Write wants. Carriage extra. **Mrs. Russell Ingram, Olive Hill, Kentucky.** jn

Ada B. Hester, Anthony, Kansas. Pair 8" blown Milk White vases, nap finish, lovely enameled violet asters $22.50. White Satin embossed cologne, stopper $12.50. Large crystal chandelier, amber prisms and 200 crystal prisms $90. Blown bottle, German, card symbols, red and black $5. Resilvered caster, old and complete, dealers $25. Double resilvered pickle caster, dealers $22.50. Canister, German, all lids, salt box, 10 jars $25. Souvenir spoons, hand painted trays, apricot Satin vase, plates, gorgeous Austrian teapot, Bisque, marble table, spice cabinet. jn

Rhena L. Hinz, 613 Gordon St., Reading, Pennsylvania. Frosted Ribbon celery $7.50. 4 Paneled Cherry goblets $3.50 each. Paneled Forget-me-not open compote $6. Standing Mammy still bank $5. Miniature meat grinder $3.50. Walnut dovetailed ballot box with original marbles $6.50. Milk Glass bureau set $20, 2 bottles and stoppers, 1 large tray, 1 small tray, 1 small round box, 1 small oblong box. 1 red pottery bird whistle $3.50. 6-piece gold trimmed table setting $7.50. jn

★ CLOCKS, JEWELRY

100 genuine and synthetic stones, removed from jewelry $5. Large stock other stones. Approvals sent. **B. Lowe, Holland Building, St. Louis 1, Missouri.** jl

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** jl

Complete collection of antique clocks, Steeples, Steeple on Steeples, Candle Steeple, a number of miniature Cottage clocks, Beehives, standard, also Pillar and Scrolls. Write your wants. **Ed Dorsey, 68 Sumner St., Hartford 5, Connecticut.** nv

★ DOLLS, TOYS

Collectors items in old dolls and accessories. Miniature doll house furnishings, furniture, glass, dishes, wallpaper, etc. **Dolls wanted.** Please state price wanted in letter. Listings. **Elianae Myers, 621 E. Colorado St., Glendale 5, Calif.** sp 56

Doll stands, sturdy adjustable Butler metal, sizes for dolls 3" to 48". Choice antiques sold by mail. Satisfaction guaranteed. Sample Doll Talk Magazine free on request. Shops sold wholesale also. **Kimport Dolls, Dept. S., Independence, Missouri.** jl

China and pink Bisque reproduction arms, legs, heads. Dolls. Kits. Illustrated list 10¢. **Ann Decker, Chickasha, Oklahoma.** nv

Spring doll list ready. Doll bodies $1 up. Arms and legs 80¢ up. Doll books and earrings. Easy payments. **Mrs. Robert Winchell, 2509 Covert Ave., Evansville, Indiana.** jn

★ FIREARMS, BANKS

Banks, bank and toy parts. Coin traps 25¢. Illustrated Bank Parts Bulletins 25¢ each. **Kurtz Antiques, Sanatoga, Penna.** jn

★ FURNITURE

Beautifully refinished well constructed 1½" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** jl

Sofa $43. Gent's chair. Chippendale chest. 3 Ogee clocks $44. Folding doll cart. Automobile material. 2 cameras $14. Walnut cupboard. Dough tray. Large horse. Set fine chairs. Curly maple table. Oil paintings. 2 quilt tops $8.50. Lot furniture, cheap as lot. Hanging cupboard $18. Attractive chest $59. Stamp please. **E. Laughner, Vanadium Row, Latrobe, Pennsylvania.** jn

★ LAMPS, JUGS, BOTTLES

Bottles and flasks, early, authentic. Send 10¢ for complete list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jl

Brass hanging lamp hanger, hangs like any fixture. Has hook in center and electrical outlet to plug in cord from converter. Retails $3. Attractive price to dealers. Write. **Peabody Electric, Greenwich, Ohio.** nv

★ MISCELLANEOUS

Dealers, collectors: send us your wants. Prompt replies. We are dealers in jewelry, china, glass, silver, etc. Approval selection upon request and reference. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 7, Pennsylvania.** jl

Collectors: inquiries welcomed. Free lists. **Forbes, Box 158, Newport News, Va.** sp

Featuring aged things. Collectors write wants. Dealers send for wholesale price lists. **James' Antiques, P. O. Box 266, Benton, Tennessee.** ag

Collectors: we supply your wants. One letter goes to 26 dealers to fill your order. Write: **Mrs. Lorena Wilox, Central Florida Antiques Dealers Association, P. O. Box 823, Orlando, Florida.** jn

New turkey bell $1. Write for list of old bells. **Stonecrest Antiques, Marlborough, Connecticut, P. O. East Hampton.** jl

Lamps, china, Cut Glass, Milk Glass, brass, copper, guns, furniture, frames, prints, caster sets, bottles. **Emma C. Stephens, Route 6, 8 miles E. Towanda, Rummerfield, Pennsylvania.** jn

Large copper candy kettle $100. Pair large brass ship lanterns, wired $200. Pine dough table $40. Large iron pot and crane $50. **Colleen Galagher, 173 South Blvd., San Mateo, California.** jn

For sale. Hand pulled steam fire engine and ladder wagon, a perfect jewel. 1918 Stanley Steamer. 1909 Ford touring. 1909 Maxwell. 3 Rolls Royces. 1 Stutz. 2 electric cars. 25 Swiss and coin operated music boxes. Cigar Indian. Schoenhut doll circus. Mechanical banks. Grandfather clock with Westminster chimes. A thousand other items, write. **Joe Streeter, Claremore, Oklahoma.** jn

Important paperweight information free. Collector of antique French paperweights wants contact with other paperweight collectors. Write to **Fred A. Nagel, 2238 N. Knox Ave., Chicago 39, Illinois.** ag

Rare player organ, original, full size keyboard, over hundred rolls. Swiss music box with organ, drum, bells and castanet. Other Swiss music boxes. **Caspar Wagner, 5802 Garfield, Kansas City, Missouri.** jn

Marie Roenicke, 7186 Julian Avenue, Detroit 4, Michigan. Elaborately beaded 1920 Charleston dresses, pink, cerise, tan, write. Heavy willow ostrich plumes $5. Beautiful white aigrettes $6. Books: Luella Parsons, The Gay Illiterates; Gertrude Lawrence, A Star Danced $2.50 each. Post card albums, write. Postage extra. jn

New paper napkins with Tea Leaf or old gun design on, 5 dozen $1.75 postpaid. **Alice M. Bohn, Rt. 2, Napoleon, Ohio.** nv

Zimmer's Antique Corner, Waterford, Wisconsin. Kewpie doll $5.50. Clear glass Calabash pipe bottle, amber stem $3.50. 2" sitting Bisque baby $2.50. Thistle berry bowl $3.50. Gold Tea Leaf covered handled gravy bowl $12. 13" Copper Tea Leaf platter $4. Milk Glass table lamp, original shade, write for description. Green Dewey handled mug $5. Plus transportation. jn

3-piece brass fireplace set, lovely blue Daisy and Button Palm Leaf Fan tray, Milk Glass Picket base Lion, each $15. Spooners: Leaf and Dart, Stippled Star $3.50; Double Hob Frosted Ribbon $10; Lincoln Drape, base flake $5. Old books: Bible Looking Glass, 1875, $2.50; Creator and Cosmos, Robert Shaw, 1882, 2 volumes $5; History of Nebraska, 1892, Barrett $1.50; 20th Century Cook Book, 1900, $2. 6 Godey prints, color $5. Send sufficient parcel post. **Rau, 244 North 11, Lincoln 8, Nebraska.** jn

Mettlach plaque, 16" diameter, heavily incised scene, castle mark #1048, $34.50. 2 steins, stonewear inserts on covers, 1 marked Germany #1660, 9¾" high, 1 litre, tavern scene in color $17.50; another, 2 litre, mark Germany (triangle) 1383, 2 monks in red robes at table, 13" high $24.50. Iron apple peeler, Monarch Sayre 1886, $4.50. Iron cork reducer, 7½" long $3.50. Early long handled wooden mixing spoon $1.75. Valentines, some very early, others after 1900, 5¢ to $3.50. Book printed 1845 with 12 flower prints, 9⅝x6¼", $7.50. Hall hanging lamp, rose and opalescent ribbed swirl $16. Transportation extra. **Ethel Loring, R.F.D. 1, Framingham, Massachusetts.** jn

★ PICTURES, PRINTS, & BOOKS

Old silhouettes, American, Europeon. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** sp

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** nv

How Others Use Their Antiques . . .

Sentimental section of Mrs. Charlton's collection shows, on radiator, the stand for the first electrical iron owned by her mother; at other end, the iron used through her childhood to crack hickory nuts for the Christmas cakes. Trivets above spell out the family monogram, and early handmade stand says silently that "Home is where the Heart is."

"Three dimensional wall paper" effect achieved by trivets and painted peg board in the Fensch kitchen. Pony shoe, old cast eagle and miniature skillet on walls, iron banks, dog nutcracker and charcoal smoothing iron on shelves add variety.

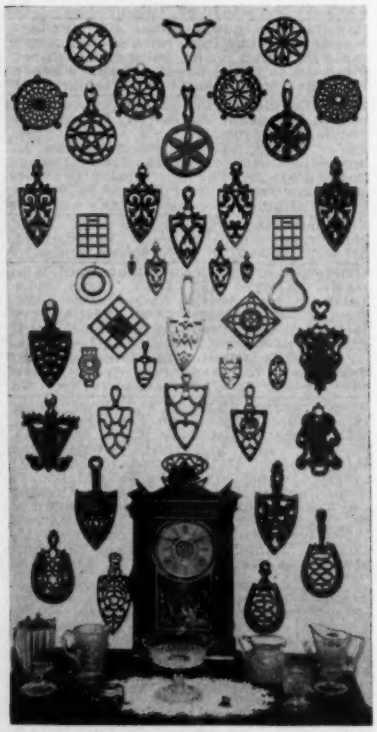
Trivets On The Wall

THERE is a special satisfaction in collecting trivets or ironstands, not only because they offer such variety, but because they are so decorative in use — equally effective against painted walls or pine panelling, with traditional or modern decor.

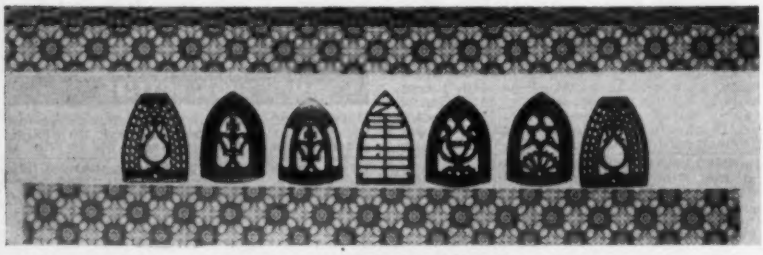
Mrs. Frank Charlton of West Grove, Penna., who has over eighty trivets in her collection—and no two alike—has hung them as a decorative panel above an old Penna. Dutch pie safe. Against the painted walls, they resemble a stenciling of light and shadow. Old picture nail buttons, used for hanging, add interest to the effect. Mrs. Charlton began collecting trivets in 1936, when a friend rescued a Pennsylvania Dutch ironstand from a basket set out for the Salvation Army and gave it to her, feeling that she'd "hang it somewhere and think it was wonderful". Mrs. Charlton did, and slowly other trivets were found to hang beside it. Most have friendly associations; even those purchased at farm sales in the locality have come from homes that she knew and had visited. Some were from her own home, and of special sentiment. Besides the decorative panel shown, she has used trivets as a valance above her kitchen window, and as a wall border in a side hall.

Other trivet collectors, the R. G. Fensches of Edgerton, Ohio, use their trivet collection, not as a panel, but as a complete wall treatment. Two adjoining walls in their kitchen are hung with what their daughter Kathe, an artist in Chicago, aptly calls their "three dimensional wall paper". Peg board panels cover the entire wall and allow for re-arrangement of design and for easy positioning of constant additions. The peg board is painted a neutral grey with bluish cast, to effect a pleasing but not too pronounced contrast to the black iron stands. The white ash water bench and sycamore spice cabinet complement the iron in character and feeling.

While two walls in the Fensch kitchen are "strictly antique", the opposing walls are completely modern. Large mirrors above the chrome counters reflect the Blue Ware on the plate rail and the trivet hung walls, and correlate the old and the new in this 14 by 14 foot kitchen.



Part of Mrs. Charlton's trivet collection. Note particularly the 3-cornered stand, middle, top row, from Colonial Virginia; 5 Penna. Dutch stands with same motif but differently elaborated; the 1880 trivet right of clock with wooden handle, and wee example, with iron on pie safe below. All are old, from Colonial days to 1910.



A valance effect is achieved above the kitchen window by these seven early trivet examples from Mrs. Charlton's ever-growing collection.

★ REPAIRS, APPRAISALS, SERVICES

Ironstone putty successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jn

Glass cleaner. Removes stains from cruets, vases, some china stains, etc. $1 postpaid. **Bohn's, Rt. 2, Napoleon, Ohio.** ag

Brass and copper collectors. Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just $1. **Odd Shop, 107 Broad, Angola, Indiana.** jn

Lathe products, for restoration purposes. Authentic designs, completely hand turned. Table legs, legs for butter bowls or trays, finials, etc. Estimates, large or small quantities. **J. A. Carr, R. D. 2, Westminster, Maryland, near Silver Run, Ridge Road.** jn

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** dc56

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. Lists also available. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Sterling flatware at discount prices. Many active, inactive and obsolete patterns available at attractive discounts. List your patterns, maker and specific items desired in each. Also sterling serving pieces and Coin Silver. **Anton Hardt, 584 Third Ave., New York 16, New York.** jl

"WANTED TO BUY" SECTION

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★ CHINA, GLASSWARE

U. S. Coin Glass. Paperweights. **Bought** and sold. **F. L. Sprayberry, 2527 Central Park, Evanston, Illinois.** nv56

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** jl

Wanted: fine paperweights, cup plates, early blown Sandwich and Pattern glass. Historical items. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Colored goblets, wines, tumblers, vases in Steuben, Tiffany, Union Art, Nash, Libbey, Dorflinger, Durand, Fairpoint. **R. C. Soxman, 8019 Barron, Takoma Park, Md.** ag

Wanted: Toby jugs of historical characters. Also Civil War relics. **Walter A. Holloway, 308 W. Ontario St., Chicago, Illinois.** ag

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Roman Rosette lids: 7½" compote; 4¼" jelly. Also other pieces. Royal Doulton character plates, signed NOKE. Resale. **Celia's Antiques, Payette, Idaho.** jl

Minnie Mehlig, 38 Livingston St., Rhinebeck, New York. Eyewinker glass, old jewelry, hand painted china, left handed mustache cups, Bennington ware, old colored glass, dolls, buttons, water colors, anything old, perfect. Highest prices paid. ag

The Milk Glass Shop, 1715 High, Topeka, Kansas. Wanted for resale: Milk Glass covered animals, odd bases or lids for animals, other Milk Glass items, no plates. sp

Occupational and sporting shaving mugs. Private collector will pay $35 each for several nice mugs. **Louis Evans, Lenexa, Kansas.** sp

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. **John R. Stuart, Dover Road, So. Natick, Massachusetts.** ap57

Wanted: Lotus ware, K.T.K. Co., proof only. Give price and description. Highest prices paid. **Mary S. Mohney, R. D. 3, Washington, Pennsylvania.** oc

Occupational shaving mugs. Especially want mugs showing hearse, coffin, false teeth, policeman, automobile or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** oc

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv

Wanted: apple green Daisy and Button pitchers, plates, odd pieces. Anything unusual. **Florence O'Brien, 86 Durland Ave., Elmira, New York.** ag

Wanted: Royal Bayreuth, all items, must be marked and proof. Write stating price. Dealer. **Hilde Irwin, 31 Long Drive, Hempstead, New York.** ag

Wanted: calendar dishes. **Auddra Elliott, Howe, Indiana.** my57

Block with Fan border goblets; wines; tumblers; plates. Currier and Ives, all subjects. **William Sheehan, 180 West 58th, New York City, New York.** ag

Wanted: shaving mugs with name. Describe condition. Also handbills, advertising matter, manuscripts pertaining to. Snead. **William H. Snead, Shelburne Falls, Massachusetts.** ag

Wanted: Egg in Sand pattern glass, Kamm III, p. 71; Lee Vict. pl. 67, good condition. **Mrs. Charles R. Byrnes, 774½—17 Ave. So., St. Petersburg, Florida.** jn

Wanted: Old Ivory with Poppy. Hanging lamp frames. Cut Glass, Ironstone Tea Leaf, also white. Doulton Coaching Days and Coaching Ways. Lion's Leg in vaseline. **Hazel Dean, Star Rt., Bend, Oregon.** jn

★ CLOCKS, JEWELRY

Early or unusual clocks and watches, jewelry. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Collector wants unusual and rare Early American clocks, give details and price in reply. **M. W. Olsen, Beltsville, Md.** jl

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** jl

★ COINS, STAMPS

American stamps bought and sold. Lists. Old unused commemoratives wanted. **Hammond, D78E, Crystal Beach, Fla.** oc

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** oc

Wanted: old United States coins and large size currency, also Confederate money in fine or uncirculated condition. I sincerely believe I pay higher prices than anyone for these things. I especially need Indian Head cents dated 1872 and 1877 or Flying Eagle cents dated 1856, and dimes dated 1894 with the S mint mark. Have had many subscribers to the Spinning Wheel send me their coins for my offer and no one yet has refused my offers. When writing, please enclose stamp for reply and please do not send me any worn out or coins with holes in them. **Claude Steinau, Jeweler-Numismatist, 531 S. Third St., Louisville 2, Kentucky.** ag

Wanted: U. S. Gold Coins in very fine condition or better. $1 @ $7; $2½ @ $6.50; $3 @ $23; $5 @ $9; $10 @ $18; $20 @ $35. **Ben Weisinger, 249 Marcy Avenue, Brooklyn, New York.** my'57

★ DOLLS, TOYS

Toy trains: electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** jn

Unusual old dolls, toys. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Paper dolls, paper theatres, paper doll houses and toys. **Connecticut Antiques, Pomfret Center, Connecticut.** jn

Good prices paid for old electric trains, accessories and catalogs. Almost anything made before 1940. Send description to **Roundhouse, 24 Andrews Road, Milton 86, Massachusetts.** jn

Children's marbles, especially the old, large, glass, colored swirls and those with china figures inside. **Dorothy Nitchman, 1092 Waverly Place, Schenectady, New York.** jn

★ FIREARMS, BANKS

Unusual banks, toys, guns, powder flasks. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** oc

Wanted: antique mechanical Dentist bank. State condition of paint. No repaint job. State price. **Miss Vivian Lamb, Main Rd., Vineland, New Jersey.** jl

★ LAMPS, JUGS, BOTTLES

Wanted: Red Satin Gone-with-the-wind lamp or cranberry Hobnail. Priced for resale. **Mildred Davenport, Box 152, Azusa, California.** sp

★ MISCELLANEOUS

Wanted: anything of an antique nature on golf. Golf Book Service, 42-05 Layton St., Elmhurst, New York. ag

Pottawatomi Museum, Angola 3, Indiana, wants Indian relics, guns, powder flasks, coins. Also sell or trade. ag

Wanted: American swords, paintings of American Indians and historical subjects, Indian beaded items, old cameras and lenses. **Irving Browning, 1845 Broadway, New York 23, New York.** jn

Flower containers: old, unusual, porcelain, pottery, glass, pewter, brass, copper, wood. Send description, price, condition, picture if possible. **Frances R. Brockenbrough, Eighteenth Century Antiques, 200 W. Franklin St., Richmond 20, Virginia.** jn

You can make money on my antiques. List for stamp. **R. D. Bell, Rte. 3, LaGrange, Indiana.** jl

Wanted: Old hunting items, pigeon baskets, nets, decoys, Bowie knives, buckskin clothes. **R. Vail, Warwick, N. Y.** ag

Wanted: spittoons in brass, good. Souvenir glass in goblets, creamers, wines, year or name. Glass hatchets and axes, names or town. Books with fruit pictures or medium pictures. All for resale. **R. L. Walter, Aspers, Pennsylvania.** jn

Wanted: door locks, carpenter or similar, wrought iron or brass with brass knobs. Size and price. Also buy Civil War items. **Sullivan's, New Market, Maryland.** jn

★ PICTURES, PRINTS, & BOOKS

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War 1 Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** jn

Letter accumulations, before 1900, with or without covers. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** jn

Important Currier prints wanted. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Paintings, water colors and drawings signed by E. L. Henry and W. A. Walker. **Margo Antiques, 4430 Olive St., St. Louis 8, Missouri.** ag

Old Exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** sp

Wanted: old view and greeting post cards for resale. Also old U.S. gold and other coins. **Wolck, 26 Fennway, West Hartford 7, Connecticut.** ag

Retired history teacher wants early western travel and guide books. Early county histories and maps. Juvenile books and poetry before 1835. Books before 1800. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** my'57

Authentic Currier and Ives print of ANN. Write. **Mrs. Edward Severs, 719 Highland Ave., Westfield, New Jersey.** jl

★ SILVER, PEWTER, TOLEWARE

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jn

Early American marked silver and pewter. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Wanted: souvenir spoons for resale, catalogs on old silver patterns and spoons. Prices first letter. **L. Cirillo, P. O. Box 2066, Castro Valley, California.** oc

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CHARMING OLD CENTER-HALL 7-ROOM HOUSE. IDEALLY SITUATED FOR ANTIQUES SHOP, ON U.S. RTE. 30, HANOVERTON, OHIO.

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Hobnail with pointed edge berry set, bowl 8", & 6 sauce dishes, RWL pl. 83 ..$30.00
Button & Daisy cobalt blue gas shade 12.00
Wheat & Barley covered sugar 7.00
Goblets: Diamond & Thumbprint 5.00
Grape & Magnet 4.50
Texas Bull's Eye 5.00
2 Diamond & Sunburst, ea. 3.00

FOR SALE

Collection of fine Cameos, write.
12x16" platter tray with beaded edge $12.50.
19x13" lacquered tray, beautifully inlaid with Mother-of-pearl, flowers & birds $20.
Collection of old dolls, write.
Large Bennington pitcher, swans on sides $22.50.
Scrimshaw pieces, write.

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What do you need to complete your service in Haviland, Noritake, Bavarian & English? **What do you have for sale** in dinnerware? **We match dinnerware** in obsolete patterns and buy and sell any amount of dinnerware. **We need** Haviland Clover Leaf, #113, 146, dinner plates in Minton B-833. Noritake has pattern name. **List needs & items for sale.**

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Any book or magazine supplied. Collectors books on antiques. Out-of-print books searched for without obligation. Back numbers of all magazines. Spinning Wheel; Antiques Magazines; Antiquarian; American Collectors. Complete sets, years or single issues. Send want list.

PERIODICAL SERVICE
Box 465-SP, Wilmington, Delaware

A Model House of 1864

[*Continued from page 10*]

maid is much simpler. Marble top tables are real marble as are three of the fireplace mantels. One of these required three day's work of an expert marble cutter to complete. Magnificent gold leaf framed mirrors hang over three of the fireplaces.

At the time of the exhibition, this model house was valued at $1,000 and was contributed to the Fair by Miss Biddle. Subscriptions at $10 were received and brought in $2,300 to the Treasury. After the close of the Fair, the subscribers had the privilege of deciding what disposition to make of the model house. Whether there was a drawing, auction or a lottery is not known, but whatever happened, Col. Henry S. McComb of Wilmington, Delaware, emerged as the proud possessor of the house.

At the time, he had a daughter, Nellie, who was 7 years old. One can only imagine her ecstatic delight at becoming the "mistress" of such a fabulous doll house. Her parents placed the house in a large room on the third floor of their residence on 11th Street between Market and King Streets and the neighboring children were permitted to come in and look at it. From its present state of preservation it is obvious that little hands were not allowed to touch the delicate fabrics or the finely turned wooden furniture. Twelve years ago, Nellie's descendants presented the doll house to the Historical Society of Delaware in Wilmington, where it can be seen today, the delight of all, young and old alike.

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Clean, complete, general line antiques with or without concrete building, living quarters, established five years. Reasonable with terms. Well worth inspection.

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Fine stock of old English furniture.
Large selection of Grandfather clocks.
Photographs supplied.
Prices quoted include all shipping charges.
Please write your requirements—your requests will receive immediate attention.

MARIAN M. HITCHINS
31 Norwood St., Sharon, Mass.

6x8" Clear Glass Daisy & Button hat $9.50.
Large Dedham Pottery mug, bunnies $11.50.
7½" blue Tiffany vase, fully signed $32.
10" Royal Worcester slender pitcher, ivory, gold decor $14.50.
Large size rose Satin rose bowl $18.
11" cranberry Jack vase, ruffled top $16.50.
Transportation extra.

LAURA WITMER
135 S. 18th St., Philadelphia 3, Pa.

Pattern Glass for the Collector
Adams and Leeds china
Ironstone china

Want: odd cups and saucers in many patterns. Also sugar covers and butter bases in Pattern Glass.

Parcel post extra.

THE COUNTRY SHOP
Main St., Wenham, Mass.

Double safe hanging iron match holder $5. **4 ruby blown** stemmed cordial glasses, very old $10. **Dark blue Wedgwood teapot,** nice shape, nick on spout $6.50. **Old Sheffield** sugar tongs $2.50. **Lowestoft** handled cup and saucer, floral, time check on side of cup $5. **Lovely Pressed Glass** banana dish on standard $4.50. **2 fine Coin tablespoons** $4.

ALMA M. BIGLER
R. D. 7, York, Penna.

Wool Cashmere petticoat, lace ruffle $3.00
Pair Milk Glass hanging match holders .. 5.00
Beveled Diamond & Star spooner 2.75
Conestoga wagon jack, complete 7.50
Ironstone Tea Leaf toothbrush holder ... 4.00
Pine bushel measure, refinished 5.50
Lot religious books .....5 for 1.00
Transportation extra, please.

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Century House, Watkins Glen, N.Y.

THOMPSON'S 1687 HOUSE
Lake Drive, Wanamassa, N. J.

Cut Glass squatty cruet, 5½", starcut base $6.50. **12 salt dips,** hand painted flower decor, gold crimped rim, D.C. France $15. **Platter, Meissen,** Onion, 13½x18½", Crossed Swords $22.50. **2 Milk Glass powder jars,** gold worn $1.50. **Compote,** square, white Ironstone, 7½" dia., 3½", high, John Maddock $5.

Stamp please. Transportation extra.

BEA MOLLECK
518 First Ave. E., Newton, Iowa

Mint Sandwich cup plate, Bunker Hill, MIT 5C, $4.75. **Green Lustre** wedge-shaped cheese dish, pink rose $8. **Nice Bavarian** cream & sugar, Thistle, hand done $6.75. **Lovely wash-bowl,** pitcher, small pitcher, brush vase, attractive forget-me-not design $16. 3 stemmed Carnival dishes, purple, green, orange, all $5.

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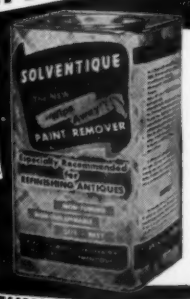

New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

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..... bottle (s) CEMENTIQUE at $1.00 each (in the new squeeze-type container)

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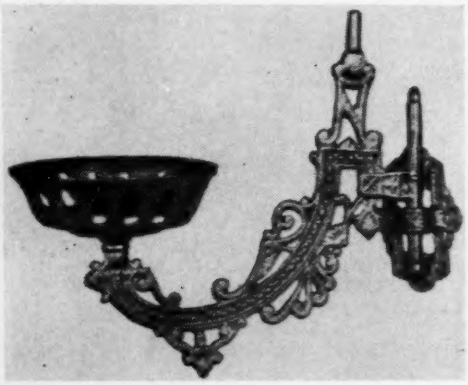
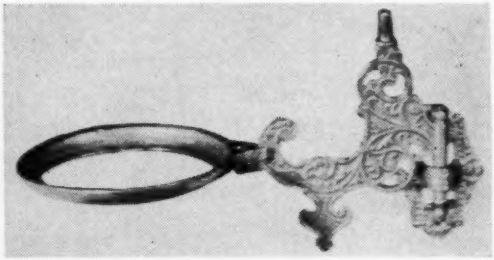
Old Style Oil Lamp Wall Brackets

Now Regaining Their Popularity of Years Ago

7405 — Dull black finish. 12 inches wide, 10 inches deep with fount holder, 5 inches inside diameter.

$2.75*





7406—Solid brass, burnished and lacquered. 10 inches wide, 6 inches deep, with ring for bowl, 5 inches inside diameter.

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25¢ BRINGS CATALOG, All Lamp Parts with Instructions for Wiring. DEALERS—Send Card or Letterhead with 25¢ for Dealer's Discounts. If You Have a Former Catalog, Send Half of Front Cover and New Catalog Will Be Sent Free.

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